

COUNTRY LIFE

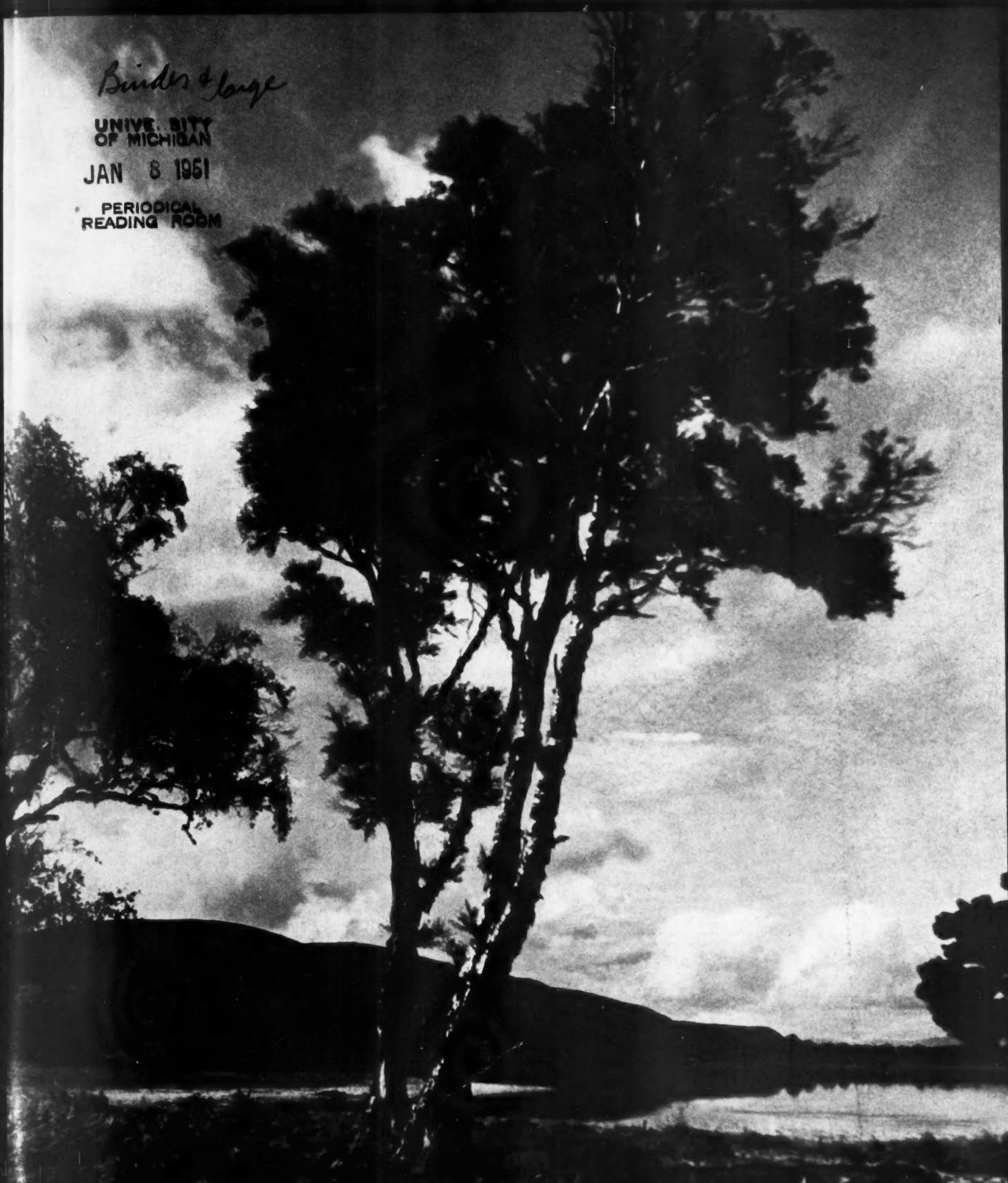
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2131 Properties.

COUNTRY LIFE

Vol. CVIII No. 2814

DECEMBER 22, 1950

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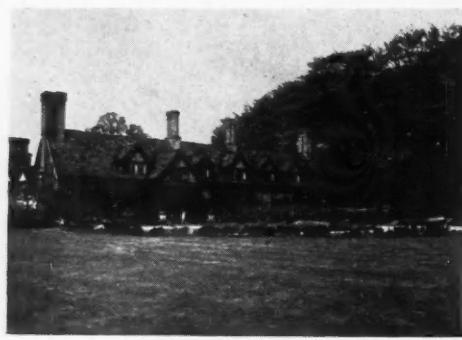
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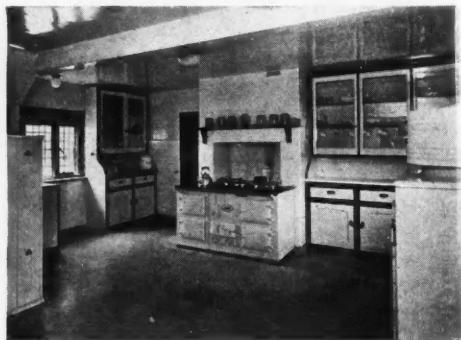
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DETACHED MODERN RESIDENCE
IN EXCELLENT CONDITION

Comprising: lounge hall, lounge, dining room, cloakroom, 5 bed. and dressing rooms, bath, good domestic offices.



Further particulars from Messrs. NICHOLAS, as above.

REQUIRED TO PURCHASE A RESIDENTIAL AND AGRICULTURAL PROPERTY OF FROM 200 TO 350 ACRES

in either the Cotswolds or within a reasonable distance therefrom where the land is capable of carrying a Pedigree Dairy and Beef Herd.

The House must be suitable for a gentleman's occupation, have modern conveniences and contain at least 6 bedrooms, 2 bathrooms and 3 reception rooms. Georgian or Queen Anne type liked.

The Buildings, which should not be too near the house, must be up to T.T. standards. Baillif's House and 2 or 3 cottages desired. Price up to £50,000 for the right place. Messrs. NICHOLAS have been retained to act on behalf of the buyer and any likely places will be inspected at once. Address particulars to "R.R.D.", c/o Messrs. NICHOLAS, as above.

REQUIRED TO PURCHASE A REALLY GENUINE OLD RESIDENCE WITH HISTORICAL ASSOCIATIONS

within 100 miles of London

Sussex, Hants or Gloucestershire liked.

Minimum of 6-7 bedrooms, 2-3 bathrooms, 3-4 reception rooms. Central heating essential.

Stabling suitable for stud purposes as buyer is desirous of breeding blood stock.

AREA OF 100 ACRES MORE OR LESS.

Particulars should be addressed to "C.A.B.", c/o Messrs. NICHOLAS, as above, who have been retained to act on behalf of the buyer.

HAMPSHIRE

Amidst rural country, within easy reach of main line station (London 1½ hrs.)

CHARMING GEORGIAN HOUSE IN PERFECT ORDER and having many period features.



3 COTTAGES

Vacant possession of 2

Small T.T. farmery at present supporting Guernsey herd of 14.

Easily run and well-maintained garden, lawns, kitchen garden, orchard and stream.

ABOUT 29 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,842)

TONBRIDGE 3 MILES

Occupying a pleasant position with extensive view.

ATTRACTIVE COUNTRY HOUSE IN PERFECT ORDER



3 reception rooms, 8 bed. and dressing rooms, 4 bathrooms, well-appointed offices. Central heating. Main electric light, gas and water. Modern drainage. Stabling for 4. 2 men's rooms.

Garages for 5 with excellent modern flat over, having 2 reception rooms, kitchen, 2 bedrooms and bathroom.

Lodge.

Easily maintained gardens with two heated greenhouses, kitchen garden. Arable and woodland.

ABOUT 19 ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (28,430)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selanist, Piccy, London"



HAMPSHIRE

Lovely position in the New Forest.

BEAUTIFULLY APPOINTED AND MODERNISED GEORGIAN HOUSE

Standing in a small park amid ideal surroundings.

Period mantelpieces. Aga cooker.

Company's electric light and water.

3 reception rooms, 7 bedrooms (4 fitted basins), fitted wardrobes, 2 modern bathrooms.

Whole accommodation on two floors only.



GARAGE. STABLING.

MODERN FARM BUILDINGS for T.T. attested herd.

3 GOOD COTTAGES

Walled garden, the whole extending to about 28 1/4 ACRES

FOR SALE WITH POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46,107)

ADJOINING GLORIOUS NATIONAL TRUST LANDS

(between Wokingham and Camberley. Electric train service to Waterloo.)

A singularly charming and secluded

OAK BEAMED XVth-CENTURY COTTAGE RESIDENCE



FREEHOLD WITH VACANT POSSESSION £6,950 ONLY
Apply: HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.55,097)

Modernised and enlarged with discretion to provide:—

4 delightful bedrooms with basins), superb lounge 23 ft. by 19 ft., dining room, kitchen with Ese, cloakroom, modern bathroom.

FINE DOUBLE GARAGE AND OUTBUILDINGS.

Garden and paddock of 2 ACRES.

Main services.

Hall, cloakroom,
2 reception rooms,
excellent offices,
5 bedrooms,
modern bathroom.
Central heating.
Main services.

GARAGE

DELIGHTFUL GARDENS.

FLEET, HANTS

In a woodland setting within easy reach of station.

DISTINCTIVE MODERN RESIDENCE



PRICE FREEHOLD £5,975

Further details from: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56,019)

BETWEEN GUILDFORD AND READING

close to National Trust Commons, 2 miles station. Open views.

DELIGHTFUL PERIOD RESIDENCE

carefully modernised and in excellent order.



3 reception, 5 bedrooms, 2 bathrooms, kitchen.
Main electricity and power.
Water by gravitation (main available). Modern drainage

GARAGE FOR 3 GOOD COTTAGE AND FARM BUILDINGS.

Pretty garden with hard tennis court, orchard, etc. Bluebell wood and 5 enclosures of paddock land.
30 ACRES (all in hand).

4 reception rooms, 7 principal bedrooms, 4 bathrooms, rooms for maids. Modern offices.

Co.'s electric light.

Own water.

Garage, 2 cottages.

Delightful gardens and grounds.

THE HOME FARM

With good house, cottage and modern cowhouse for 24 and

ABOUT 63 ACRES

(Let at £240 p.a.)



£9,750 Freehold for the RESIDENCE, 2 COTTAGES, and about 3 ACRES or would be sold as a whole

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.39,923)

IN BEAUTIFUL LOCATION SUGAR ESTATE 3,000 ACRES IN JAMAICA, B.W.I.



SUGAR FACTORY AND OFFICE

RUM DISTILLERY.

COMPLETE EQUIPMENT AND LIVESTOCK.

PRICE £63,000 AUDITED ACCOUNTS AVAILABLE

Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALCMARIE ST.,
PICCADILLY, W.1

OXON—NEAR GLOS. BORDER

Overlooking a golf course and convenient for Witney and Oxford.

A STONE-BUILT COTSWOLD-STYLE RESIDENCE
3 reception rooms, 4 bedrooms, 2 bathrooms. Main services. Garage. The grounds which are still for the most part in a rough state extend to **ABOUT 1½ ACRES**. **FOR SALE FREEHOLD.**

Agents: OSBORN & MERCER, as above. (19,016)

EAST SUSSEX

On the outskirts of a village with excellent bus services to Tunbridge Wells, Uckfield and the coast.

PICTURESQUE 16th-CENTURY RESIDENCE

3 reception rooms, 5 bedrooms, bathroom. Company's services. Garage. Formal gardens, paddock and small stream, in all **ABOUT 3½ ACRES**. **FOR SALE FREEHOLD.**

Agents: OSBORN & MERCER, as above. (18,439)

SURREY (UNDER 20 MILES TOWN)

Adjacent to National Trust Land and within easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE

With lounge hall, 2 reception, 8 bedrooms, 2 bathrooms. Main services. Central heating. Well timbered gardens of **ABOUT 2 ACRES**. **FOR SALE FREEHOLD.**

Agents: OSBORN & MERCER, as above. (18,521)

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter. Charming 16th-CENTURY COTTAGE RESIDENCE

Built of stone with slated roof and facing south. Just remodelled and redecorated.

2 reception, 5 bedrooms, 2 bathrooms.

Electric light. Central heating throughout. Garage. Swimming pool.

Orchard, 2 paddocks, with Small trout stream, in all

ABOUT 3 ACRES

FREEHOLD ONLY £7,000 INCLUDING FITTED CARPETS AND FIXTURES AND FITTINGS

Sole Agents: OSBORN & MERCER, as above, and, RICKEARD GREEN & MICHELMORE, 82, Queen Street, Exeter. (18,976)

NORTH DEVON

Situate in a village about 6 miles from Bideford and 5 miles from Torrington.

AN ATTRACTIVE LITTLE STONE-BUILT HOUSE

with part thatch and part slated roof.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity. Garage. Stabling.

Small formal garden with orchard and arable land (at present let), in all

ABOUT 2½ ACRES FREEHOLD ONLY £4,700

Agents: OSBORN & MERCER, as above. (18,144)

NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE

2 reception rooms, 4 bedrooms, bathroom. Main electricity, gas and water. Garage. Small garden with a little woodland, in all **ABOUT 1 ACRE**.

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (19,052)

HEREFORDSHIRE

In lovely undulating country, 9 miles north west of Leominster.

BEAUTIFUL 16th-CENTURY RESIDENCE

Lounge hall, 4 reception, 7 principal and 5 secondary bedrooms, 3 bathrooms. Complete central heating.

Excellent range of outbuildings. Mature gardens, pasture, arable (all let) and woodland. **ABOUT 203 ACRES**

FOR SALE AS A WHOLE OR IN LOTS

Agents: OSBORN & MERCER, as above. (18,978)

KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

A PICTURESQUE SMALL MODERN HOUSE

2 reception, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage. Charming gardens of **ABOUT 1½ ACRES**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,635)

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GRosvenor
1032-1033

SUSSEX, ON A BEAUTIFUL SLOPE OF THE SOUTH DOWNS

3 miles from old market town of Lewes. Frequent and fast rail service to London.



A DELIGHTFUL
RESIDENTIAL AND
AGRICULTURAL PROPERTY
of about
100 ACRES

Typical Sussex house
of medium size, situated in a most
perfect setting.

8 principal bedrooms, 2 nur-
series, 5 bathrooms and good
secondary accommodation.

Complete offices. Main electric
light. Adequate estate water
supply. Garage. Excellent stabling
with flat over. Home farm with
modernised farm buildings (let),
6 cottages. Old-established pleasure
grounds, 2 kitchen gardens, pad-
dock, woodland, etc.



FREEHOLD FOR SALE BY PRIVATE TREATY. Sole Agents: RALPH PAY & TAYLOR, as above.

50, BROOK STREET,
MAYFAIR, LONDON,
W.1

COLLINS & COLLINS

Telephone:
MAYfair 6248

ADJOINING the WALTON HEATH GOLF COURSE

SURREY—700 FT. ABOVE SEA LEVEL.



WELL APPOINTED MODERN RESIDENCE

Commanding superb views. 5 double bedrooms, 3 dressing rooms, 4 maids' rooms, h. and c. basins. 3 reception and billiards room. Cottage in wing. Garage for 3 cars with 4-roomed flat. **10 ACRES**, mostly woodlands. **FREEHOLD FOR SALE**

REDUCED PRICE £12,000.—Particulars from COLLINS & COLLINS.

(Folio 24,130)

NO COMMISSION REQUIRED

Wanted to purchase in the Cotswold Country

GENTLEMAN'S STONE-BUILT RESIDENCE

Containing 6-8 bedrooms, 2-3 baths, and 2-3 reception rooms, together with a first-class Attested and T.T. Farm for a pedigree herd. 2-3 cottages, 150 to 300 acres of good land. £15,000 to £25,000 will be paid for a REALLY GOOD PROPERTY.

Purchasers' Surveyors: COLLINS & COLLINS, 50, Brook Street, Mayfair, London, W.1

BERKSHIRE AND SURREY BORDER

Close to Bagshot and the Sunningdale Golf Course.

PRICE £7,500. LOW RATES

MODERN LABOUR-SAVING HOUSE OF CHARACTER

facing south. On 2 floors, 6 bedrooms, 2 baths, 3 reception rooms. CENTRAL HEATING THROUGHOUT. Main el. gas. Garage. IN A DELIGHTFUL WOOD-
LAND SETTING ENJOYING SECLUSION.Charming gardens, orchard, altogether about **3 ACRES**.

(Folio 24,413)

BISHOP'S STORTFORD AND SAFFRON WALDEN

(BETWEEN)

2 miles main line station, fast trains to Liverpool Street. On the outskirts of a small rural village 20 miles from Cambridge.

SMALL REDBRICK RESIDENCE

on high ground. Hall, cloakroom, 5 bedrooms (4 fitted), and c. basins), 2 reception rooms, bathroom. MAIN ELECTRICITY AND WATER. Double garage. Gardens and grounds, including kitchen garden, orchard, in all about **1½ ACRES**.

FREEHOLD £8,200, OPEN TO OFFER.

(Folio 24,400)

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5 GRAFTON ST., MAYFAIR, W.1
(REGENT 4685)

SUSSEX COAST

Standing in a pretty setting on the outskirts of the town. 10 minutes' walk from the sea.

DETACHED MODERN HOUSE OF GREAT CHARM



With 2 intercommunicating
reception rooms, hall with
cloakroom, 4 bedrooms
(fitted basins), bathroom,
etc.

ALL MAIN SERVICES

GARAGE.

Delightful gardens and
orchard, in all about
1 ACRE

FREEHOLD £5,800

Further details of the Joint Agents: Mr. JAMES NOLAN, Marina Court, Bexhill-on-Sea, or MAPLE & CO. LTD., 5, Grafton Street, W.1.

BUCKS, GERRARDS CROSS

Convenient for buses and station and facing the Common.

MODERN LUXURY RESIDENCE

With hall, cloakroom, drawing room, panelled dining room, sun lounge, model offices, 5 bedrooms, luxury bathroom, main services, oak floors, etc.

2 garages.

Particularly attractive gar-
dens fully stocked and
woodland, in all about
1½ ACRES

FREEHOLD £9,750

Specially recommended by the Agents: MAPLE & CO. LTD., 5, Grafton Street, W.1.



GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

ADJOINING AND OVERLOOKING FAMOUS SURREY GOLF COURSE

Views to the Hogs Back. London 40 minutes.

DELIGHTFUL MODERN COUNTRY HOUSE

In secluded position, yet on bus route, containing:



FOR SALE FREEHOLD WITH POSSESSION

(A pair of semi-detached cottages may be available.)

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(D.1498)

6 principal bed. and dressing rooms, 3 principal bathrooms, 2 staff bedrooms and bathroom. Separate flat with bathroom. 3 fine reception, billiards room, modern domestic offices. Central heating (oil-fired). Main electricity and water. Septic tank drainage. Garage and outbuildings. Beautiful gardens and grounds of over 5 ACRES

IN A DORSET VILLAGE

5 miles from coast. Good bus service to nearby towns.

GEORGIAN HOUSE

partly constructed of local stone, in unspoilt situation. 5 bedrooms, 2 attic rooms (6 rooms have fitted h. and c. basins), bathroom, 2 reception rooms, maid's sitting room, kitchen, etc.

ALL MAIN SERVICES. TELEPHONE.

AMPLE POWER POINTS FITTED.

2 GARAGES. STABLE. GREENHOUSE.

Well stocked and easily worked walled-in garden.

PRICE £7,000 FREEHOLD

Owner's Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.685)

With lovely views of the Mendips, close to main line station.
A 16TH-CENTURY MANOR HOUSE



of great charm and the subject of careful restoration and now in perfect order. Many period features. 6 bed. and dressing rooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main electricity. Pair of cottages (1 let furnished). Garage. Stabling and other outbuildings. Picturesque gardens and grounds of ABOUT 5 ACRES

FOR SALE FREEHOLD AT A REDUCED PRICE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.7708)

TOTAL AREA 7 ACRES

The whole property is in excellent order and is

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2840)

HERTS—MIDDLESEX BORDER

30 minutes London. Delightful situation with extensive views over adjoining golf course, with private path thereto.

A WELL-CONSTRUCTED MODERN RESIDENCE

containing 8 bed and dressing rooms, playroom, 2 bathrooms, 3 reception rooms, servants' sitting room.

CENTRAL HEATING. ALL MAIN SERVICES.

TELEPHONE WITH EXTENSIONS. GARAGE.

Grounds of about 1½ ACRES.

FOR SALE FREEHOLD

All further details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.4575)

CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

TO CLOSE AN ESTATE

FREEHOLD RESIDENCE

LOUNGE HALL, 2 RECEPTION ROOMS,

5 BED. AND DRESSING ROOMS,

2 STAFF ROOMS, 2 BATHROOMS,

WELL ARRANGED DOMESTIC OFFICES.

COMPANIES' SERVICES.

MODERN DRAINAGE.

GARAGE.

WILTSHIRE

Marlborough 1 mile. Swindon 11 miles. Devizes 14 miles.



Further Particulars: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3



38 MILES N.E. LONDON

OLD-WORLD GEM WITH SMALL FARMERY 8 ACRES

Of special architectural interest dating from 1275, originally a monastery. Lovely old stone mullioned leaded windows with original horn lights. Rich in oak beams and panelling. Large chapel and priests' room, 2 reception rooms, 4 bedrooms, bathroom (h. and c.), excellent domestic offices, large 3-division cellar.

MAIN ELECTRICITY AND WATER.

CESSPOOL DRAINAGE.

Gardens, orchard and rich riverside pastures. Good outbuildings, including piggeries. Freehold.

SUSSEX. JUST OFFERED

London 48 miles. Brighton 21 miles.

GENTLEMAN'S CHOICE ATTESTED AND T.T. FARM, 80 ACRES

BEAUTIFUL SMALL RESIDENCE

ALSO STAFF FLAT AND COTTAGE

4 rec., 4 beds., bathroom (h. and c.), splendid offices. Central heating throughout. Main elec. light, power and water. Modern drainage. Very fine range farm buildings. Strongly recommended. Freehold. Vacant possession.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

RURAL BERKSHIRE

On the outskirts of a charming small market town, with a delightful outlook.

ATTRACTIVE HOUSE OF MEDIUM SIZE WITH FARMSTEAD AND ORCHARDING

Bordered by a small trout stream.

The house is in very good order and comprises
HALL, 3 RECEPTION ROOMS,
6 BEDROOMS AND 2 BATHROOMS.
UP-TO-DATE DOMESTIC OFFICES.
ALL MAIN SERVICES INSTALLED.
EXCELLENT LODGE AND COTTAGE.



Owner's Agents: CURTIS & HENSON, as above.

NEAR NEW FOREST YACHTING CENTRE

Secluded position adjoining the Forest, on a bus route.

SMALL COUNTRY RESIDENCE OF DISTINCTION



ABOUT 5 ACRES. PRICE £5,900 FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

Very well fitted throughout and containing lounge hall, 2 reception rooms, 4 bedrooms (basins, h. and c.), 2 bathrooms, complete domestic offices.

MAIN ELECTRICITY
AND WATER.GARAGE AND
STABLING.

MODERN COWHOUSE.

Charming garden, woodland and pasture.

SMALL DAIRY AND FRUIT FARM

In rural Kent, near a village. Canterbury about 5 miles.

LOVELY OLD ELIZABETHAN RESIDENCE

Contains hall, 3 reception rooms, 6 principal bedrooms, 3 staff rooms, 2 bathrooms and complete domestic offices.

MAIN ELECTRIC LIGHT
AND WATER.

CENTRAL HEATING.

EXCELLENT MODERN
FARM BUILDINGS.

6 COTTAGES.

The land is of good quality and includes 20 acres of established fruit and excellent pasture land

IN ALL ABOUT 66
ACRESFOR SALE FREEHOLD
(With live and dead stock if required)

Agents: CURTIS & HENSON, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388TURNER LORD & RANSOM
127, MOUNT STREET, LONDON, W.1Telegrams:
Turloran, Audley, LondonAGRICULTURAL—RESIDENTIAL ESTATE
130 ACRES

MODEL FARM BUILDINGS

Easy reach Tonbridge—golf course 6 miles.

18th-CENTURY RESIDENCE

340 ft. above sea. South aspect.

Hall, 3 reception rooms, cloakroom, offices, 8 bedrooms, 3 bathrooms.

Garages for 3. Workshop. 5 loose boxes, harness rooms, stores, etc.

BRICK-BUILT FARM BUILDINGS: dairy, bull house, cowsheds for 35, with water and electricity.

3 cottages and 2 bungalows.

Finely timbered GROUNDS, orchards, hard tennis court, etc.

FREEHOLD FOR SALE

TURNER LORD & RANSOM, as above.

1½ HOURS LONDON BY AIR

IN COUNTY LIMERICK, SOUTHERN IRELAND
To be let furnished: with rough shooting, and fishing in trout stream: best hunting in the country.

South aspect. Glorious views to Galtee Mountains.

GEORGIAN
RESIDENCE

exceptionally well fitted (in 26 acres of parkland, in midst of 400 acre estate). 4 reception rooms, 11 bedrooms, 2 dressing rooms, servants' rooms, 8 bathrooms, modern kitchen (Esse cooker) and offices. Main electricity and electric heating.

Walled kitchen garden, rose and other gardens, greenhouses. Garages for 4. 2 cottages.

(Stables could be had.)

Servants could be left and certain plate and linen.

For rent, etc., apply: TURNER LORD & RANSOM, as above.

CHICHESTER (2478/9)
PULBOROUGH (232)WHITEHEAD & WHITEHEAD
WEST SUSSEXBOGNOR REGIS
(2237/8)

WEST SUSSEX COAST

With garden to grass foreshore and fine sandy beach.
(Bognor Regis station 1 mile. London 1 hr. 40 mins.)

"THE SUMMER HOUSE."

CULVER ROAD, FELPHAM, BOGNOR REGIS.
5 bedrooms, 2 reception rooms, breakfast room, kitchen, bathroom and cloakroom. Garage. All main services.

PRICE £8,500 FREEHOLD

Details from Messrs. WHITEHEAD & WHITEHEAD, 24, Station Road, Bognor Regis. (Tel. 2237/8).

DOWNLAND APPROACHES

London 1 hr. 35 mins.
DETACHED GEORGIAN RESIDENCE

Hall, lounge, dining room, study, 4 bedrooms, 1 attic bedroom, bathroom and usual offices.
Nearly $\frac{1}{2}$ ACRE of attractive garden.
PRICE £6,750 FREEHOLD

Details from Messrs. WHITEHEAD & WHITEHEAD, 18, South Street, Chichester. (Tel. 2478/9)

WEST SUSSEX

Between Pulborough and Petworth.
COMPLETELY MODERNISED PERIOD RESIDENCE

Unspoilt position. Railway 2 miles.



Beautifully timbered interior. Large lounge, dining room, 4 bedrooms. Main water and electricity. Bathroom, cloakroom, kitchen with Aga. Double garage. Garden and paddocks to 2 ACRES. PRICE £6,500 FREEHOLD
Details from Messrs. WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough. (Tel. 232)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SMALL EARLY GEORGIAN MANOR HOUSE

South Downs. Easy reach Lewes and Eastbourne. Outskirts of old-world village. Glorious views.
FOR SALE WITH 5 ACRES

Perfect specimen of the period with 6 bedrooms, dressing room, 3 bathrooms, 2 reception, modern kitchen with Aga. Maid's sitting room. Main services. Central heating. Garage and useful outbuildings. Cottage. Old walled garden. Exceptional opportunity to secure The Ideal Home in a Perfect Setting.

Sole Agents: WILSON & CO., as above.

RURAL HAMPSHIRE

Between Alton and Farnham, facing common land.
ATTRACTIVE COUNTRY HOUSE FACING SOUTH WITH SMALL FRUIT NURSERY AND MARKET GARDEN

6 bedrooms, bathroom, hall and 3 reception rooms. Offices with Esse. Main water supply.

2 lovely old barns, stabling, etc. Attractive gardens and orchard.

ABOUT 5 ACRES
Sole Agents: MARTIN & STRATFORD, Alton; WILSON & CO., as above.

SURREY

A LOVELY PERIOD MANOR HOUSE WITH T.T. ATTESTED HOME FARM

400 ACRES

The beautifully appointed old House is in faultless order and is quite unspoilt with characteristic features. 8 bedrooms, 3 bathrooms, 3 reception. Model domestic quarters. Lovely old-world gardens. Adequate modern farm buildings and cottages. Ballif's house.

FOR SALE

WILSON & CO., 23 Mount Street, W.1.

SUSSEX

Glorious views. Close to old-world village. 1½ hours from London.

FINELY APPOINTED MODERN HOUSE

set within lovely gardens, grassland and woods. 6 bedrooms bathroom, 3 reception. Main services. All in first-rate order.

Cottage. Garage and useful outbuildings. An ideal small Country Property in most beautiful country.

FOR SALE WITH NEARLY 30 ACRES

WILSON & CO., 23, Mount Street, W.1.

BETWEEN DORKING and HORSHAM

At a Bargain Price. Owner purchased another property.

A MOST EXCEPTIONAL PROPERTY OF ABOUT 14 ACRES

including modern house of exceptional charm, fitted and appointed in the best possible manner throughout. 7 bedrooms (with fitted washbasins), 2 bathrooms, 3 reception. Central heating. Main services. Small stable. Garage. Gardens with fine old trees, paddock and woodland.

£8,000 WITH 14 ACRES

One of the cheapest properties in to-day's market.

WILSON & CO., 23, Mount Street, W.1.

WANTED BY CLIENT

Period House in Surrey or Sussex or Kent border, within 6 miles of main line station, with good trains to City, not more than 1½ hours.

5-6 bedrooms, 3 baths., 3 reception. Cottage gardens with fine old trees. Small paddock.

Price secondary consideration for perfect place.

Details and photo to N.H., c/o WILSON & CO., 23, Mount Street, W.1.

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone:
Colchester 3163

EAST ESSEX

A VERY SOUND WELL-BUILT MODERN RESIDENCE



in this bracing part of the country only 2 miles from the sea coast and easily accessible.

Perfect unspoilt rural surroundings.

Full south aspect. Secluded position.

Excellent decorative repair throughout.

Many of the floors polished light oak strip.

3 RECEPTION, BATHROOM,
6 BEDROOMS (h. & c.).

A VERY FINE BILLIARDS OR PLAY ROOM,
32 ft. 6 ins. by 16 ft. 9 ins.

(with tubular electric heating) runs the whole length of the upper storey.

Main electricity and water installed.

DOUBLE GARAGE. SWIMMING POOL

DELIGHTFUL GARDEN

inexpensive to maintain.

Pasture and arable enclosures.

ABOUT 2½ ACRES

FREEHOLD £7,000

VACANT POSSESSION

on completion of the purchase.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

HAMPSHIRE—BERKSHIRE BORDER

Good residential area.

BEAUTIFULLY BUILT HOUSE

7 bedrooms, 3 bathrooms, 3 reception rooms, offices. Services. Garage. Lodge. Lovely gardens.

5 ACRES £8,500

BETWEEN NEWBURY AND OXFORD

Near the Berkshire Downs.

GEORGIAN CHARACTER HOUSE

5 bedrooms and 2 attics, bathroom, 3 reception rooms, offices. Main water, gas and electricity. Garage. Stable. Garden and paddock.

15 ACRES £6,950

TO LET FURNISHED

Between Newbury and Hungerford.

Available for 1 year or more. 5 bedrooms and dressing rooms, 2 bathrooms, 3 sitting rooms. Electric light and water. Garage and garden.

RENT 5 QRS. PER WEEK

BUCKLEBURY, BERKS.

Between Newbury and Reading.

MODERN DETACHED HOUSE

in good order, 3 bedrooms, bathroom, 2 sitting rooms, kitchen, etc. Main water and electric light. Aga cooker. Garage. Garden **ABOUT 1 ACRE** with greenhouse.

£4,250. IMMEDIATE POSSESSION

UNFURNISHED GROUND FLOOR FLAT

In Berkshire country town.

FULLY SELF-CONTAINED

with large rooms, 2 bedrooms, bathroom, 2 sitting rooms. Main services. Kitchen with Esse. Garage. Garden.

RENT £175 PER ANNUM AND RATES

BETWEEN NEWBURY AND BASINGSTOKE

In country surroundings.

HANDSOME MODERN RESIDENCE

Well equipped and conveniently placed for London trains. 9 bedrooms, 2 bathrooms, 4 reception rooms, offices. Main electricity. Central heating. Cottage. Garages and stables.

12 ACRES garden and woodland. **PRICE £10,000**

BERKSHIRE

Between Newbury and Reading.

A RESIDENTIAL HOLDING

5 bedrooms, bathroom, 3 sitting rooms. Electric light and water. Useful buildings. Mostly pasture.

40 ACRES £11,500

BERKSHIRE—WILTSHIRE BORDER

In a small village.

SMALL GEORGIAN HOUSE

recently modernised. 3 bedrooms, bathroom, 2 sitting rooms. Electric light. Garage and garden.

£4,500 IN GOOD ORDER

BRADFIELD, BERKSHIRE

Close to Bucklebury Common.

SMALL OLD-FASHIONED HOUSE

detached and having 3 bedrooms, bathroom, 2 sitting rooms. Electric light and water. Good garden.

PRICE £3,950, WITH POSSESSION.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. READING 2020 & 4112.

A MILE FROM STATION, LONDON IN 65 MINUTES.

A LESSER PLACE OF CHARM AND CHARACTER

In secluded unspoilt rurality, 7 miles west of Reading and close to Bradfield College.



EXCELLENT TROUT FISHING.

ABOUT 6 ACRES. FREEHOLD £7,950

Sole Agents: WELLESLEY-SMITH & CO., as above.

Good drive approach. Built on site of an older house.

Accommodation on 2 floors only. Wide hall, 3 reception, billiards or music room, compact offices, 6 bedrooms, 2 bathrooms. Main electricity and water. Very fine range of brick buildings. Garage. Magnificent barn. The ancient gardens and park-like land contain some of the most beautiful specimen trees in the county and are bounded by a river affording

H. & R. L. COBB

7, ASHFORD ROAD, MAIDSTONE. Tel. 3428.

KENT

3 miles south Maidstone, close to the village and bus service.

DELIGHTFUL FAMILY RESIDENCE AT BOUGHTON MONCHelsea

containing 4 reception rooms and 6 principal bed and dressing rooms, 4 staff bedrooms. Usual offices.

All services, cesspool drainage. Ample outbuildings, barn and stabling, 3 cottages. Apple and cherry orchards of 13½ acres, pasture, arable and woodland, the whole **APPROXIMATELY 23½ ACRES**

VACANT POSSESSION, subject to service occupation of cottages, or would sell excluding 1 cottage and 3 acres pasture.

For further particulars apply: H. & R. L. COBB, Chartered Surveyors, 7, Ashford Road, Maidstone (Tel. 3428).



JOHN D. WOOD & CO.

The home of the late Viscount Bennett of Mickleham.

SURROUNDED BY NATIONAL TRUST LANDS

JUNIPER HILL, MICKLEHAM, SURREY

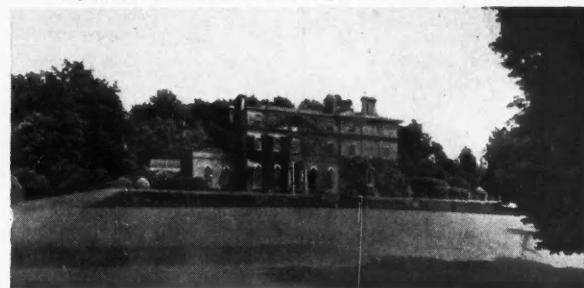
One of the most attractive Residential Properties within 20 miles of London.

THIS BEAUTIFUL GEORGIAN HOUSE

In excellent condition, faces south, stands high in the midst of undulated country and commands lovely views.

12 BEDROOMS AND 9 BATHROOMS,
ARRANGED IN 6 SUITES.

4 RECEPTION ROOMS.



NEARLY 100 ACRES. TO BE SOLD WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO. (21,856)

MODEL OFFICES.

AUTOMATIC CENTRAL HEATING.

ALL MAIN SERVICES.

ELECTRIC PASSENGER LIFT.

GARAGES FOR 5 CARS.

4 COTTAGES.

HISTORIC CHISWICK MALL

With open views across the river.

CHARMING RIVERSIDE HOUSE DATING FROM 1680

Modernised with non-basement kitchen, and many of the rooms containing original painted panelling.



HALL, DINING ROOM, STUDY.

LARGE LIBRARY.

6 BEDROOMS, 2 BATHROOMS.

MODERN DOMESTIC OFFICES.

CENTRAL HEATING.

GARDEN FRONTING THE THAMES.

GARAGE FOR 2 CARS.



FOR SALE FREEHOLD WITH VACANT POSSESSION

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

SEVENOAKS, KENT

CHARMING MODERN HOUSE

WITH 7 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, EXCELLENT OFFICES.

CENTRAL HEATING, MAIN ELECTRICITY, WATER, GAS AND DRAINAGE.

Garages and outbuildings.

Delightful gardens, **OVER 2 ACRES**

PRICE £9,500

to include fixtures, fittings, linoleum and stair carpet.

Agents: JOHN D. WOOD & CO. (32,967)

BETWEEN LEWES AND HAYWARDS HEATH

Delightful views of the South Downs.



CHARMING PERIOD COTTAGE RESIDENCE

Oak timbered and fully modernised. Hall, 2 reception, study, 3 bedrooms, bathroom, modern kitchen.

Main electricity and water.

Garage. Pretty garden.

FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY OR AUCTION LATER
ROWLAND GORRINGE & CO., UCKFIELD (532), and JOHN D. WOOD & CO. (32,966)

SUSSEX, BEHIND EASTBOURNE

ACCREDITED DAIRYING AND STOCK FARM, 200 ACRES MODERNISED FARMHOUSE

of 5 bedrooms, 2 bathrooms, 3 reception rooms.

Main electricity and gas; ample water.

SECONDARY FARMHOUSE (det.).

4 COTTAGES (service tenancies).

Model cowhouse for 42, 3-bay Dutch barn, calf pens, boxes and other useful buildings.

Good rough shooting.

Trout fishing in River Cuckmere.

First-class grazing, fattening and arable land.

PRICE £22,000 FREEHOLD

Agents: JOHN D. WOOD & CO. (32,994)

By direction of Major The Lord Dunleavy.

CO. TIPPERARY

Nenagh 5 miles.

THE SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE OF KILBOY

200 ACRES FARMLAND, 40 ACRES WOODLAND

with valuable timber.

CHARMING MODERNISED GEORGIAN HOUSE

overlooking own lake.

Containing 4 RECEPTION, 7 BEDROOMS (all with h. and c. and 2 with dressing rooms), 3 BATHROOMS.

SERVANTS' ACCOMMODATION.



FOR SALE PRIVATELY

Further particulars from JOHN D. WOOD & CO. (85,193)

MAIN ELECTRIC LIGHT AND CENTRAL HEATING.

Well stocked kitchen garden. 4 cottages, 2 garages and farm buildings.

Excellent shooting, sailing and fishing.

Limerick and North Tipperary Hounds.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SUFFOLK

*In a good residential district within a few minutes' walk of the sea and town of Felixstowe.***A VERY SOUNDLY CONSTRUCTED RESIDENCE***Built under the supervision of a well-known architect of best material and no expense was spared in its construction.***PRICE £6,500 FREEHOLD**

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

4 bedrooms, bathroom, beautiful lounge, dining room, entrance hall, cloaks, large modern kitchen.

Brick-built double garage.

Greenhouse.

Mains electricity, gas and water.

Attractively laid-out garden.

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON
J. W. SYKES, F.A.L.P.A.

WEST SUSSEX COAST
Delightfully situated in favourite seaside village within few minutes' walk of the sea. Facilities for golfing, yachting and racing, all within easy distance. Chichester about 8 miles.

A CHARMING COTTAGE-STYLE RESIDENCE
originally dating from 1650, since enlarged and carefully modernised.

4 bedrooms (h. and c.), dressing room, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices.

Central heating.

Adjoining main residence is a cottage with 2 bedrooms (1 h. and c.), bathroom, sitting room, kitchen, scullery.

Bouble garage.

A feature of the property is the delightful garden, carefully laid out, including sunken rock garden with fishpond, in all

ABOUT 2 1/2 ACRES**PRICE £8,750 FREEHOLD or £6,750 without the cottage.****VACANT POSSESSION**

For particulars apply: FOX & SONS, 41, Chapel Road, Worthing. (Tel. 6120)

ON THE FRINGE OF THE NEW FOREST

*Occupying a magnificent situation and commanding glorious and extensive views over the Avon Valley. 2 miles from a good market town. 14 miles from Bournemouth.***PICTURESQUE HALF-TIMBERED ARCHITECT-DESIGNED MODERN RESIDENCE***Occupying a picked position completely rural but in no way isolated.***AREA OF ABOUT 11 ACRES. PRICE £9,250 FREEHOLD**

For particulars apply Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SOUTH DEVON

8 miles from Tiverton. 6 miles from Wellington.**PICTURESQUE ELIZABETHAN GEM, BRICK, COB AND THATCHED RESIDENCE***Possessing old-world charm and atmosphere.*

4 bedrooms (2 with basins), dressing room, 3 reception rooms, kitchen.

Garage 2 cars. Stabling.

Main electricity, power and water. Central heating. Garden of **ABOUT 1/2 ACRE** with ornamental pond.**PRICE £6,850 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX. FAVOURITE ELEVATED POSITION

*The property occupies a delightful, tree secluded situation about 1 mile from village with omnibus services, shops and station. Etchingham main line station 2 miles. Tunbridge Wells 17 miles. Hastings 12 miles. London 50 miles.***THE CHARMING MODERN DETACHED RESIDENCE***erected under architect's supervision in Sussex farmhouse style, and approached by short drive.*

5-7 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, excellent offices.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

Detached garage. Useful outbuilding.

The well-kept gardens and grounds include lawns, flower and kitchen gardens. 2 acres of raspberries, 2 fields of 7 acres, and woodland, extending to about

14 ACRES

Basic food allocation for 6,300 head of poultry.

PRICE £11,750 FREEHOLD. VACANT POSSESSION*Certain fittings, live and dead stock including battery house for 450 birds available at valuation.*

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BROCKENHURST, HAMPSHIRE

*Considered to be one of the most popular residential districts in the New Forest. Within a short distance from the main London line station. 12 miles Southampton, 18 miles Bournemouth.***A PICTURESQUE AND WELL-APPOINTED RESIDENCE***conveniently situated and possessing all modern conveniences and comforts.***THE WHOLE EXTENDING TO AN AREA OF ABOUT 1 1/2 ACRES****VACANT POSSESSION. PRICE £9,500 FREEHOLD**

For particulars apply Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and HAROLD GRIFFIN, Esq., 191, Lavender Hill, Clapham Junction, London, S.W.11.

5 principal bedrooms, 3 bathrooms, good servants' accommodation, entrance hall, cloaks, 3 reception rooms, maid's sitting room, good kitchen and offices.

Double garage. All mains services. Central heating.

Beautifully timbered gardens and grounds including ornamental gardens, herbaceous beds, lawns, kitchen garden, fruit trees.

BEAUTIFUL AVON VALLEY*1 1/2 miles from Fordingbridge, 6 1/2 miles Ringwood, 11 miles Salisbury, 19 miles Bournemouth. Beautifully situated on a picked site and commanding magnificent uninterrupted views.***ARCHITECT-DESIGNED MODERN RESIDENCE****IN GOOD ORDER THROUGHOUT**

4 bedrooms, fitted bathroom, lounge 24 ft. by 16 ft., 2 other reception rooms, kitchen and good offices. Main water. House wired for electric light and power. Particularly charming grounds tastefully arranged including lawns, rockery, lily pond, orchard with numerous fruit trees, kitchen garden, large shrubbery.

THE WHOLE EXTENDING TO AN AREA OF ABOUT 3 ACRES**PRICE £8,000 FREEHOLD**

For particulars, apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

ESTATE

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HIGH AND HEALTHY SITUATION

Less than 30 minutes south of town. Convenient main line service.

MODERN DETACHED RESIDENCE



2 reception rooms, breakfast room, 5 bedrooms, bathroom. Main services. Garage. Large garden with lawn, flower beds, vegetable garden, etc.

FOR SALE FREEHOLD £6,250

Further particulars from the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 828). C.5

SOMETHING EXCEPTIONAL

OXSHOTT WOODS & COMMONS

In a position ensuring peaceful quietude and a lovely outlook.

MODERN COPY SURREY MANOR HOUSE



2 reception rooms, 6 bedrooms, 1 dressing room, 3 bathrooms, maids' sitting room. Beautiful oak panelling. Main water and electricity. Auto-gas central heating throughout.

COTTAGE DOWER HOUSE, 2 bedrooms, 2 sitting rooms, bathroom. Also central heating.

GARDENER'S COTTAGE with bathroom.

Garage 3.

Inexpensive gardens and an area of lovely woodlands, in all **ABOUT 10 ACRES**

FREEHOLD FOR SALE
VACANT POSSESSION

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 809).

SUSSEX COAST

Healthy select district, near first-class golf.

GEORGIAN RESIDENCE



8 reception rooms, 6 bedrooms, 2 bathrooms, dressing room.

MAIN DRAINAGE.

CO.'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

GARAGE, STABLING.

Well established garden with awn, kitchen garden, fruit trees.

IN ALL ABOUT 1 ACRE

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 807).

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

DEVONSHIRE

2 miles from a town. In a first-rate sporting and social district.

ATTRACTIVE RESIDENTIAL
AND AGRICULTURAL PROPERTY

With a medium-sized house. Hall, 3 reception rooms, 6-8 bedrooms, 2 bathrooms, usual offices.

Garage and Stabling. Good Farm Buildings. Suitable for T.T. and Attested herd. COTTAGE.

Delightful grounds, with orchard, woodlands, arable and over 100 acres of rich pastureland.

In all nearly 200 ACRES. One mile of trout and salmon fishing available.

ONLY £17,500 FREEHOLD

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 806).

COLCHESTER
AND THE COAST

Convenient to yachting centre.

ATTRACTIVE SMALL COUNTRY
HOUSE

2 reception rooms, cloakroom, 3 bedrooms, bathroom. Co.'s electric light and water.

Garage. Stable and useful outbuildings.

The grounds are laid out with lawns, flower and vegetable garden. Orchard, and there are 2 paddocks.

IN ALL ABOUT 2 ACRES

PRICE FREEHOLD £5,000

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 807).

HATFIELD DISTRICT

Open outlook back and front and within walking distance of well-known 18-hole golf course.

A particularly well-fitted

MODERN FREEHOLD RESIDENCE

In first-rate decorative order throughout and having east and west aspects.



Excellent hall, with radiator. 2 reception rooms, large combined breakfast room and kitchen with good offices including cloakroom (h. and c.) and w.c., 4 good bedrooms and tiled bathroom. Co.'s electricity, gas and water.

Built-in garage. Long garden requiring little upkeep but intersected by a small stream.

PRICE £6,250

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 806/810).

OFFICES

Southampton
West Byfleet
and Haslemere

EAST DEVON

Outskirts of pretty village, 2 miles from coast.

BEAUTIFUL ELIZABETHAN
RESIDENCE

With interesting features, but all modern conveniences including Esse cooker.

3 reception rooms, 6 bedrooms, 1 dressing, bathroom.

All mains services, double garage.

Loose box, good outbuildings.

Old-world gardens, and an orchard.

ABOUT 3 ACRES

FREEHOLD £8,500

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 809).

IN A SURREY PARK

Adjoining Green Belt, about 18 miles from Town.
RESIDENCE OF ARCHITECTURAL
MERIT



HALL, 3 RECEPTION ROOMS, 6 BEDROOMS,
2 BATHROOMS.

MAIN DRAINAGE. CO.'S ELECTRIC LIGHT, GAS
AND WATER.

LARGE GARAGE.

The gardens form an ideal setting. Hard tennis court.
Orchard, shady trees and shrubs.

IN ALL ABOUT 2 ACRES

FREEHOLD FOR SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 806).

OXTED AND LIMPSFIELD

40 minutes London, in secluded and rural position.

ARCHITECT DESIGNED RESIDENCE



3 reception rooms, 5-6 bedrooms, bathroom. Pine block floors.

Double garage.

CENTRAL HEATING THROUGHOUT.

COMPANY'S MAINS.

Grounds nicely laid out with lawns, lily pond, rockeries, fruit trees, etc., in all just under **1½ ACRES**

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 806).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 248.

DELIGHTFUL SITUATION NEAR THE BERKSHIRE DOWNS

Outskirts of pretty unspoilt village, easy reach Oxford, Reading and Wantage.
UNUSUALLY CHARMING RESIDENCE OF CHARACTER



Skilfully converted from original farmhouse, well equipped and in first-class condition.

Hall and cloakroom, 3 reception rooms, 7 bedrooms, 4 bathrooms, ultra-modern kitchen (Aga cooker). Excellent labour-saving central heating and hot water system.

MAIN SERVICES.

FINE OLD BARN. GARAGE FOR 4 CARS

STABLING WITH 6 LOOSE BOXES

GARDEN HOUSE with 4 rooms convertible into guest's cottage.

Inexpensive but delightful gardens and grounds.

£9,500 WITH 2½ ACRES OR £10,000 WITH NEARLY 5 ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. REGent 2481.

IN LOVELY SUSSEX SCENERY

Easy reach Uckfield, Heathfield and Eastbourne. Good train service to London in 1 hour from Lewes.



DELIGHTFUL SMALL COUNTRY RESIDENCE
Plus an excellent bungalow cottage. The residence contains 3 reception rooms, 4 bedrooms, bathroom. Main electricity and power. Good water supply. 2 garages. Delightful matured gardens and grounds, farmland and woodland.

ONLY £5,950 WITH 10 ACRES, OR £7,950 WITH 45½ ACRES

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Reg. 2481

EAST GRINSTEAD, SUSSEX

Fine secluded position yet only few minutes' walk from the centre of the market town.

BEAUTIFULLY CONSTRUCTED RESIDENCE

In delightful inexpensive grounds of 3½ ACRES

With tree-lined drive approach.

Ideal as a family residence or suitable for conversion into 4 flats (most of the work has been done); also suitable for division into 2 houses.

The accommodation comprises: entrance hall, 3 reception rooms, magnificent music room about 40 ft. x 22 ft., 8 bedrooms, 3 bathrooms.

MAIN SERVICES. SITE FOR GARAGE

FIRST REASONABLE OFFER OVER £8,500 WILL BE ACCEPTED

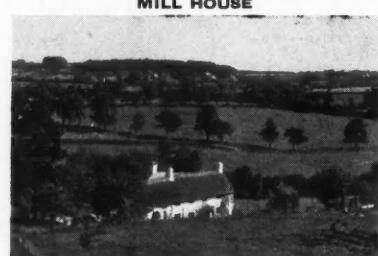
The whole property is in first-class condition.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Reg. 2481

QUITE UNIQUE IN SOMERSET

Remarkably fine situation, easy reach Chard, Taunton and Lyme Regis, in warm, sunny position on high ground with glorious views. Bus service passes property.

BEAUTIFULLY RESTORED SMALL TUDOR MILL HOUSE



In lovely grounds with mill stream and trout river including salmon leap.

Lounge hall, 2 or 3 reception, 2 or 3 beds, bath. Electric light. Good water supply. Garage.

1 ACRE garden and 6½ ACRES pastureland.

£5,750 WITH 7½ ACRES

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. Reg. 2481

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

MULLION, S. CORNISH COAST

1 mile from sea. Close to village. Helston 9 miles

ATTRACTIVE MODERN RESIDENCE

in a quiet lane. Recently the subject of a large expenditure and in good order. 4-6 bedrooms, 2 bathrooms, 3-4 reception rooms. Good garage. Main electricity. Co.'s water. Modern drainage.

ABOUT 3½ ACRES FOR SALE FREEHOLD.

PRICE £7,000.

Owner's Agents:—
TRESIDDER & CO., 77, South Audley St., W.1.

ANY REASONABLE OFFER CONSIDERED

HANTS

On outskirts of village, 4 miles from country town.

REALLY WELL-EQUIPPED FREEHOLD HOUSE
6 bed. (4 h. and c.), bath., 3 reception, lounge hall, compact offices. Main electricity. Esse cooker. New drainage. Garage and useful outbuildings. **ABOUT 3½ ACRES**
Sole Agents: TRESIDDER & CO., 77, South Audley St., W.1.

FAVOURITE PART OF HERTS

On the edge of the Chiltern Hills, about 400 ft. above sea level London 24 miles. Enjoying extensive views.

PICTURESQUE OLD-FASHIONED RESIDENCE

Originally an Elizabethan farmhouse and added to about 100 years ago. Approached by drive from quiet country lane. 8 bedrooms, 2 bathrooms, 3 reception rooms, nursery. Usual domestic offices.

ELECTRIC LIGHT FROM OWN PLANT AND MAIN ALSO CONNECTED.

Good water supply, modern drainage. Aga cooker.

GARAGE. STABLING. 4 COTTAGES.

Matured grounds, well timbered and affording complete seclusion. Orchard and pastureland. In all about 30 ACRES

OUTSTANDING BARGAIN AT £9,000 FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (20,341)

44 MILES NORTH OF LONDON

½ mile station, 1 mile Great North Road.

MODERN STONE-BUILT VILLAGE HOUSE

Billiard and 3 reception, cloakroom, bathroom, 6 bedrooms (h. and c.). Main services. Central heating. Telephone.

3 garages. 2 cottages.

Charming grounds of 4 ACRES.

TRESIDDER & CO., 77, South Audley Street, W.1. (25,819)

BARGAIN AT 6,000 GUINEAS

BEACON HOUSE, PAINSWICK, GLOS.

3½ miles from Stroud (2 hours rail London).

18TH-CENTURY COTSWOLD HOUSE

Hall, cloakroom, 3 reception rooms, 3 bathrooms, 6 bedrooms. (Very suitable for combined business and residential purposes or conversion into 3 flats.)

ALL MAIN SERVICES. TELEPHONE.

CENTRAL HEATING.

3½ ACRES of gardens with fruit trees.

TRESIDDER & CO., 77, South Audley Street, W.1.

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET
REIGATE. Tel. 4422-

PRETTY COTTAGE GEM

2½ miles London. ½ mile buses.
1½ miles village.

OFFERING PEACEFUL SECLUSION IN SURREY WOODS

Well detached and away from noise.

Would suit author.

ENTRANCE HALL, 2 NICE RECEPTION ROOMS, 2 DOUBLE BEDROOMS, GOOD KITCHEN, MODERN BATHROOM.

GARAGE.

½ ACRE

MAIN WATER AND ELECTRICITY.

PRICE £4,250 FREEHOLD

Full particulars from Sole Agents at Leatherhead Office.



CATERHAM, SURREY

In a sheltered and peaceful setting on the lower slopes of the lovely Surrey hills. 17 miles London.

A Picturesque Old-world Replica

"WILLOW COTTAGE," 62 DOME HILL

Interior with solid oak woodwork and beams. Hall with cloakroom, period lounge with handsome inglenook and communicating doors to 20 ft. dining room. 4 bedrooms, boxroom, tiled bathroom and separate shower, good kitchen. Central heating.

Garage.

1½ ACRES garden.

ALL MAIN SERVICES.

VACANT POSSESSION

For Sale by Auction (unless sold privately), at THE WHITE HART HOTEL, REIGATE, on THURSDAY, JANUARY 18, 1951.

Particulars and conditions of sale from the Auctioneers at Reigate.



JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

NORTH OXON

On the edge of the Cotswolds.

AN ATTRACTIVE WELL-BUILT MODERN HOUSE

enjoying extensive views.

3 sitting rooms, 3 bedrooms, bathroom. Main electric light and water. Garage and stable. Garden, orchard and pastureland.

IN ALL ABOUT 6 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

BETWEEN NEWBURY AND READING

About 11 miles equidistant.

A CHARMING SMALL MODERNISED TUDOR FARMHOUSE

3 sitting rooms, 4 bedrooms, bathroom. Electric light. Good water supply. Admirable buildings, including barn, cowhouse, etc., suitable mixed holding purposes. Garden and (mainly) pastureland.

IN ALL ABOUT 21 ACRES

FOR SALE FREEHOLD, WITH POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

OXON-BUCKS BORDERS

On the outskirts of a picturesque, ancient, small market town (with resident R.C. priest) within a few minutes' walk of shops and station.

A DELIGHTFUL LITTLE MODERNISED TUDOR HOUSE

in perfect order throughout.

2 attractive panelled sitting rooms, 3 bedrooms (all with basins (h. and c.)), bathroom. All main services of electricity, gas, water and drainage. Partial central heating. Garage and out-buildings.

Prettily laid out, productive flower and fruit garden.

In all nearly 1 ACRE

FOR SALE FREEHOLD, WITH EARLY VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).



F FARMS FOR SALE WITH VACANT POSSESSION

County	Type	House	Cottages	Acreage	Price
OXON	T.T. ATTESTED DAIRY AND MIXED, with excellent buildings including modern corn-drying plant.	MODERNISED GEORGIAN. 4 bedrooms, bathroom, etc. Main electric light and water.	2	202	£20,000
OXON	DAIRY AND CORN GROWING (also used as small training establishment).	STONE-BUILT. 5 bedrooms, bathroom, etc. Water and electric light.	1	177	£19,750
OXON	DAIRY AND MIXED	STONE-BUILT. 4 bedrooms. Main electric light.	2	131	£12,500
BUCKS	DAIRY AND MIXED with first-class feeding land and good buildings.	MODERNISED 14th CENTURY, 4/6 bedrooms, bathroom, etc. Main electric light and water.	2 (rented)	153	£14,500
BUCKS (London 30 miles)	STOCK-REARING with excellent buildings, including new corn-drying equipment.	MODERNISED GEORGIAN. 5 bedrooms, 2 bathrooms, etc. Main electric light and water.	6	220	£30,000 (or near offer)
NORTHANTS	T.T. DAIRY with exceptional buildings.	STONE-BUILT. 5/8 bedrooms, 2 bathrooms, etc. Main electric light and water.	2	100	£16,500
BERKS (Close to main line station.)	MODEL PIG, POULTRY AND PLEASURE.	MODERNISED COTTAGE-STYLE. 4 bedrooms, bathroom, etc. Water and electric light.	21		£7,950
CORNWALL	T.T. DAIRY AND MIXED.	MANOR HOUSE. 6 bedrooms, 2 bathrooms, etc. Main electric light. Central heating.	215		£16,000

For particulars of these and other farms, apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

BISHOP'S STORTFORD

45 minutes from City.

On outskirts of town, high situation, sunny aspect, quiet position.

Charming and well-timbered gardens and grounds of **ABOUT AN ACRE**, with plenty of fruit trees.

MODERN RESIDENCE, IN SPLENDID ORDER

Lounge and 2 sitting rooms, 5 bedrooms (2 basins), bathroom. Main electricity and power; gas, Co's water. Main drainage. Independent hot water. Large garage.

PRICE FREEHOLD £5,250

Inspected by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,292)

WEST SUSSEX DOWNS

Convenient for Petworth, Pulborough and Chichester.

One of the most ATTRACTIVE SMALL PROPERTIES

In this much sought-after district. The property has been modernised and is in extremely good order throughout. Southern aspect; beautiful views, near village. Hall, lounge, 2 other sitting rooms, excellent domestic offices, including kitchen with Aga cooker. 6 bedrooms and bathroom, with annexe of 4 bedrooms and a bathroom. Main electricity and power throughout. Co's water. Central heating. Large double garage. Beautiful garden of **ACUT 2½ ACRES**

Inspected and recommended by: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23,133)

DORSET

Near old town and adjoining frequent buses.

ATTRACTIVE PROPERTY

Suitable alike as a moderate-sized private house or guest house with riding stables or market garden.

Hall, 3 reception rooms, 8 bedrooms and 3 bathrooms (including staff flat). Main water, electric light and power. Central heating. Excellent stabling, garages, small T.T. farmery. Cottage. Charming walled garden, plenty of fruit, grassland.

IN ALL 7½ ACRES. FREEHOLD £10,000

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: RGFent 0911).

A FEW MILES FROM TUNBRIDGE WELLS

Near station. Bus passes the property. Village 1 mile.

For Sale Freehold.

A HISTORICAL COUNTRY RESIDENCE OF CHARACTER

Dating from the 15th century, but added to about 1600 and later; modernised and now in beautiful order.

Main electricity and power. Central heating. Company's water. 4 sitting rooms (including large music, dance or billiards room), cloakroom, excellent offices, including maid's sitting room. Splendid cellars. 7 good bedrooms, dressing room and 3 bathrooms. There are some attics.

Gardens for several cars. 3 cottages (2 let). Beautiful flat with bathroom converted from a William and Mary stable (subject of special article in "Country Life" in 1943).

Well-timbered gardens and grounds, with stream and small lake; also hard tennis court (needing restoration); also parkland.

IN ALL ACUT 23 ACRES

MOST REASONABLE PRICE ACCEPTED

Thoroughly recommended by the Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. R. H. & R. W. CLUTTON, Land Agents, East Grinstead, Sussex. (L.R.24,084).

COTSWOLDS. £3,000 FREEHOLD

STONE-BUILT AND TILED SMALL COUNTRY COTTAGE RESIDENCE IN SPLENDID ORDER

Beamed lounge, dining room, 3 bedrooms, bathroom with basin (h. and c.). Modern drainage. Abundant water. Many useful outbuildings including garage. Nice, but small garden, orchard, etc. **IN ALL ACUT 5 ACRES**

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and HOWES, LUCE, WILLIAMS & CO., Wotton-under-Edge, Glos. (L.R.24,291)

NORTH BUCKS

Hunting with Whaddon Chase and Bicester, 500 ft. above sea level.

MODERNISED 16TH-CENTURY SMALL RESIDENCE

IN EXCELLENT CONDITION

Brick built with tiled roof.

Hall (18 ft. x 17 ft.), drawing room (28 ft. x 18 ft.), 6 bedrooms (5 basins), 2 bathrooms.

MAIN ELECTRICITY AND POWER.

Co's water. Stabling and garage. Lovely old gardens of **ACUT AN ACRE**

PRICE £7,750 CR CR FFER

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,492)

KENT WITH 27 ACRES

25 miles London. Comfortable daily journey.

ATTRACTIVE SMALL MODERN HOUSE

Facing south in a natural woodland setting 450 ft. up.

Hall, 2-3 sitting rooms, 5 bedrooms, 2 bathrooms, Esse cooker. Electric light. Main water. Bungalow. 2 garages. Useful outbuildings. Kitchen, fruit and flower gardens. 2 paddocks and lovely woodland.

FREEHOLD £7,750

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.24,184)

WEST SUSSEX

With Trout Stream and T.T. Farm.

LOVELY OLD FEROC MILL HOUSE

Beautifully modernised, and useable, if desired, as 2 houses. Fine lounge, dining room, 8 bedrooms, 2 bathrooms, 2 kitchens.

MAIN SERVICES. CENTRAL HEATING.

Fine buildings with cowhouse for 12. Danish-type piggeries. Cottage. Beautiful gardens with mill pond and stream. Pasture and arable **IN ALL 38 ACRES**

FREEHOLD WITH VACANT POSSESSION

PRICE £13,000 WITH 3 ACRES

Particulars from: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,281)

SURREY

45 minutes from Waterloo.

In a secluded yet open position near a market town where staff are usually obtainable.

An excellent, very well fitted and

EASILY-FUN KEELE OF GEGEAN TYPE

Hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Staff flat of 3 rooms and bathroom. Fine fitted cupboards and wardrobes.

All main services. Aga cooker. Central heating. Garage for 3. 3 cottages. Most lovely gardens of **6 ACRES**.

FREEHOLD £13,000

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,188)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER



HAMPSHIRE, NEAR ANDOVER

London 1½ hours.

XVTH-CENTURY HOUSE, MODERNISED

4 bedrooms, 2 reception rooms (one with large open fireplace), bathroom, day and night nurseries. Self-contained flat of 2 rooms, bath, etc., own entrance, or can be part of main house.

MAIN ELECTRICITY.

Productive garden, greenhouse, barns, stable and double garage.

FREEHOLD FOR SALE £5,000

LOFTS & WARNER, 4, New Street, Andover.
(Tel. 2433) and as above.

Hunting: Blackmore Vale, S. and W. Wilts and Sparkford Harriers.

SOMERSET

on the southern spur of the Creech Hills in a wonderful position. Views over the Taunton Vale.

STONE-BUILT HOUSE

with 3 reception, 5-6 bed rooms, bathroom.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

Inexpensive garden.
Cottage.

Useful buildings with garage, and stabling for 6.

NEARLY 10 ACRES

VACANT POSSESSION

FREEHOLD FOR SALE AT REDUCED PRICE.

Would be sold with furniture if desired.

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), and as above.

KENT, NEAR SEVENOAKS

Suitable institution purposes.

IN A MAGNIFICENT POSITION ON SOUTH SLOPE OF NORTH DOWNS

Halls, 5 reception, 19 bedrooms, 4 bathrooms.

Main electricity. Central heating.

LODGE, OUTBUILDING.

PADDOCK AND WOODLANDS.

53 ACRES

VACANT POSSESSION OF HOUSE AND 53 ACRES

FOR SALE FREEHOLD, £15,500

LOFTS & WARNER as above.

IN RURAL HERTFORDSHIRE

One hour from City.



Approached by drive with Lodge. Hall, 3 reception, 7 principal bedrooms, servants' rooms. Nurseries. 3 bathrooms.

Central heating. Main water and electricity.

Lodge. Cottage. Flat over garage.

Stables. Most attractive gardens. Ornamental water with parkland.

**ABOUT 32 ACRES
VACANT POSSESSION
(except 16 acres of land).**

FREEHOLD FOR SALE AT REDUCED PRICE

LOFTS & WARNER, as above.

BERKSHIRE

1 mile Wokingham.

A MODERN T.T. FARM OF 126 ACRES

WITH VACANT POSSESSION

INCLUDING RESIDENCE WITH 4 BEDROOMS,
2 RECEPTION ROOMS BATHROOM.

MAIN ELECTRICITY AND WATER.

Up-to-date farm buildings with tyings for 12 and 8.

2 COTTAGES.

FREEHOLD. PRICE £15,000

LOFTS & WARNER, as above.

MAIDENHEAD SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

SHURLOCK ROW, BERKS

Near a quiet village 7 miles from Reading, 5 miles from Maidenhead and 3 miles from Twyford Station (Paddington 40 minutes).

A GEORGIAN HOUSE

with accommodation on two floors, comprising 5 bedrooms (all with basins), 2 bathrooms, 3 reception rooms, etc. Main services. GARAGES, STABLING AND STAFF FLAT. MODEL FARMERY.

with "T.T." attested buildings and a pigsty.

IN ALL ABOUT 7 ACRES

FREEHOLD £7,500 FOR IMMEDIATE SALE

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GERRARDS CROSS

In an enviable position facing the common.

A WELL-APPOINTED MODERN HOUSE
architect-planned, beautifully fitted and in perfect order.

4-5 bedrooms, 1-2 bathrooms, 3 reception rooms, cloakroom. Central heating. Main services.

Two garages.

Lovely grounds and woodland.

IN ALL ABOUT 1½ ACRES

FREEHOLD FOR SALE

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

Sale by order of Executors.

WEST SUSSEX IN AN UNEXCELLED SITUATION



THIS VERY CHOICE SMALL COUNTRY HOUSE

easy reach Horsham. 5 bedrooms, dressing room, linen room, 2 bathrooms, lounge, hall, 2 reception rooms, study. Automatic central heating. Main services. Garages. Stable.

£8,500 WITH 2 ACRES

Additional 5 acres and cottage available.

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

SURREY

On the outskirts of an unspoilt village.

A PICTURESQUE GEORGIAN COTTAGE

Suitable for occupation as a small holding or for conversion a delightful small country house.

Large barn. Two walled fruit and vegetable gardens and 2 paddocks, with a sheet of ornamental water fringed by fine old trees. **PRICE, FREEHOLD, £5,000 OR OFFER**

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

IVER, BUCKS

Main line station about 1 mile (Paddington 25 minutes).

A LOVELY GEORGIAN RESIDENCE

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, etc.

Complete central heating system. Main services.

Entrance lodge. Garage for 3 cars.

Parklike grounds of 5½ ACRES

PRICE, FREEHOLD, 10,000 GNS.

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

CHAPMAN, MOORE & MUGFORD

Shaftesbury, Dorset (333); Salisbury, Wilts, Gillingham, Dorset (118),
Blandford Forum, Dorset (333)

LOVELY SOMERSET VILLAGE

In a secluded position in the centre of the village. Near post office. Regular bus service to Bridgwater 9½ miles and Langport 2½ miles. Four or 15½ miles.

A FINE OLD GEORGIAN RESIDENCE

Built of stone and mellowed brick with slate roof.

5 principal bedrooms and dressing room, 2 bathrooms, 4 secondary bedrooms, 3 reception rooms, lounge, hall, cloakroom, excellent domestic quarters with Aga cooker.

ALL MODERN CONVENiences, Conservatory, Stabling, Garages, Outbuildings, Terraced pleasure gardens, Kitchen gardens, and Woodlands.

IN ALL ABOUT 2½ ACRES.

Main electricity.

Main water supply.

FREEHOLD £5,200 AND VACANT POSSESSION

Full details from CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset.

HAYWARDS HEATH

Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

SUSSEX

COMPACT AND ATTRACTIVELY SITUATED SMALL ESTATE

3 miles main line.

MODERN RESIDENCE IN PERFECT ORDER

Containing 5 bedrooms, 2 bathrooms, lounge hall, 2 reception, up-to-date domestic offices, fitted "Aga," etc.

Outbuildings, including games room, garden house, stabling, workshop, double garage. Delightful gardens, orchard and paddock, in **ALL 3 ACRES**. All main services.

PRICE £8,500

Strongly recommended by the Agents: JARVIS & CO., as above.

A LOVELY PERIOD-STYLE RESIDENCE

Set in completely unspoiled country, 6 miles Haywards Heath.

With polished oak flooring, first-rate joinery, and in excellent order.

14 ACRES

2 reception rooms, 5 bedrooms, 2 bathrooms, staff quarters and model offices.

Main electricity and water. Central heating.

Garnet. 2 modern cottages, stabling.

FOR SALE, FREEHOLD, WITH VACANT POSSESSION

Agents: JARVIS & CO., as above.

WANTED TO PURCHASE

WEST SUSSEX (PREFERABLY PULBOROUGH AREA)

4-5 bedroomed Period Cottage.

PRICE UP TO £8,000

USUAL COMMISSION REQUIRED.

Replies to Mrs. "D." c/o JARVIS & CO., as above.



JACKSON-STOPS & STAFF

37, SOUTH ST., CHICHESTER (Tel. 2633/4) and 8, HANOVER ST., LONDON, W.1. MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHESTER, NEWMARKET and DUBLIN

WEST SUSSEX

In pleasant rural surroundings near the coast.
PERIOD RESIDENCE OF CONSIDERABLE CHARM AND COMFORT



Lounge hall, 2 reception rooms, cocktail lounge, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, etc. Main services. Excellent buildings with garage and stabling. Good cottage. Land under intensive cultivation. **ABOUT 10 ACRES.** VACANT POSSESSION. PRICE FREEHOLD £15,000.

WEST SUSSEX COAST

Secluded situation.

RESIDENCE OF PARTICULAR CHARM AND COMFORT



3 reception, cloakroom, 5 bedrooms, 2 bathrooms, domestic offices. Delightful gardens. Garage and workshop. Attractive cottage. All main services. **Just under 3 ACRES.**

PRICE FREEHOLD £8,750.

Full details of all the above Properties may be obtained from JACKSON-STOPS AND STAFF, 37, SOUTH STREET, CHICHESTER. (Tel. 2633/4)

WEST SUSSEX COAST

Outskirts of unspoiled village, with gardens having direct access to the beach.

PLEASANT MODERN RESIDENCE.

ENTRANCE HALL. CLOAKROOM.

2 RECEPTION, 5 BEDROOMS.

SUN BALCONY. BATHROOM.

KITCHEN, etc.

GARAGE AND SUN LOUNGE.

MAIN SERVICES.

EASILY MAINTAINED GARDENS.

PRICE FREEHOLD £6,500

(Offers submitted.)

WEST SUSSEX

Near the Downs in one of the most charming villages in the county.

DELIGHTFUL SMALL RESIDENCE

2 RECEPTION, 3 BEDROOMS, BATHROOM,

KITCHEN, etc.

ANNEXE (at present let).

MAIN SERVICES.

PLEASANT GARDENS. GARAGE.

PRICE FREEHOLD £5,350

(Open to reasonable offer.)

WEST SUSSEX

Beautifully situated with views over the Downs. The particularly well-maintained residential property

BURTON ROUGH, NEAR PETWORTH



Lounge hall, cloakroom, 3 reception, 4 principal bedrooms, dressing room, 5 secondary bedrooms, 3 bathrooms, domestic offices. Central heating. Main services. Garage and stabling. Gardener's cottage. Charming gardens. Excellent bungalow cottage. Paddock. **In all about 10 1/2 ACRES.** BY AUCTION in due course, as a whole or in Lots (unless previously sold).

WEST SUSSEX

*Near Chichester.
CHARMING COUNTRY HOUSE
In outstanding order.*



Lounge hall, 2 reception, 2 cloakrooms, 5 principal and 2 secondary bedrooms, 3 bathrooms, domestic offices. Central heating. Main services. Garage for 3 cars. Attractive gardens. Orchard and paddocks. **ABOUT 6 ACRES**
PRICE FREEHOLD £10,500.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYFAIR 0923/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

NORTH DEVON

Within easy reach of the coast.

EXCEPTIONALLY COMFORTABLE MODERN HOUSE

3 reception rooms, cloakroom, compact domestic offices, 7 bed and dressing rooms (4 with basins, h. and c.),
Bathroom.

ALL MAIN SERVICES. CONSTANT HOT WATER.

GARAGE AND USEFUL OUTBUILDINGS.

GARDEN, KITCHEN GARDEN AND ORCHARD.

IN ALL ABOUT 3 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

WANTED

A RESIDENTIAL DAIRY FARM
With Gentleman's Modernised House

Containing 2/3 reception, 5/7 bedrooms.

Main Services and 300/500 acres.

WEST NORFOLK

preferred (other districts considered)

Usual commission required.

Details to R. C. KNIGHT & SONS, 2 Upper King Street, Norwich, or London Office as above.

MESSRS. R. C. KNIGHT & SONS

130 MOUNT STREET, LONDON, W.1

have been instructed by a Client to purchase immediately

ARABLE FARM OR FARMS (IN HAND)

up to a total of

3,000 ACRES

Minimum area of any one lot 500 acres.

**Counties preferred: HERTFORDSHIRE,
CAMBRIDGESHIRE OR HUNTINGDONSHIRE**

No commission required from Vendor.

Owners, Solicitors or Agents please communicate in confidence with the Purchaser's Agents, as above.

CHARTERED SURVEYORS

SENIOR & GODWIN

STURMINSTER NEWTON
DORSET Tel. 9 (2 lines)

FOR SALE WITH VACANT POSSESSION

NEW FOREST BORDERS

In popular residential area 11 miles Bournemouth.

EXCEPTIONAL RESIDENTIAL FARM



COTTAGE ALSO IF REQUIRED.

HIGHLY RECOMMENDED AS AN IDEAL PROPERTY

ATTRACTIVE MODERNISED CHARACTER RESIDENCE

3 reception, 4 bedrooms.
Perfect condition.

ALL SERVICES.

Charming gardens and situation. Good farm buildings and **50 ACRES** high-class land.

First time on the market. Vacant Possession of Residence.

NORTH DORSET

Choice position in a popular residential district.

"BROADOAK," MANSTON

Stone and tiled Residence of medium size and mature charm. 2 reception, 4 bedrooms, bath, ample offices. Main e.l. and water. Modern drainage. Good outbuildings. Small farmery. Fertile lands (part let).

9 ACRES. £6,250

Attractive STONE-BUILT GEORGIAN RESIDENCE with stone-tiled roof.

4 reception, 9 principal bedrooms, 4 bathrooms, ample domestic offices and staff rooms. All modern conveniences. Cottage. Garage and stabling. Squash court.

Nearly **8 ACRES** of lawns, gardens and paddocks.

£7,000 FREEHOLD OR NEAR OFFER

A CHOICE RESIDENTIAL PROPERTY

In well-known hunting district of north Dorset.

FULLY MODERNISED GENTLEMAN'S HOUSE

3 reception, 6 bed and dressing rooms, 3 bathrooms.

MAIN SERVICES.

Loose boxes and garage for 3, with flat over.

Attractive grounds **2 ACRES. £10,000**

Additional land can be purchased if desired.

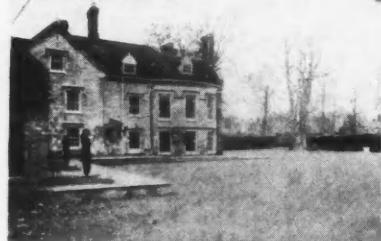
CHAMBERLAIN-BROTHERS & HARRISON

42, Castle St., SHREWSBURY ('Phone 2061)

1, Imperial Square, CHELTENHAM ('Phone 53439)

FOR WEST AND
S.W. COUNTIES

18, Southertonhay East, EXETER ('Phone 2321)

BETWEEN
WINCHESTER AND PETERSFIELDA very choice property with 18 ACRES
PERFECTLY EQUIPPED 18th-CENTURY HOUSE

Secluded, close lovely village. Large hall, 3 attractive reception rooms, compact offices. Aga cooker. 7 bedrooms (mostly with basins h. & c.), 2 bathrooms. Attics adaptable as staff flat. Main e.l. and water. Central heating. Garage, 5-6 cars, stabling, farmery. Lovely old timbered grounds and miniature park. **£20,500 FREEHOLD.**
Sole Agents, Cheltenham (as above).

OLD CLEEVE HOUSE,
WASHFORD, SOMERSET

In lovely country near Minehead.

FINE OLD PERIOD HOUSE

Secluded, with drive approach.

In delightful grounds.

Lounge hall, 3 excellent reception, cloakroom, good offices.

Esse cooker.

6 principal bedrooms, 2 bathrooms.

(Secondary bedrooms and bathroom are ideal for staff flat.)

Main e.l. Estate water supply.

Modernised cottage. Stabling, garages, etc.

NEARLY 5 ACRES with paddock and orchard.

FOR SALE PRIVATELY or by AUCTION SHORTLY

Sole Agents and Auctioneers, Exeter (as above).

BANBURY 3 MILES £5,950

CHARMING OLD HOUSE OF CHARACTER



In good village. Attractive secluded walled garden
1½ ACRES. Genuine Cotswold-type Stone House
Lounge hall, 3 rec., good kitchen offices, 5 bed, and dressing bathroom. All main services. Garage and buildings.
Sole Agents, Cheltenham (as above).

Telephone:
Guildford 2992/4

MESSENGER, MORGAN & MAY

8, QUARRY STREET,
GUILDFORDBETWEEN GUILDFORD AND HORSHAM
11 miles from Guildford and 9 miles from Horsham.
A CHARMING PERIOD COTTAGE RESIDENCE

Garage, Outbuildings and Small Garden
Also smaller adjoining cottage which could be incorporated.

FREEHOLD. VACANT POSSESSION.

Price and full particulars on request.

Situated in a quiet village, and well modernised.

3 bedrooms, 3 reception rooms, bathroom, kitchen, etc.

Main water, electricity and drainage.

SURREY-SUSSEX BORDERS

SMALL PERIOD RESIDENCE OF CHARACTER,
WITH 20 ACRES OF PASTURE

4 bedrooms, 2 reception rooms, bathroom and usual offices.

Main services. Well situated.

7 loose boxes, barn, etc.

FREEHOLD. POSSESSION. PRICE £4,750.

GUILDFORD AND HORSHAM (BETWEEN)
FOR CONVERSION

A substantial brick building, in charming position in quiet village.

WOULD CONVERT INTO A 3-4 BEDROOMED HOUSE,
with 2-3 reception rooms. Garden. Garage. Services available.

FREEHOLD. PRICE £2,500.

GUILDFORD

SUITABLE FOR GUEST HOUSE

Centrally situated and of substantial construction.

6 bedrooms, 3 reception rooms, dressing room, bathroom and usual offices.

Main services. Garden. Garage.

FREEHOLD. POSSESSION. PRICE £5,750.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 3934 and 3645
"Grams: "Cronic," Exeter

WEST COUNTRY PROPERTIES FOR SALE WITH VACANT POSSESSION

County.

SOUTH DEVON

MODERN COTTAGE STYLE. Near village, 300 ft. a.s.l., fine views. 2 reception rooms, 3 bedrooms, bathroom. Garage. **1 ACRE.** (Ref. D.7781) £5,500

EAST DEVON

THATCHED OLD-WORLD COTTAGE, ½ miles Exeter. 2 reception rooms, 3 bedrooms, bathroom. **¾ ACRE** pleasure and market garden. (Ref. D.7734) £6,500

NORTH CORNWALL

QUEEN ANNE STYLE. 3 reception rooms, 7 bedrooms, 2 bathrooms, good flat. Useful outbuildings including T.T. shippion. **12 ACRES.** (Ref. C.7700) £9,000

EAST DEVON

PERIOD DUTCH HOUSE in village. 3 reception rooms, 5/6 bedrooms, bathroom. Double garage. **1 ACRE.** (Ref. D.7702) £7,250

WEST DEVON

MODERN (STONE-BUILT). 2 reception rooms, cloakroom, 5 bedrooms (most h. and c.), bathroom. Good outbuildings, including T.T. shippion. **7 ACRES.** ½ MILE TROUT FISHING, BOTH BANKS. (Ref. D.7644) £8,500

NORTH DEVON

GEORGIAN STYLE. 4 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms. Garage and stabling. **2½ ACRES.** (Ref. D.7602) £8,800

SOUTH DEVON

MODERN (BRICK-BUILT). ½ mile village. 3 reception rooms, cloakroom, 6 bedrooms, 2 bathrooms. 2 Garages. **2 ACRES.** (Ref. D.7578) £7,800

EAST DEVON

THATCHED FARMHOUSE TYPE (modernised). 2 reception rooms, 6 bedrooms, bathroom. Garage and stabling. **¾ ACRE.** (Ref. D.7535) £5,000

SOUTH DEVON

SEMI-BUNGALOW, overlooking estuary. 2/3 reception rooms, 2/3 bedrooms, bathroom. Garage. **½ ACRE.** (Ref. D.7506) £3,700

WEST DORSET

COTTAGE TYPE (tiled roof). 3 reception rooms, cloakroom, 6 bedrooms, bathroom. Double garage. Pleasant garden. (Ref. Dor. 7450) £6,500

DEVON (Nr. EXETER)

MODERN (brick-built). 2 reception rooms, 3 bedrooms, bathroom. Garage. **1 ACRE.** (Ref. D.7797) £4,250

NOTE.—All the above properties are FREEHOLD, have MAIN ELECTRICITY connected, and most have MAIN WATER SUPPLIES.

RACKHAM & SMITH

Horsham, 'Phone 311/2.

Henfield, 'Phone 22.

SUSSEX

Between Horsham and the coast.

DELIGHTFUL PERIOD HOUSE ON EDGE OF VILLAGE



Good garage and outbuildings.

FREEHOLD £11,500

For particulars apply the Exors. Sole Agents, Messrs. RACKHAM & SMITH, High Street, Henfield (Tel. 22) and 31 Carfax, Horsham (Tel. 311).

MOORE, ALLEN & INNOCENT

LECHLADE (303), CIRENCESTER (Tel. 37), AND AT BURFORD.

GLOUCESTERSHIRE—WILTSHIRE BORDER

CHOICE AND COMPACT ATTESTED
AND LICENSED T.T. FARM, OF
140 ACRESCotswold stone Tudor Residential
Farmhouse

with spacious lounge hall, sitting and living rooms, 5 bedrooms and modern conveniences.

2 COTTAGES.

Set of modernised buildings with milking parlour, tie-up for 20. Boxes, etc.

Dutch and stone barns.

Own water from bore. Main electricity.

FREEHOLD AND WITH VACANT
POSSESSION

For Sale privately.



Particulars may be obtained from the Sole Agents, as above.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981, 8004)
(2467-2468)
SALISBURY

RAWLENCE & SQUARY,

F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAM'S MOUNT, Nursling,
SOUTHAMPTON (Rowhams 236)

DORSET

Within easy reach of Sherborne (10 miles) and Shaftesbury (7 miles).

IN A RENOWNED RESIDENTIAL VILLAGE

7 PRINCIPAL BED AND
DRESSING ROOMS,
STAFF ROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS,
COMPACT OFFICES.
MAIN ELECTRICITY
STABLING AND 2 GARAGES.



Apply: RAWLENCE & SQUARY, Sherborne Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

BETWEEN FARNHAM AND FRENSHAM

In exceptionally choice situation on the summit of a hill.

GENTLEMAN'S BEAUTIFULLY FITTED SMALL COUNTRY RESIDENCE
in 5 ACRES of delightful grounds and woodlands.



Inspected and strongly recommended.

PRICE £10,000

Joint Agents: CUBITT & WEST, Farnham Office, and F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Regent 2481). (F.2258)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CUBITT & WEST

DORKING, SURREY

In much sought after position, 5 minutes walk of Dorking North Station.

IDEAL FOR CITY MAN

SUPERIOR DETACHED MODERN RESIDENCE

Well planned accommodation.

SQUARE ENTRANCE HALL, 2 GOOD RECEPTION ROOMS,

EXCELLENT KITCHEN, 4 BEDROOMS, BATHROOM AND W.C.

BRICK GARAGE AND OUTHOUSES.

Pleasant garden, $\frac{1}{2}$ ACRE. All main services.

FOR SALE WITH EARLY VACANT POSSESSION

CUBITT & WEST, Dorking office.

(D.238)

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388), FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
FARNBOROUGH

WINCHESTER

Only short distance cathedral and shops

Very attractive

MODERN GEORGIAN-STYLE RESIDENCE

4 BEDROOMS, BATHROOM, STUDY, LOUNGE,
DINING ROOM, 2 W.C.s.

Good domestic offices.

Small but well-kept garden.

DETACHED GARAGE. ALL SERVICES.

Ground rent £11/5/- p.a. Over 900 years unexpired

£5,500 WITH POSSESSION

Winchester Office.

ON THE OUTSKIRTS OF A PICTURESQUE VILLAGE

Amidst the lovely Hampshire Downs between Andover and Basingstoke.



SUPERIOR GEORGIAN-STYLE RESIDENCE
in garden and grounds of $4\frac{1}{2}$ ACRES. 6 bedrooms, 3 bathrooms, 4 reception rooms. Garage. Stabling and gardener's cottage. Tennis court, kitchen garden and paddock.

FREEHOLD £8,000

A BEAUTIFULLY FITTED RESIDENCE

Occupying a secluded situation 600 ft. up few minutes from main line station

LONDON UNDER ONE HOUR

5 PRINCIPAL AND 3 SECONDARY BEDROOMS,
3 BATHROOMS, 3 RECEPTION ROOMS AND
EXCELLENT OFFICES.

2 GARAGES. ALL MAIN SERVICES.
EXCELLENT GARDENER'S COTTAGE.

Attractive pleasure grounds, paddocks and valuable fruit orchards (run commercially).

OVER 23 ACRES

FREEHOLD £12,500 WITH POSSESSION

Fleet Office.

TIFFEY & CULVERWELL (BATH)

Auctioneers and Estate Agents.
14, NEW BOND STREET, BATH.
Tel.: BATH 3584, 3150, 61360

SOMERSET

Bath Spa 10 miles. Bristol 8 miles.

PICTURESQUE DETACHED COUNTRY RESIDENCE



Garages and other useful outbuildings, the whole extending to approx. $4\frac{1}{2}$ ACRES
PRICE £8,000

TIFFEY & CULVERWELL, 14, New Bond Street, Bath Spa. Tel.: Bath 3584, 3150, 61360.

PURNELL, DANIELL & MORRELL

SEATON (Tel. 117) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958) HONITON (Tel. 404)

SOUTH DEVON ESTUARY

With private anchorage in a favourite yachting centre.

9 miles Torquay. 205 miles London.

AN ATTRACTIVELY DESIGNED MARINE RESIDENCE

Occupying a unique position with long frontage to the river, overlooking the Regatta course.

Entrance hall, 3 reception rooms, comfortable kitchen with modern conveniences 6 bedrooms (4 h. and c.), 2 bathrooms. Main services.

Cottage and garage.



Garden of **ABOUT 1 ACRE** with slipway, davits and landing stage.
FOR SALE AT A LOW FIGURE.
VACANT POSSESSION

For further particulars and photographs apply Agents, as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

4 CASTLE STREET,
FARNHAM (Tel. 527)BETWEEN GODALMING AND HASLEMERE
Above a picturesque village, 1½ miles main line station. Waterloo 1 hour.
CHARMING OLD-FASHIONED RESIDENCE IN A LOVELY SITUATIONVACANT POSSESSION. FOR SALE FREEHOLD.
Godalming Office.8 BED AND DRESSING ROOMS
(3 fitted basins)
2 BATHROOMS,
3 RECEPTION ROOMS,
LOUNGE HALL AND CLOAKS
MAIN WATER AND ELECTRICITY.
DOUBLE GARAGE AND GARDEN ROOM.
USEFUL COTTAGE.CHOICE GROUNDS OF JUST UNDER
4 ACRES

LOVELY FRENSHAM DISTRICT

Close to village green and 'buses. Farnham Station (electric to Waterloo) 2 miles.



WELL APPOINTED MODERN RESIDENCE

(Facing due South.
6 bedrooms (4 fitted basins), dressing room, bathroom
3 reception rooms, cloakroom, complete offices. A
main services. Double garage. Cottage.
1 ACRE. PRICE £6,650 FREEHOLD
Farnham Office.BATTLE,
SUSSEX.

A. COBDEN SOAR & SON

Tel.
BATTLE 395/396**ON THE OUTSKIRTS OF EAST SUSSEX MARKET TOWN. A DELIGHTFUL COUNTRY HOUSE** of medium size, thoroughly modernised and very well fitted. 7 bedrooms, 2 reception rooms, 2 bathrooms, excellent domestic offices. Central heating. Garage, stable, etc. Orchard and paddock amounting to **ABOUT 7½ ACRES. ONLY £8,750 FREEHOLD WITH VACANT POSSESSION** (or would be sold with less land).**A COMPACT AND EASILY RUN MODERN HOUSE** on the outskirts of an East Sussex market town. Standing in a high and healthy position and set in a most attractive garden of nearly 1 acre. 3 bedrooms, 2 reception rooms, bathroom, kitchen, garage, greenhouse, etc. **FREEHOLD £4,500 WITH VACANT POSSESSION.****IN A FAVOURED RESIDENTIAL DISTRICT NEAR BATTLE. A MOST ATTRACTIVE MODERN HOUSE** substantially built of brick, half timbered under a tiled roof. 5 bedrooms, 2 reception rooms, cloakroom, kitchen, bathroom, etc. Garage and workshop. Well stocked and maintained garden plus paddock. **ABOUT 1 ACRE. MUST BE SOLD. FREEHOLD £5,500 WITH VACANT POSSESSION.****URGENTLY REQUIRED** by genuine applicant. **A SMALL HOUSE OF CHARACTER IN SUSSEX**, containing 3/5 bedrooms, 2/3 reception rooms, bathroom and kitchen. **ABOUT 1 ACRE** preferred. **UP TO £6,000.** Ref. 1089.**ON HIGH GROUND WITH DISTANT VIEWS OVER HASTINGS AND THE SEA. A MOST ATTRACTIVE MODERN DETACHED PROPERTY** of very pleasing appearance, with well proportioned accommodation. 3 bedrooms, 2 spacious inter-communicating reception rooms, model kitchen, modern bathroom. Detached double garage. Well maintained garden of **ABOUT 1 ACRE**, with over 70 well-established fruit trees, etc. **FREEHOLD £4,750, WITH VACANT POSSESSION.** A really bright house.**A CHOICE RESIDENTIAL PROPERTY** on the outskirts of a busy market town between Tunbridge Wells and Eastbourne. Standing high and commanding fine views, the house has been extremely well maintained and is in excellent order throughout. 5 bedrooms, 2 bathrooms, 3 reception rooms, complete offices. Central heating, double garage, fine outbuildings. Garden and grounds **ABOUT 2 ACRES. ONLY £5,950 FREEHOLD, WITH VACANT POSSESSION.****IN A SYLVAN SETTING ON THE RURAL OUTSKIRTS OF ST. LEONARDS-ON-SEA. A DELIGHTFUL MEDIUM-SIZED MODERN PROPERTY** affording 4 bedrooms, 2 reception rooms, kitchen, bathroom, etc. Attractive garden leading to woodland. **ABOUT ½ ACRE. FREEHOLD WITH VACANT POSSESSION.****A COMPLETELY REDECORATED OLD-WORLD COTTAGE OFFERED AT A VERY LOW PRICE** Situated in the country near Battle and standing in a garden of **ABOUT ½ ACRE**. 4 bedrooms, 1 large reception room, kitchen, modern bathroom, garage. Main electricity and water. **FREEHOLD £2,750 WITH VACANT POSSESSION.****AT TUNBRIDGE WELLS. AN ATTRACTIVE MODERN FAMILY RESIDENCE**, built about 15 years ago, in excellent taste, in the best residential neighbourhood of this Royal Spa. 5 bedrooms, fine lounge, dining room, cloakroom, 2 bathrooms, kitchen, garage. Pleasant garden with stone-paved terraces. **FREEHOLD WITH VACANT POSSESSION.** A comfortable house in very good order.**IN THE FAVOURITE VILLAGE OF CROWHURST, NEAR BATTLE. A DISTINCTIVE MODERN RESIDENCE**, occupying a delightful setting on elevated ground and commanding extensive and uninterrupted views of the surrounding countryside. The house, erected under architect's supervision in 1939, is constructed of brick, partly tile-hung, under a tiled roof. 4 bedrooms, 2 reception rooms, bathroom, cloakroom, kitchen, garage. Well stocked garden with tennis lawn, etc. **FREEHOLD, WITH VACANT POSSESSION.**

DOUGLAS ROSS & SON

STORRINGTON, Sussex (Tel. 40) BILLINGSHURST Sussex (Tel. 92)

IN BEAUTIFUL SURROUNDINGS, SOUTH OF HORSHAM

In perfect order.

A LOVELY OLD COUNTRY COTTAGE

Uninterrupted views of the Downs.



PRICE FREEHOLD £7,500 WITH VACANT POSSESSION

Full particulars from DOUGLAS ROSS & SON, as above.

W. BROWN & CO.

41, HIGH STREET, TRING, HERTS (Tel. 2235)

A MODERN ARCHITECT-DESIGNED HOUSE

situated just off

STATION ROAD, TRING, HERTS.

This district is greatly sought after, as being much the best residential part of the town, with lovely views, and at the same time extremely handy for daily train journey to London.

Excellently planned and constructed by present owner in 1933.

Entrance porch, hall and cloakroom, lounge, dining room, kitchen, etc., 4 beds, box-room and bath.

ALL MAIN SERVICES.

CENTRAL HEATING.

Garage, heated greenhouse and garden.

EXTENDING IN ALL TO ABOUT ½ ACRE
FOR SALE FREEHOLD
WITH VACANT POSSESSION ON COMPLETION

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311.

BOURNEMOUTH OFFICES: 24, Poole Hill, 5, Velverton Road, Exeter Road, Southbourne Grove. COUNTRY OFFICES: Ferndown, Highcliffe, Burley.

ATTRACTIVE NEW FOREST PROPERTIES
NOW ON OFFER

RINGWOOD (2 MILES)

200 ft. above sea level facing south with charming views quite near the open forest.

ARCHITECT DESIGNED MODERN HOUSE

Containing entrance hall, cloakroom, lounge 21 ft. long, dining room, study, 4 bedrooms with fitted cupboards, tiled bathroom, spacious kitchen. Garage. Excellent range of stabling with 3 loose boxes. Main water and e.l. Central heating. **3½ ACRES** including 2½-acre paddock, garden and orchard. **PRICE £7,500 FREEHOLD OR OFFER**

BURLEY

In one of the prettiest spots in this famous New Forest village adjacent to the open forest with lovely views.

MELLOWED COTTAGE-STYLE RESIDENCE

Containing hall, 3 reception rooms, 3 bedrooms, modern bathroom, compact kitchen, cloakroom. Garage and useful outbuilding. **ABOUT ½ ACRE** garden bordered by a stream. Main water, gas and e.l.

PRICE £6,250 FREEHOLD OR OFFER

BURLEY

In a sheltered sunny position secluded in **½ ACRE** garden not far from the centre of the village.

FINE BUNGALOW RESIDENCE

Containing hall, 2 reception rooms, 5 bedrooms (4 h. and c.), bathroom, kitchen, maids' sitting room, playroom. Brick garage. Parquet floors. Main water, gas and e.l. Central heating.

PRICE £6,250 FREEHOLD OR OFFER

ESTATE OFFICES

DOUGLAS L. JANUARY

DOWNING ST.,
CAMBRIDGE

CAMBRIDGE

2 miles centre of town and principal college. 1 mile golf course.

PICTURESQUE DETACHED MODERN HOUSE
(built 1938)

EVERY MODERN CONVENIENCE

HALL. DINING AND DRAWING ROOMS. 4 BEDROOMS. BATHROOM

Well-fitted kitchen and offices.

Well-planned garden and grounds with small swimming pool. Orchard, etc.

IN ALL ABOUT ½ ACRE

FREEHOLD. IMMEDIATE POSSESSION

For full particulars apply: DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge (Tel. 54431-2).

250, WICKHAM ROAD,
SHIRLEY. (Tel. Add. 6908)

GIBSON, PARK & PARTNERS

295, HIGH STREET,
CROYDON (Tel. 2257-8)

SURREY—SUSSEX BORDERS

Between East Grinstead and Horsham



GENUINE 15th-CENTURY COTTAGE

Completely modernised. 2 rec., nursery, 5 beds., bath. Main e.l. and water. Modern drainage. Garage. Lovely matured gardens. **IN ALL 3 ACRES.**

FREEHOLD £6,850

Ref. C.1575

SURREY

London 21 miles. Reigate 5 miles.

GENTLEMAN'S RESIDENTIAL AND
AGRICULTURAL PROPERTY

A well-appointed modern country house in excellent order throughout.

Entrance porch and vestibule, 2-3 reception rooms, 5 bedrooms (with basins h. and c.), 2 bathrooms, domestic offices. Main electricity, gas and water. Beautifully kept gardens. Swimming bath. Garage for 3 cars. Model farm buildings include cowhouse for 16 with tubular fittings, dairy, stabling, etc. 2 cottages.

ABOUT 50 ACRES, FREEHOLD
VACANT POSSESSION ON COMPLETION

Ref. F.1968

DORKING 1 MILE
PICTURESQUE ELIZABETHAN COTTAGE

built of brick and stone under a stone and slab roof. Lounge hall, 2 rec. rooms, kitchen, 3 bedrooms, dressing room, bathroom. All main services. Studio or laboratory.

THREE QUARTERS OF AN ACRE
FREEHOLD £5,950

Ref. C.1597

ADDISCOMBE

Close to E. Croydon main line station. London 18 mins.



Finest Residential Position.

4 good bedrooms, half-tiled bathroom and separate half-tiled w.c., panelled hall, cloakroom and w.c., 2 reception rooms, morning room, kitchen, billiard room (25 ft. by 19 ft. 1 in.). Double garage. Extensive gardens.

FREEHOLD £6,000 OR NEAR OFFER

Ref. H.3909

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELBOCK 4488 (20 lines)

WHETSTONE, N.20

A SPACIOUS AND ATTRACTIVE HOUSE
situated in the much-favoured Oakleigh Park area.

Spacious panelled lounge hall, 30 ft. lounge, dining room, billiards room, sun lounge or study, maid's/breakfast room and offices. 4 principal bedrooms, dressing room, 2 staff rooms, 3 bathrooms. Double garage. Easily-run garden with small orchard.

CENTRAL HEATING THROUGHOUT

ABOUT $\frac{1}{2}$ ACRE
£9,500 FREEHOLD

(S.723)

CHARMING OLD-WORLD KENTISH VILLAGE

MAIDSTONE 4½ MILES

DELIGHTFUL GEORGIAN SMALL COUNTRY
HOUSE

with outlook to village Green, and with many modern features. 2 spacious reception, cloakroom, 4 bedrooms (with basins) attic studio and playroom, modern bathroom, kitchen. Garage.

ABOUT $\frac{1}{2}$ ACRE secluded garden.**£5,750 FREEHOLD**

(C.2201)

EAST SUSSEX

VERY ATTRACTIVE COUNTRY PROPERTY
suitable for exclusive Hotel, Nursing Home, etc.

4 spacious reception, 8 principal and 6 secondary bedrooms, 4 bathrooms, extensive offices. Garage for 6. Stabling. Matured grounds.

CENTRAL HEATING THROUGHOUT.

Very reasonably priced for quick sale at

£7,500 FREEHOLD

(C.2146)

ST. LEONARDS-ON-SEA

FREEHOLD DETACHED PROPERTY

recently used as Guest House offered with complete vacant possession.

9 bedrooms, 2 reception, cloakroom and usual offices, 3 staff rooms. Garage for 2 cars with workshop and 2 rooms over. Greenhouse and conservatory. Pleasant garden.

PRICE £4,750 FREEHOLD

Or would be sold complete with contents.

(C.2183)

HARROW

REGISTERED NURSING HOME FOR SALE

DETACHED HOUSE WITH 8 BEDROOMS,
4 reception, usual offices. Garage. Large garden.

Price complete with beds, furnishings and equipment.

£6,750 FREEHOLD

(S.721)

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

HUNTERFORD
Tel. 8

BEAUTIFUL GEORGIAN MILL HOUSE

EXCEPTIONALLY ATTRACTIVE
completely modernised and in perfect condition throughout.

Within 50 miles London in a quiet situation yet entirely accessible.

8 best bedrooms with 3 bathrooms.

Wing with 4 maids' bedrooms and bathroom. Drawing room 30 ft. by 22 ft. 3 other reception rooms and complete domestic offices.

8-roomed Secondary House with bathroom.

LOVELY GARDEN AND 22 ACRES PASTURE
intersected by mill streams.

Main services.

A REASONABLE PRICE WILL BE ACCEPTED FOR THE FREEHOLD
or a furnished tenancy for 2 years would be considered.

SMALL GEORGIAN HOUSE

in a quiet village near Hungerford, with good bus service.

3 bedrooms, large bathroom, 2 reception rooms and domestic offices.

Unusually good-sized rooms.

LARGE GARDEN & GARAGE.

Main services.

VACANT POSSESSION

Having purchased another property, the owner will accept £4,500 (or near offer) for a quick sale.

IN THE LOVELY DOWNLAND COUNTRY

West of Hungerford with fast trains to London in about 1½ hours.

MOST ATTRACTIVE RESIDENCE OF CHARACTER
upon which large sums have been spent in recent years and now in excellent condition throughout.

9 main bed and dressing rooms, 3 maids' rooms, 3 bathrooms, 4 reception rooms and complete domestic offices.

SMALL SET OF FARM BUILDINGS. 2 COTTAGES.

Very attractive gardens and pastureland,

IN ALL ABOUT 37 ACRES

THE OWNER WILL ACCEPT A MOST REASONABLE PRICE FOR THE
WHOLE, WITH VACANT POSSESSION.FASCINATING THATCHED PERIOD COTTAGE
quietly situated in a small hamlet easily accessible to main line trains at Newbury.

4 bed and dressing rooms, bathroom, 2 sitting rooms, usual offices. Garage.

About 1 ACRE beautiful garden. Main services.

In excellent condition throughout.

VACANT POSSESSION

Owner will accept £5,500 for a quick sale.

GRESHAM BUILDINGS, REDHILL
Tel. 631/2

HARRIE STACEY & SON

and TADWORTH
Tel. 3128

MERSTHAM, SURREY

In splendid rural position 500 ft. above sea level.

ARCHITECT-DESIGNED MODERN
RESIDENCE

embodiment many pleasing and unusual features. 5 bedrooms (h. & c.), 2 bathrooms, 3 receptions, loggia, cloakroom, excellent domestic offices.

Partial central heating. Large built-in garage.

Attractive gardens of 1 ACRE.

PRICE £7,000 FREEHOLD

SURREY

Most conveniently situated near main line station, about 45 minutes to City.

A CHARMING MODERN RESIDENCE IN THE
OLD SUSSEX COTTAGE STYLE

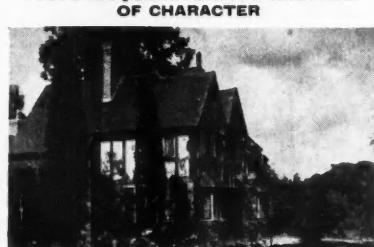
3 bedrooms, bathroom, 2 receptions, large kitchen.

The whole in immaculate order.

Built-in garage.

**ABOUT THREE-QUARTERS OF AN ACRE
PRICE £4,750 FREEHOLD**

SURREY

Charming rural setting about 1½ miles Redhill main line station.
PICTURESQUE MODERN RESIDENCE
OF CHARACTER

Lounging hall, 2 receptions, cloakroom, model kitchen and scullery, 4 bedrooms (h. & c.), 2 bathrooms. Part central heating. Tastefully decorated. Garage for 3. Stabling. Ornamental gardens. Hard tennis court. Paddock.
ABOUT 3 ACRES. PRICE £7,500 FREEHOLD

SURREY

About 18 miles from Town, close to village green, and on bus route.

LOVELY OLD-WORLD RESIDENCE

With a wealth of old oak timbering and comprising 4-5 bedrooms, bathroom, 3 receptions, kitchenette.

Also forming part of the main structure is

2 bedrooms, bathroom, living room. Central heating. Garage for 3. Compact gardens.

PRICE £7,650 FREEHOLD

SURREY

About 2 miles south of Reigate, in rural setting, 2 minutes buses.

AN ATTRACTIVE MODERN MEDIUM-SIZED
RESIDENCE

6 bedrooms, 2 bathrooms, 3 receptions, cloakroom, etc.

**ABOUT HALF AN ACRE
PRICE £4,950 FREEHOLD**

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

WITHIN 2 MINUTES' WALK OF
GOLF LINKS
ON HIGH GROUND IN A RURAL POSITION



ATTRACTIVE DETACHED COTTAGE
RESIDENCE

4 bedrooms, bathroom, 2 reception rooms. Large garage. Janitor central heating. Delightful garden.

FREEHOLD FOR SALE WITH POSSESSION

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BURNHAM, BUCKS

Near station, yet handy for golf and open country.



EXCEPTIONAL WELL-BUILT HOUSE

(hand-made bricks, cavity walls). 4 bedrooms, bathroom, 2 reception rooms. Garage. Pleasant garden. First-class repair. All main services. **FREEHOLD FOR SALE**

PRIVATELY OR BY PUBLIC AUCTION

CYRIL JONES & CLIFTON, F.A.I., as above.

PRETTY & ELLIS

AMERSHAM (Tel. 28), CHESHAM AND GREAT MISSENDEN (Tel. 28)

CHARMING OLD COTTAGE RESIDENCE

adjoining open country with extensive views.

2 miles Gt. Missenden near bus route.



3/4 ACRE garden and orchard.

Chartered
Surveyors

CURTIS & SON

Tel.: Bournemouth 7111
156/158, OLD CHRISTCHURCH ROAD, BOURNEMOUTH.

LYMINGTON — HAMPSHIRE
(First time in the market for past twenty-five years)
A MAGNIFICENT FREEHOLD GEORGIAN RESIDENCE



Commanding views over the Hampshire countryside to the Solent and the Isle of Wight, yet in the centre of the old town of Lymington. Facilities at hand for every kind of sport.

Magnificent drawing room, panelled dining room, study, morning room, doctor's office suite convertible into billiard room, commodious offices and domestic quarters, four principal bedrooms, 2 dressing rooms, 4 secondary bedrooms, 2 bathrooms. Extensive dry cellars. Central heating. Well equipped garage for four cars. All main services. Delightful walled garden, including grass tennis court, comprising over

3/4 ACRE IN ALL

To be submitted to Public Auction (unless previously sold) on Monday, January 29, 1951, at the Angel Hotel, Lymington.

Further particulars available from the Sole Agents, Messrs. CURTIS & SON (as above).

ADJOINING NATIONAL TRUST
COMMONS



CHARACTER HOUSE

on high ground, rural position. Handy for station. 6 bedrooms, 3 bathrooms, 3-4 reception. Garage for 3. Delightful secluded garden. Main services. Excellent order.

£8,500 FREEHOLD WITH IMMEDIATE
POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE HILLS ABOVE HENLEY

IN A DELIGHTFUL SITUATION CLOSE TO
GOLF LINKS

CHARACTER HOUSE IN FIRST-CLASS
CONDITION

7 BED AND DRESSING ROOMS, 2 BATHROOMS,
3 RECEPTION, WHITE TILED OFFICES.

CENTRAL HEAT.

Basins in bedrooms. Parquet floors.

Really lovely garden with tennis and other lawns, woodland.

MAIN SERVICES. GARAGE.

BARGAIN AT £8,750

WITH IMMEDIATE POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

HALF MILE STATION
PADDINGTON 30 MINUTES



Executors' Sale, privately or by public auction shortly.

2 bedrooms, bathroom, 2 sitting rooms, kitchen. Garage. Pretty garden. All main services.

OFFERS INVITED FOR FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD

IN A DELIGHTFUL AVENUE, HANDY FOR
CENTRE OF TOWN AND WITHIN EASY REACH
OF RIVER



5 bedrooms, bathroom, 2 excellent reception rooms, good offices. Delightful garden with swimming pool and double brick garage. All main services.

PRICE ONLY £6,000 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

McCONNELLS

BEDFORD 2020

BUCKINGHAMSHIRE

Centre of Whaddon Hunt—1 hour London.

DELIGHTFUL GEORGIAN HOUSE

Modernised at great expense to make



(1)
5 bedrooned house,
3 bath and dressing rooms,
panelled reception rooms,
sun loggia,
luxury kitchens.
Garage 5 cars.

(2)
4 self-contained flats of
3 bedrooms, reception,
bath, kitchen.
Oil fired
CENTRAL HEATING.

2 ACRES GARDEN
Rose, kitchen and walled.

THE WHOLE AT £7,500 FREEHOLD

Or to Let at £800 p.a. exclusive or Item (1) at £400 p.a.

Apply McConnells, as above.

THOMAS THORNE

(R. C. RANDALL, F.A.I.)
Surveyors and Valuers. Chartered Auctioneers and Estate Agents
18, CHURCH STREET, DUNSTABLE (Tel.: Dunstable 572)
17, CHAPEL STREET, LUTON (Tel.: Luton 5755/6)

FOR SALE BY PRIVATE TREATY.
THAT VERY ATTRACTIVE DETACHED RESIDENCE

known as "SEVEN GABLES."

Situated in a private road with uninterrupted views over the surrounding country.

The well-planned accommodation comprises 4 bedrooms, bathroom, separate W.C., airing cupboard.

Square entrance hall, cloak room, LOUNGE 21 ft. x 15 ft., dining room, breakfast room, kitchen.

CENTRAL HEATING.

Every modern convenience.

ALL SERVICES.

Detached garage.

Most pleasant garden and grounds, including tennis court.
Further particulars, price, etc., from the Sole Agents: THOMAS THORNE, 17, Chapel Street, Luton; 18, Church Street, Dunstable.



CLASSIFIED PROPERTIES

FURNITURE REMOVERS AND DEPOSITORIES

BISHOP & SONS' DEPOSITORIES, LTD., specialise in removals to and from the Home Counties and North of the Tweed. Ample storage accommodation in our freehold depots, 10, Belgrave Road, London, S.W.1. Tel.: VICTORIA 0532.

HARRODS LTD., Barnes, S.W.13. Removals home and abroad, furniture storage. World famous for efficient service, reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates gladly given free.—HOULTS, LTD., The Depositories, Hase Road, Southgate, London, N.14 (Tel.: ALMERS GREEN 1167). Also at Newcastle, Carlisle, Glasgow.

JOHN H. LUNN, LTD., 6, Hope Crescent, Edinburgh. Removal specialists. Unequalled storage service. Special departments for port packing. Telephone: Edinburgh 34086.

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FOR SALE—cont.

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Furnished

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This month, my Muse, we let off steam—
 Let joy reign more or less supreme !
 Let Robins, since it's Christmas now,
 Sing seven deep on every bough;
 Let's do the thing in proper style
 With Yule-logs in a towering pile;
 Insist on several feet of Snow,
 And half-a-ton of Mistletoe,
 And Crackers by the gross, a score
 Of Christmas trees, and Geese galore,
 And Waits, and Nuts, and Festive Halls,
 And Puddings, round like cannon-balls.
 In short, let's all be gay and jolly,
 And—yes, of course, a little Holly.
 As we were saying, let us add
 The one thing sure to make us glad,
 The Thing to make the party go,
 The Creamy Head, the Ruby Glow,
 The Goodness and the—well I'm blessed !
 Did you say GUINNESS? There—you've guessed !

G.E.1536

Number 12 of "A Guinness Sportfolio"

COUNTRY LIFE

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Pearl Freeman

MISS BARBARA HOUISON-CRAUFURD

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COUNTRY LIFE

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GREEN ARCHITECTURE

A WOODLAND landscape on a fine December day—when pastures are parchment-coloured and ploughs all hues of brown, the tree trunks gold and silver with the infinite intricacies of their bare branches prismatic against the pale sky or some dark bank of yews, when the willows are orange and the dogwood crimson—is one of the most colourful moments of the country year. So it is strange that a land wherein for nine months every hue except green predominates should be immortalised as “green and pleasant,” and that we should persist in planting trees mainly for their effect when in leaf, although the exquisite Gothic of their architecture is then hidden. In her address to the Institute of Landscape Architects last week on Planting Design, Miss Brenda Colvin did, it is true, recall “that wonderful belt of scarlet willow on the Longford estate near Salisbury, brightening the valley scenery in winter for the whole neighbourhood,” and the moment when the whitebeam opens in spring among the yew woods of the Downs. But inevitably it was on their relationships with landscape and architecture when trees are green shapes that she chiefly dwelt.

The art of planting, or the science as ecologists are persuading us that it really is, consists to a great extent in this matter of relationships: of the shapes and colours of trees or plants to one another, and to contours and buildings; or of the divisions of open spaces thus formed to one another. The chief aesthetic relationship produced in English scenery by planting is that “continuity” which Sir Uvedale Price long ago singled out as the fundamental aim of what he called “picturesque design,” and which gives England its characteristic aspect of cosiness, merging field and wood and village.

“How close and warm the hedges lie!” exclaimed a Georgian poet. Miss Colvin amplified this into “the sight of trees and hedges being rooted out for the sake of the tractor is like seeing the breakdown of the cell walls in living plant tissue.” Inevitable as it sometimes must be to fell hedgerow trees (which few now understand were often intentionally planted for their shade and timber), ecologists and soil chemists are beginning to recognise the vital contribution made by their deep roots and denizens to the fertility of the land. Similarly, in the relationship of trees of different species in groups or woods—which provide so much of the beauty of landscape—some of the most visually attractive are now found to be also mutually beneficial. The deep-rooting oak and shallow-rooting beech nourish each other by the chemistry of their leaf-mould. Natural grouping has meaning, Miss Colvin emphasised. Since ecological factors naturally produce variety of vegetation, and every change in the lie of the land, geological fault, outcrop of different rock, favours a different genus, “one would like to

think that long-term economy may, in time, compel variety in forest planting,” and proclaim monoculture the sin against the soil that it is as well as against the eye.

William Robinson and Gertrude Jekyll taught an earlier generation the need and beauty of flower-relationships in the garden, and Miss Colvin recalled Humphrey Repton’s principle, 150 years ago, of setting round-headed trees in relation to Gothic buildings and perpendicular trees against Classic. That is a famous instance of the relationship known as visual contrast. In this current revival of the historic English art of landscape design, wherein Horace Walpole proclaimed that England led the world, the modern artist has great precedents. This week COUNTRY LIFE publishes Miss Dorothy Stroud’s study—the first to have been made—of the life and work of “Capability” Brown, long remembered only for what he destroyed to the oblivion of the hundreds of smiling landscapes that he

people of Kent are being given four opportunities—two informal and two statutory—to make their wishes known before any plan is finally approved by the Minister.

THE LIVESTOCK REARING BILL

THE success of the Government’s plan for rearing livestock on marginal land obviously depends on other factors besides the feasibility of improvement in the land and the energy and capital put into it by the store-raising farmers. A great deal more feeding-stuffs may have to be found for the fattening. At present lowland farmers and graziers are complaining that they cannot get enough stock to fatten on pastures and leys capable of carrying much greater herds. But the balance of production as between food for animals and food for human beings on most fertile and well cultivated land is a delicate business and may easily be upset, as farmers in times like these have every reason to know, by considerations entirely outside their control. As for the details of the scheme, there seems sound sense in the Opposition’s demand for more information about the way in which the Minister proposes to allocate the grants as between one county and another. It would be a pity if, say, Cumbrian enthusiasms combined with Devonian scepticism to deprive Exmoor of a share in the benefits of the Bill.

THE VILLAGE POST-OFFICE

THE village post-office, so often the centre of village life, is up in arms in its own defence. It appears that more and more motor-vans from the towns are being used to deliver letters, with the inevitable result that more and more village postmasters are losing their rounds and sub-post-offices are being closed. Clearly a village without a post-office is scarcely a village at all. Where is it to buy stamps? This hardship may, for all we know, be overcome; it may perhaps buy them from the comparatively soulless van, instead of from its old and tried friend, the postmaster. But the loss of the village postman on his round is almost tragic. His bringing us our letters was by no means all his duty; did he not often take our letters, thereby saving us a walk, and would not he further undertake purchases for us in the village? Was he not, in short, a friend of the family and the universal purveyor of gossip? In an old Du Maurier picture in *Punch* the maid, taxed by her mistress with her intimate knowledge of local affairs, replies “My young man’s a postman and he reads me all the postcards.” Without making any such imputation against the village postmaster, he was indisputably good company, and when shall we derive any pleasure from giving a van a Christmas box?

WAR-MONGER THE POOH

It is perfectly clear that in a general way “imperialist, war-mongering literature” must go. Nobody can blame Hungary’s Department of Peoples’ Culture for that; it is what they are there for. At the same time it is a little hard to determine what is, in the language of the lawyers, their *ratio decidendi*. Some authors must obviously be banished. There is Conan Doyle for instance. Students of Sherlock Holmes will remember how in *The Adventures of the Resident Patient* two English capitalist villains posed as Russian noblemen in order to gain access to a house and commit a murder. That speaks for itself; that anyone should pretend to be a nobleman is almost unthinkable. Again Rider Haggard cannot possibly be allowed. King Solomon’s diamond mines ought obviously to have been the property of the people, whereas they were hidden behind a door of which only one imperialist old lady, Gagol, knew the secret. But what precisely is the crime of Louisa Alcott’s *Little Women* or A. A. Milne’s *Winnie the Pooh*? Here, we should have thought, was innocence personified. Winnie the Pooh was certainly no war-monger.

“Yes, those are dragons all right,” said Pooh. “As soon as I saw their tails I knew.” And he thereupon beat a hasty retreat before the aggressive turkeys. It is difficult to believe that either he or the Three Little Pigs, or even the Vicar of Wakefield, would do any young proletarian any lasting harm.



J. Hardman

LOOKING FORWARD TO A CAREFREE CHRISTMAS

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

of the many diseases and blights which afflict this vegetable, I think I should have noticed the presence of these large and brightly coloured insects if they were feeding on the haulms in any numbers.

* * *

THE old-time accusation made against the death's-head by bee-keepers, namely, that it enters their hives to steal the honey is, I find, discredited by most expert entomologists in this country. If I tell them that I frequently saw the moths trying to force their way into the

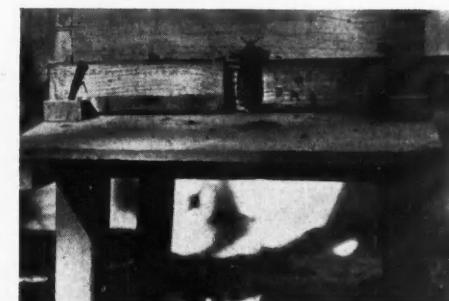
hives when I kept bees in Egypt, it is obvious from the sceptical smile on their faces that they think either that I do not know a death's-head when I see one or that my memory for facts in the past is not very reliable. I have recently discovered among a number of photographs taken many years ago the accompanying picture of a death's-head moth trying to enter one of my hives, with some infuriated bees in the offing, which seems to me to be conclusive evidence on this point.

* * *

JUDGING from the letters I have received from readers of COUNTRY LIFE in response to my query about the movements of blue tits this autumn, the complete disappearance of these birds for a matter of two months or more has been noticed in various parts of England, but at the same time, as far as I can make out, this state of affairs is not general. In my own case four birds have recently arrived, but it is obvious from their general behaviour, and their ignorance of the lie of the land, that they are not our resident tits, but strangers, and that our old regular attendants are still out in the blue somewhere.

* * *

ONE correspondent has suggested that this present-day craze for planning, from the results of which we suffer, has spread to the bird world, and that the ornithological Ministries of Food and Town and Country Planning, aware that some birds' breakfast-tables are far better stocked than others, have



A DEATH'S-HEAD HAWK-MOTH TRYING TO FIND A WAY INTO A BEE-HIVE

I AM told by a keen entomologist that this has been a quite exceptional year for both the convolvulus and the death's-head hawk-moth, and that in his garden he found during the autumn no fewer than eighteen of the convolvulus variety. Seeing that my house is only a mile from his and has a rather larger garden, I do not understand why I saw none of these insects, unless it is that there was nothing growing in my flower beds to attract them. I gather that the tobacco plant is a more or less essential growth if one wishes to entertain rare hawk-moths in the late summer, but the one attraction of this not particularly beautiful flower, which keeps its petals closed during the day, is its scent, and either the tobacco plant has lost its power to impregnate the air with its heavy perfume in the evening, as it did in other days, or the soil in my garden will not produce plants with scenting powers.

* * *

WITH the exception of one death's-head found earlier in the summer, all the insects seen by this entomologist were migrants from the Continent. It seems strange that with unlimited food supplies in the form of potatoes growing everywhere in our fields and gardens the death's-head moth never seems to be able to increase its numbers. I have only once seen its caterpillar in this country, and this was in my boyhood days, when the gardener picked a fine healthy specimen off a potato plant and stamped on it before I could intervene. Seeing that I make a close inspection of my potato crop every year for the purpose of detecting any

been trying to level things up. In human circles so many efforts have been made recently to bring the L.I.G. (Lower Income Group) into line with the H.I.G. (Higher Income Group), and in imitation of this the titmouse authorities may have planned for a complete change-over to take place this autumn. The birds which in the past have never had anything better than a few stale crusts of bread thrown to them have therefore been detailed to tables which are always stocked with coconuts, Brazil nuts, bacon rind and ham bones, while those hatched and brought up in the Higher Food-stuff Group are now directed to take their turn on a ration of bread-crumbs and nothing else. As we know from experience, any plan in which nuts figure has a tendency to go awry, and this might explain the confusion that apparently exists in the blue tit world.

A CORRESPONDENT has written to ask me if I can tell her anything about hard pad—where it originated, how one can avoid it and what is the remedy, and I regret to say I do not know the answer to any of these questions. At the same time, I do not think that the veterinary world knows very much about this epidemic, which is causing the death of so many of our dog companions, almost invariably young dogs in the pink of condition and the best of health. There have been half a dozen or more cases in the district in which I live, and every one of these has resulted in the death of the sufferer sooner or later.

* * *

ALL that the veterinary surgeons seem to know about the disease is that presumably it was introduced into this country from America,

that it is most infectious, since the germs can be carried by human beings, and that there is a belief that, if the dog has had the ordinary anti-distemper inoculation when reaching full growth, it has a good chance of recovering from hard pad if it should contract it. Since so far I have not heard of a case where a dog has recovered from the disease, I do not know how much reliance one can place in this theory.

Hard pad would seem to be far more prevalent in towns than in country districts, which of course is due to the town dog's coming in contact with so many others every time he goes out for exercise. Until the veterinary surgeons discover an inoculation that will ensure immunity from the disease the only steps one can take to avoid it is to walk the dog in an area where he will not meet others, and this is not always possible.

MASTERPIECES OF NATURE

Written and Illustrated by W. A. POUCHER

IT was a cold and cloudless spring morning when I drove out to La Guardia airfield on the first stage of my long journey to Salt Lake City, a distance of 2,274 miles from New York. The plane took off as the sun peeped over the horizon and in a few minutes it passed over the skyscrapers between the Empire State Building and the Rockefeller Centre to reveal an unforgettable picture of

this immense city, tinged with rose in the pale light of dawn.

We climbed rapidly and were soon heading westwards at 350 miles an hour. Meanwhile the green-and-brown landscape stretched to infinity far below, and its sombre colours were relieved only as we flew low over the blue of Lake Michigan, to touch down at Milwaukee. After a halt of half an hour, we took off again for the

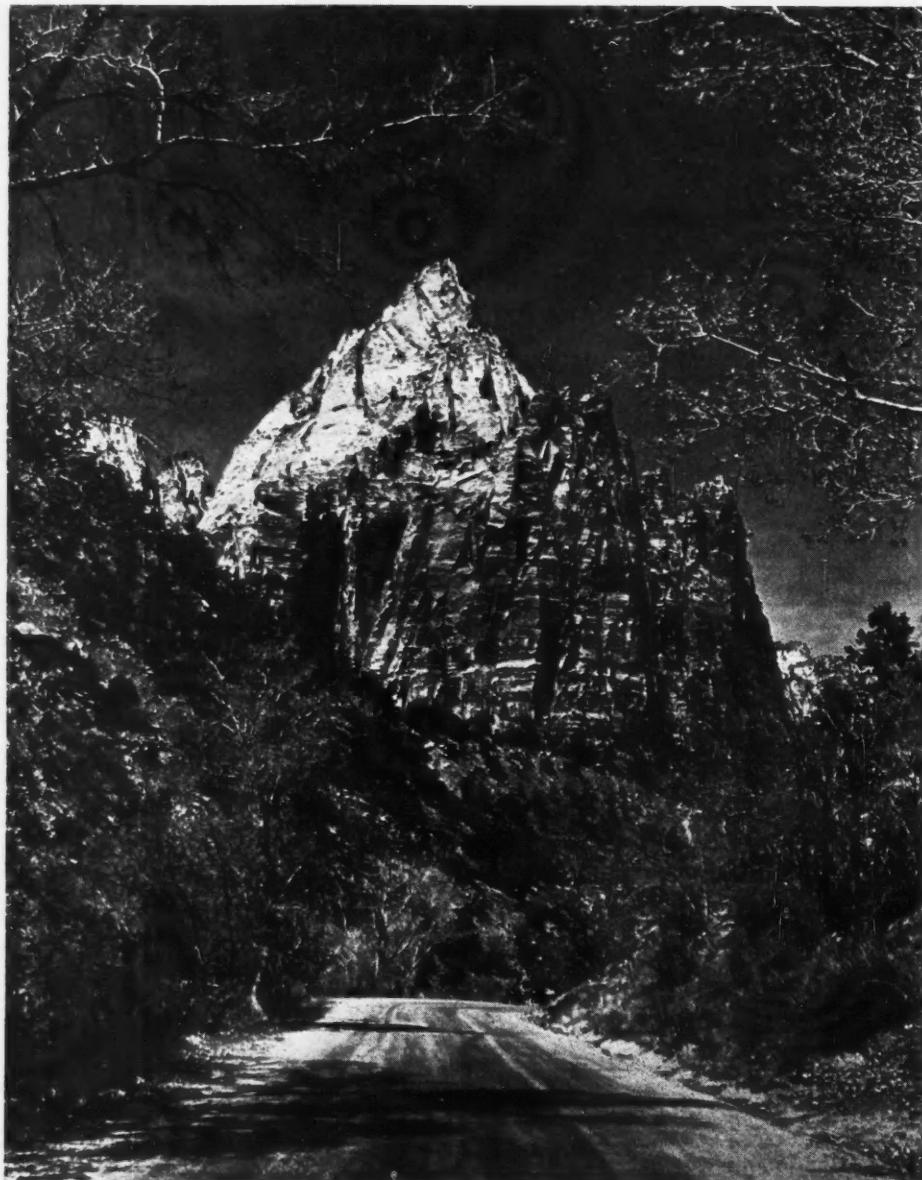
non-stop flight to Denver, where I changed planes to cross the Divide for Salt Lake City. This proved to be the most interesting part of the journey; for as we flew over the Rocky Mountains of Colorado at a height of 20,000 feet it seemed strange to look down through gaps in the cumulus on to the snowy ridges and bold summits of this massive range, which I had explored on a previous occasion. In due course the clouds thinned out, and then I caught a distant glimpse of the azure surface of Salt Lake, cradled in the red and yellow deserts of Utah. Ten hours after leaving New York I stepped from the plane to shake hands with my friends in Salt Lake City, which is most beautifully situated amid a magnificent cirque of snow-capped peaks.

While seated in our hotel that evening we discussed our plans, which to my delight included a visit to Bryce and Zion Canyons, which are situated over 300 miles to the south of the capital of this spectacular State and vie in excellence of colour with the Grand Canyon of Arizona, which I described and illustrated in COUNTRY LIFE of October 14, 1949. Next day my friend showed me many of the remarkable architectural features of the city, including This is the Place Monument, which stands on high ground some distance away and marks the point where the trail ended for the Mormons led by Brigham Young on the great trek of 1847.

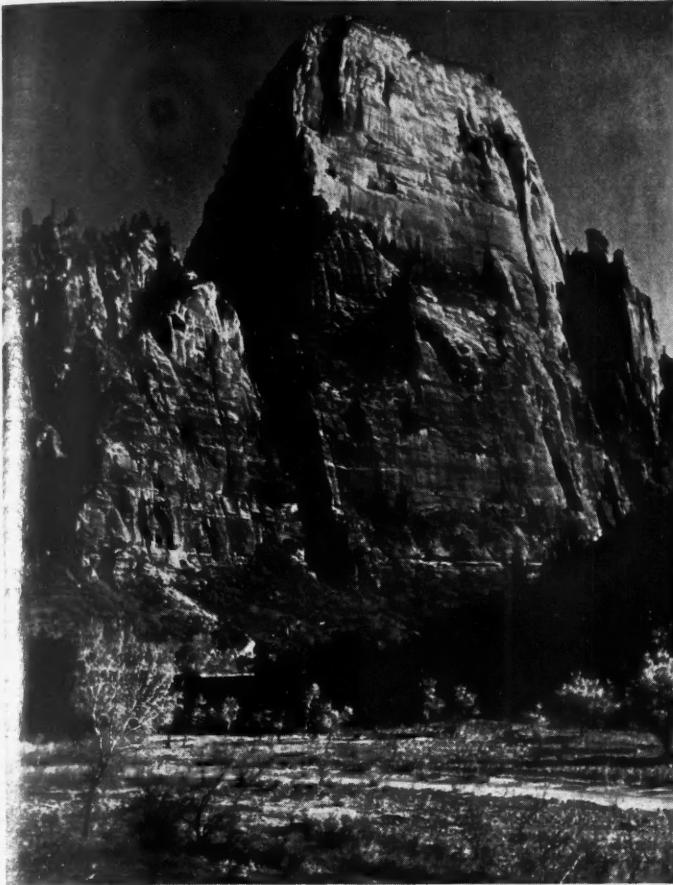
On the following morning we set off on the 268 mile drive to Cedar City, which is the nearest place to the two canyons where accommodation may be found at that time of year. On the right we passed Bingham Canyon famous as the largest surface copper mine in the world, and on the left we drove for miles along the lower slopes of Uinta National Forest, the lofty snow-clad peaks of which glittered brilliantly in the sunlight. Beyond the town of Provo the singular beauty of the landscape decreased gradually, until the higher hills of the Dixie National Forest proclaimed our approach to Cedar City, a sequestered township in the southern wilds of Utah.

On arrival we found the only hotel closed, but secured accommodation at a wayside hostel and ate at the only open bar in the town. My friends had some business to transact next day, and on the following morning we set off on the 65 mile drive to Zion Canyon. So far the weather had been sunny, but it deteriorated as we went farther south, and as we reached the wide portals of the chasm it started to rain. This was most disappointing, as none of us had previously visited this world-famous scene, and as we drove through the gigantic gorge scarves of mist draped the pinnacles on either hand, and seething clouds hid the tops of the enclosing peaks. Moreover, the array of colours was dimmed to such an extent that the real beauty of the cliffs was not discernible, and as sunlight was imperative for their appraisal we returned sadly but determined to come back again on a favourable day.

Zion Canyon is threaded by the Virgin River, and is perhaps the best-known example of a deep-narrow, vertically-walled, vividly-coloured chasm whose floor carries a road giving



1.—THE WHITE CONE AND RED WALLS OF MOUNT MAJESTIC (6,741 ft.) TOWERING ABOVE THE ROAD IN ZION CANYON, UTAH



2.—THE WORLD'S LARGEST MONOLITH: THE GREAT WHITE THRONE (6,744 ft.) IN ZION CANYON. (Right) 3.—ANGELS LANDING (5,285 ft.), THE PURPLE CLIFFS OF WHICH DROP STRAIGHT DOWN TO THE ROAD

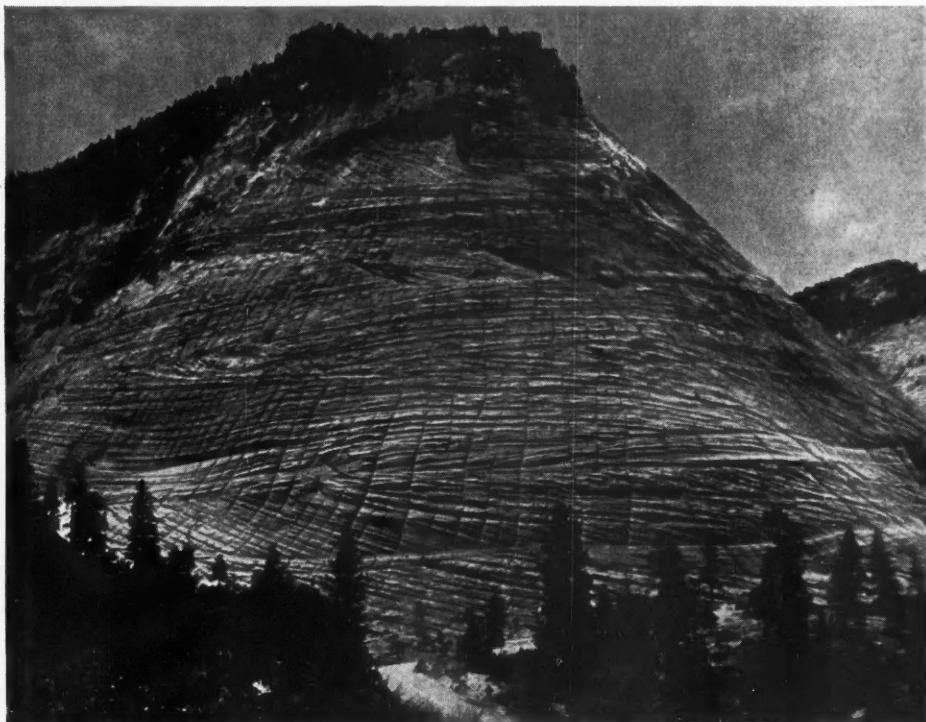
access to most of it for easy observation. The south gateway is wide, but the bottom of the canyon soon narrows to about a quarter of a mile, and is hemmed in by cliffs half a mile high. At its northern end is the Narrows, a gorge only twenty feet wide cradling the stream between sheer 2,000 feet precipices. The entrance to it cuts into the perpendicular single-layered walls of red sandstone; farther down the canyon steep scree slopes underlie the towering walls, which in places recede into titanic alcoves and broad amphitheatres, decked with slender pinnacles, wide arches and statue-like forms. The majestic vertical walls are brilliantly coloured, and reveal shades of red that gradually merge upwards into white. Beneath them are mauve, purple, pink, lilac, and yellow shales which form the most brilliantly coloured rocks known. As these colours are the colours of the bare rocks, and not those of rock coated with soil and masked by vegetation, the tones on sunny days differ from those on cloudy days, and are especially bright after rain.

Although white men are known to have explored part of Utah as early as 1776, and to have visited the region adjoining Zion National Park in 1825, the canyon was not discovered until November, 1858, when friendly Indians guided Nephi Johnson to its mouth. But Johnson does not seem to have been impressed by its beauty; nor was Joseph Black, who examined it thoroughly in 1861 to see if its floor could be used for farming. In later years settlers here cultivated corn, tobacco, vegetables and fruit trees, and until 1909 grazed cattle and sheep on the plateau above. An account of its beauty was given by these Mormon pioneers, and attracted so much attention that in 1909 Zion Canyon was established as a National Monument, and ten years later the whole area was taken over as a National Park. In 1923 a wagon-road was graded into the canyon and later extended and improved as a modern automobile highway, beyond which a mile-long trail was constructed as far as the Narrows. Access was thus established from the south, and in 1927 work was begun on the Zion-Mount Carmel Highway, giving access from the east.

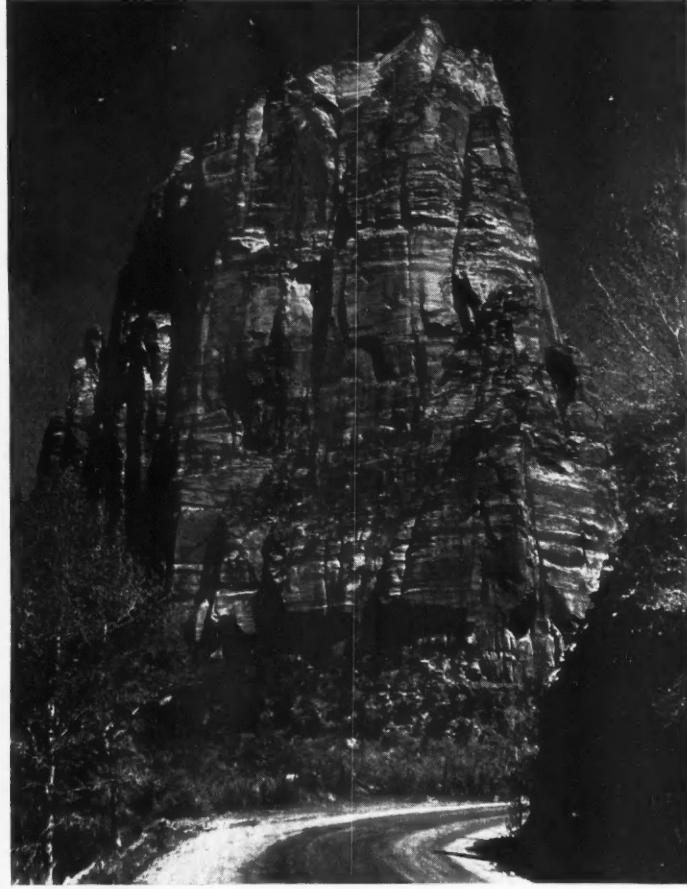
It was opened in 1930 and is remarkable for a tunnel which penetrates the canyon walls for 5,607 feet.

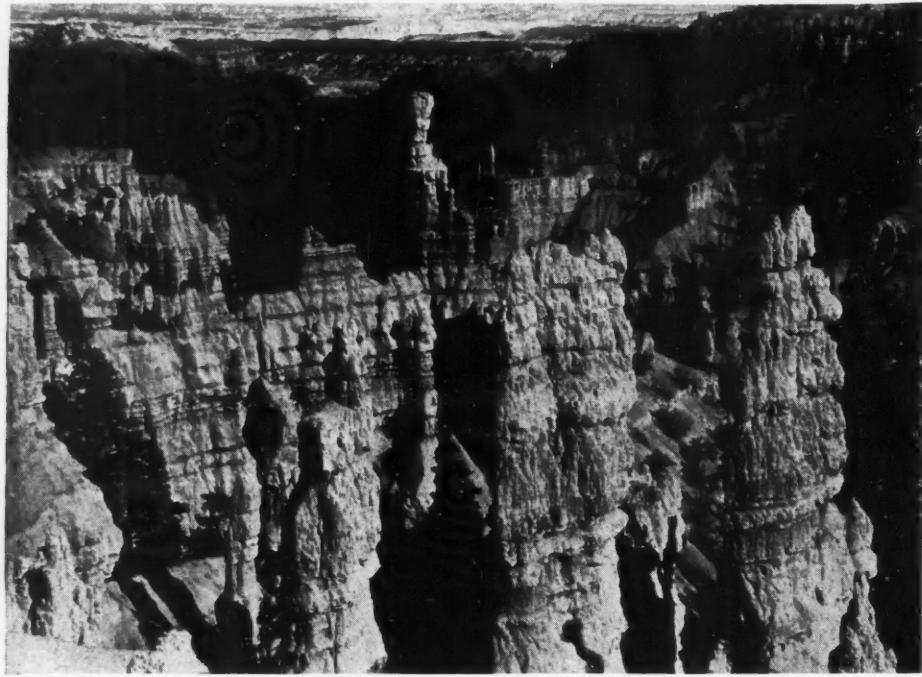
Zion Canyon seems always to have been viewed with reverence, as its grandeur and beauty inspired worship, and in keeping with this attitude names of religious significance have been bestowed upon all its outstanding features—such as the Altar of Sacrifice, the Three Patriarchs, the Great White Throne, Angels Landing, and the Temple of Sinawava.

The geology of the canyon has been studied by Mr. Herbert E. Gregory, who, after sifting all the evidence, is of the opinion that the great chasm was formed largely by the Virgin River, the stream that now flows through it. The river is directly responsible for the depth of the canyon and, in co-operation with other agencies, such as changes of temperature, rain and wind, for its width. As proof of this, it is noticeable that the horizontal layers of rock on one wall of the canyon correspond layer for layer with those



4.—THE WHITE, SLOPING CLIFFS OF THE CHECKERBOARD MESA (6,670 ft.), ONE OF THE GEOLOGICAL WONDERS OF ZION CANYON





5.—THE GIGANTIC, UNCLIMBABLE PINNACLES OF FAIRYLAND, IN BRYCE CANYON, UTAH, GLEAMING LIKE GOLD IN THE SETTING SUN

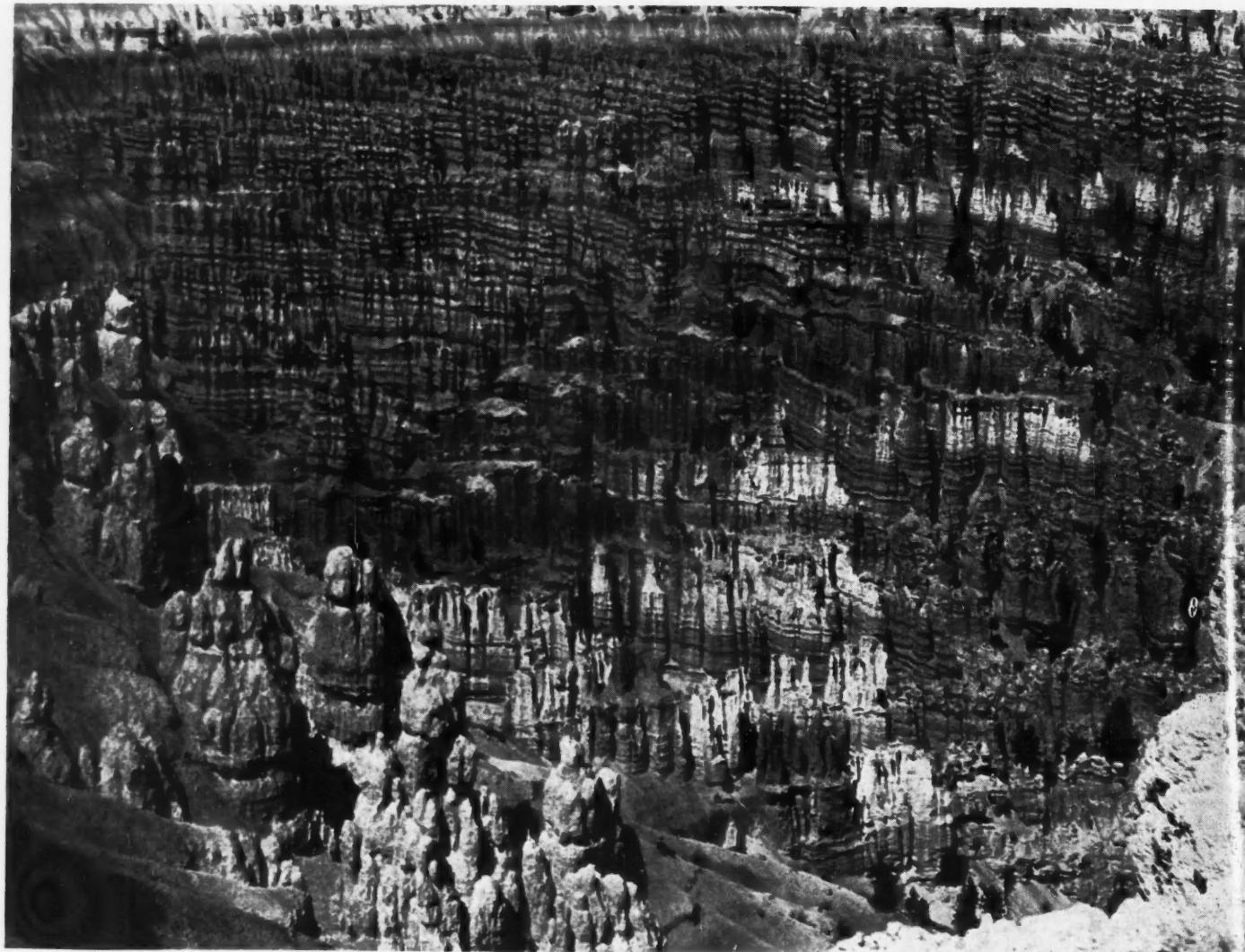
on the opposite wall, and would join precisely if extended across.

Our second visit to Zion Canyon was favoured by perfect weather, and we drove through it twice so that we might enjoy the

morning sunlight on one side and the afternoon light on the other. We left Cedar City early and on encountering the Virgin River, followed it all the way into the chasm. The approach to Springdale, the hamlet lying at its mouth, is

dramatic, as it is hemmed in by the precipitous red cliffs of Mount Kinesava on the left and the shattered towers of the Watchman on the right, and reveals the canyon trailing away to the north. It narrows on reaching the Three Marys Peaks, and thereafter is overhung by 4,000 feet cliffs on either side. The Park headquarters are splendidly placed at the foot of the immense precipices of the Beehive, and face the entrance to the Mount Carmel Highway. We stopped frequently to admire the superb colouring of the canyon walls, which appeared at their best after the recent rains, and were particularly impressed by the lilac hue of the Three Patriarchs, which frowned upon Birch Creek coming down a side canyon. But the most spectacular scenes were yet to come, for on rounding the next corner we were confronted by Mount Majestic, the supporting buttresses of which displayed every shade of red, and were overtopped by a conical summit of pure white (Fig. 1). Another turn revealed the perpendicular mauve cliffs of Angels Landing (Fig. 3), which dropped straight down to the road, and farther along we passed the base of the Great White Throne (Fig. 2), most famous of all the towering peaks in the canyon. Since it was then in shadow, we returned to see it in the late afternoon, when the sunlight disclosed its sublime colouring to perfection.

We picnicked under the trees at Zion Lodge and then drove up the gradually rising Mount Carmel Highway, through its long tunnel, and as far as the Checkerboard Mesa (Fig. 4), the criss-cross lines of which give it its name and make it one of the geological marvels of the region. Our return drive through the chasm was disappointing, except for the marvellous beauty of the Great White Throne, because the finest scenes in the canyon are on its west side and thus seen at their best early in the day.



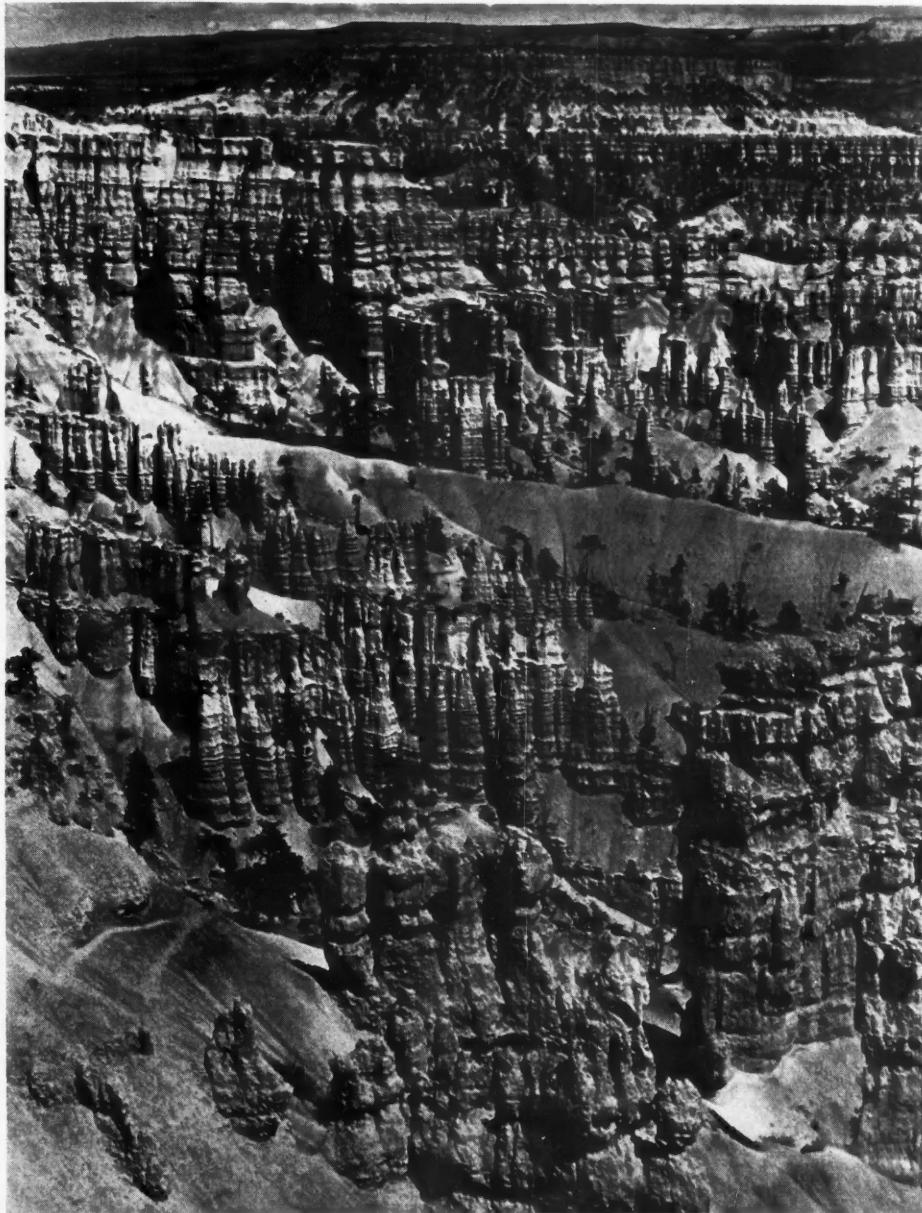
6.—THE SILENT CITY, BRYCE CANYON, FORMED OF THOUSANDS OF ERODED YELLOW PINNACLES AND TOWERS, FROM INSPIRATION POINT

Bryce Canyon lies due east of Cedar City, and is reached by a road 82 miles in length, part of which is unsurfaced and crosses the hills of Dixie National Park at a height of 7,300 feet. It is a geological unit of the plateau lands of the Colorado catchment area, which covers 50,000 square miles of rock tables, cliffs and canyons that seem to have an unlimited range of colour, form and elevation. It is but a short, narrow strip along the south-eastern rim of the Paunsaugunt Plateau, which is only one of seven tables dominating the landscape of southern Utah.

The terraces and innumerable pinnacles of Bryce Canyon are spectacular illustrations of erosion, for they display with almost diagrammatic clarity the work of running water, rain, frost, and wind, and of ground water and chemical agencies active throughout a long period of time. The rim of the canyon attains an altitude of about 8,000 feet, and its serrated walls descend at a gentle angle for 2,000 feet to the floor of the Paria Valley. The dominating colours are pink and yellow, and although trails lead down through trenches between the lines of pinnacles and towers, the whole of the canyon may be seen from its rim, along which runs a splendidly constructed highway with ample space for cars near each of the fine viewpoints. The plateau is largely covered with pine forests which end abruptly on the rim of the canyon.

We enjoyed a cloudless day for our visit to this marvellous spot, but as the shortest hill road was snowbound we had to make a long detour to get there. The side road giving access to it is by far the most spectacular I have seen, since it runs through Red Canyon, the pinnacles, walls and road arches of which display gorgeous shades of vermilion so brilliant that they dazzle the eye. Thereafter the highway rises gradually through the pine forests, and even when the various car parks are reached there is no indication of the sublime prospects so near at hand.

Our first stop was at Fairyland, and after walking the few yards through the trees we stopped abruptly on the edge of the canyon, spellbound by the sudden transformation (Fig. 5). At our feet rose thousands of pinnacles of golden rock, some of them shaped like pagodas, others like churches, complete with windows and niches, and still others like needles or fantastically sculptured figures, arranged in serrated lines descending to the floor of the canyon far below. We strolled down the trail for about a mile and were particularly impressed by a group of rocks that simulated the façade of a great cathedral.

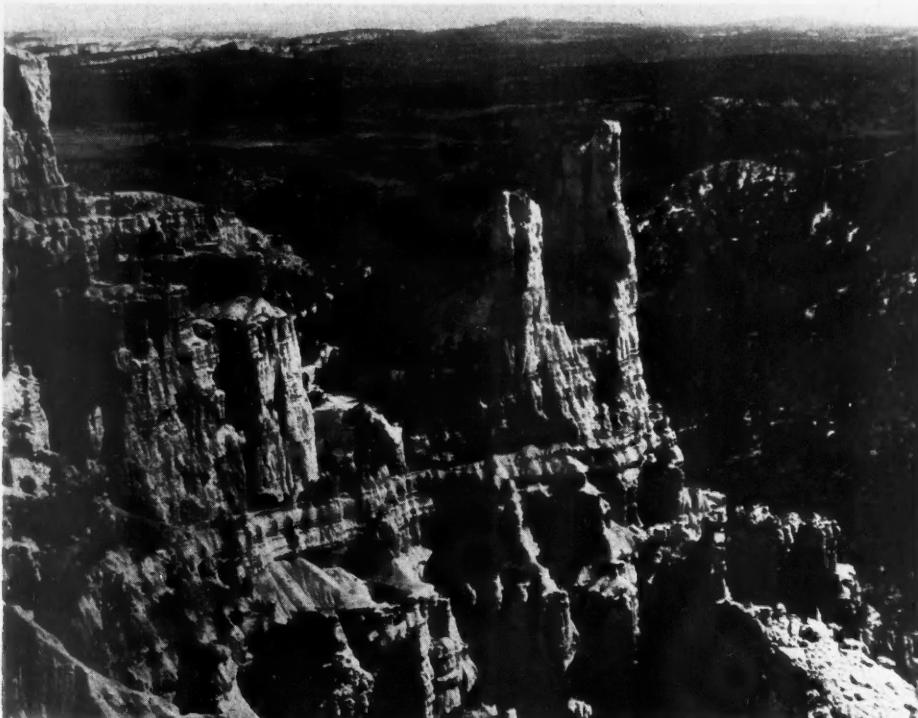


7.—SOME OF THE PINNACLES OF THE SILENT CITY, BELOW SUNSET POINT

We then drove to Sunset Point, which is one of the finest coigns of vantage because it opens up a long sweep of the canyon walls to north and south (Fig. 7). Here we loitered for a time gazing at the magnificent scene, and later walked along the gradually rising rim to Inspiration Point, which is supported by pure white towers, immediately above the myriads of fantastic golden pinnacles forming the dream-like Silent City (Fig. 6). Continuing our tour, we drove round to Bryce Point, which juts out into the canyon as a lofty, precipitous buttress, but although it reveals an extensive prospect to the north, I was not so impressed with it as a viewpoint.

Finally we went to Paria View (Fig. 8), where my friends went ahead, and on reaching the rim called loudly for me to follow quickly as the scene was so overwhelmingly bizarre. On joining them I was deeply impressed by the fantasy of the vast amphitheatre at my feet, because at its centre rose two lemon yellow pinnacles, perhaps a thousand feet in height, which seemed ready to topple over at any moment into the void far below.

It so happened that our early visit to Bryce Canyon precluded our gaining access to the more southerly section of the rim, which we understood was snowbound, and thus unfit for cars. However, we had seen enough to convince us of its superlative scenic qualities, the sheer beauty of the golden hues of which I shall never forget.



8.—THE SCENE FROM PARIA VIEW (8,183 ft.), IN BRYCE CANYON

COLLECTORS' QUESTIONS

FOUND UNDER THE FLOOR

ANY years ago I acquired the two portraits, photographs of which I enclose. Both are executed in oil on canvas and measure 15½ ins. by 10½ ins. They bear labels written by the late Miss Isabella Ritchie, of Barnlea: "This and the companion picture were bought at Mrs. Dudgeon's sale, November 18, 1876, bought by Mr. Dudgeon at Col. Steel's sale 1834, found under the floor (panels) of Manor House, Belhaven, by Col. Steel." From estate titles and other sources I have verified (a) that the Manor House was owned by the Lauders of Barr; (b) that a member of the family was out in the '45 and (c) that extensive alterations to the old manor house were made by Colonel Steel prior to 1834.

The reason for hiding the heads, which have evidently been cut from larger portraits, has hitherto remained a mystery, but if, as I believe, they represent Prince Charles Edward and his brother, Henry Benedict Cardinal York, the Lauders must have decided it advisable to keep them out of sight during the search for Jacobite supporters after 1745.

Identification of the subjects and/or the artist will be appreciated.—H. BROUGHAM PATERSON, Scottish Arts Club, 24, Rutland Square, Edinburgh.

These portrait heads are too early to be portraits of Prince Charles Edward and his brother, Henry Benedict. They may be dated circa 1710-20. Prince Charles Edward, the Young Pretender, was born in 1720, his brother Henry in 1725. It has been suggested to us that the man in armour may be John Campbell, 2nd Duke of Argyll (1678-1743), who crushed Mar's rebellion of 1715-16. The romantic story of the discovery of these portraits is difficult, however, to reconcile with such an attribution, unless they were hidden at a time when it seemed that the Jacobite cause would triumph.

A CHAIR FOR THE CHAPEL

I am enclosing two photographs of an old chair which has been in the possession of my family for over 100 years. It appears to be made of black oak and, as the close-up picture reveals,



TWO UNIDENTIFIED PORTRAIT HEADS (circa 1710-20) FOUND HIDDEN IN THE MANOR HOUSE, BELHAVEN

See question: Found Under the Floor

the carving is somewhat crude. In fact it appears to have been done by a not-too-skilful village carpenter. Could it at some time in its life have been used in a church? I have never seen another like it and wonder whether you can let me have any comments as to its possible origin.—H. E. ADAMS, 80, St. Marks Road, Henley-on-Thames, Oxfordshire.

This is an excellent example of the oak chairs made during the early decades of the 19th century by provincial joiners and presented by them to their local chapels. Considerable numbers of such chairs were made and they appear to have been more frequent in Wales than in England. Each was constructed and carved in accordance with the personal whim of its maker. This specimen suggests the incorporation of a central panel in the back taken from some older piece of furniture more expertly carved. The crude little carvings are of Christian symbols—dove, lamb, key, cup, crown,

shield—but they bear no relation to the texts below them.

A MUCH-TRAVELED ARTIST

I have several pen-and-wash drawings of scenes of the Cape of Good Hope signed by S. Davis and dated 1779. I shall be very glad to have any information regarding this artist. He does not seem to have been well known at the Cape as I have not seen any of his drawings in collections over there.—D. MCLELLAN, Priory Farm, Hadleigh, Suffolk.

It is probable that these are early drawings by Samuel Davis, a somewhat obscure artist who was born in the West Indies about 1757. When he was in his early twenties he sailed for South Africa, where he is said to have remained for several months studying the landscape of the country and making a number of drawings. In 1780 he proceeded to India, where he became Accountant-General in Bengal, and during his many years' residence there some of the work by which he is chiefly remembered was produced. While in India he lived for a time with William Daniell, R.A., publisher of important colour-plate books, one or two of which contained illustrations after his drawings. In 1806 Davis sailed for England by way of the Cape and St. Helena, where he stopped to make further sketches.

Between 1807 and 1809 he exhibited at the Royal Academy some of his drawings of India and Cape Town, but so little is known about this much-travelled artist that it is not easy to assess his standing among his contemporaries. Two drawings attributed to Samuel Davis are at the Victoria and Albert Museum.

SHAM-DRAMS

There have lately come into my possession from an old relative, who had no idea of their origin, five heavy wine-glasses, to all appearances sherry glasses. But the glasses are of solid glass with only the depth of a thumb indent where the liquor should be. I can only visualise them as perhaps apothecary's pestles in the shape of sherry glasses. Would this be feasible?—CONSTANCE MITFORD, Mount Pleasant, Ullapool, Ross-shire.

The glasses (a sketch of which was given by our correspondent) belong to the late 18th or early 19th century. Such glasses were known as sham-drams. They were used by tavern-keepers to withstand the strain of continued drinking while serving at the bar from 8 a.m. until after midnight. These glasses are deceptive as to the amount of liquid they contain; the almost-solid bowl possesses a small hollow to take a bare half-ounce of the liquid. Examples



OAK CHAIR MADE FOR A MEETING HOUSE BY A LOCAL JOINER, EARLY 19th CENTURY. (Right) DETAIL OF THE BACK WITH ITS CARVED SYMBOLS AND TEXTS

See question: A Chair for the Chapel

with tall stems may be placed about the middle of the century: others of fine quality and tall date from c. 1700 to 1750, and were known as toastmaster's glasses.

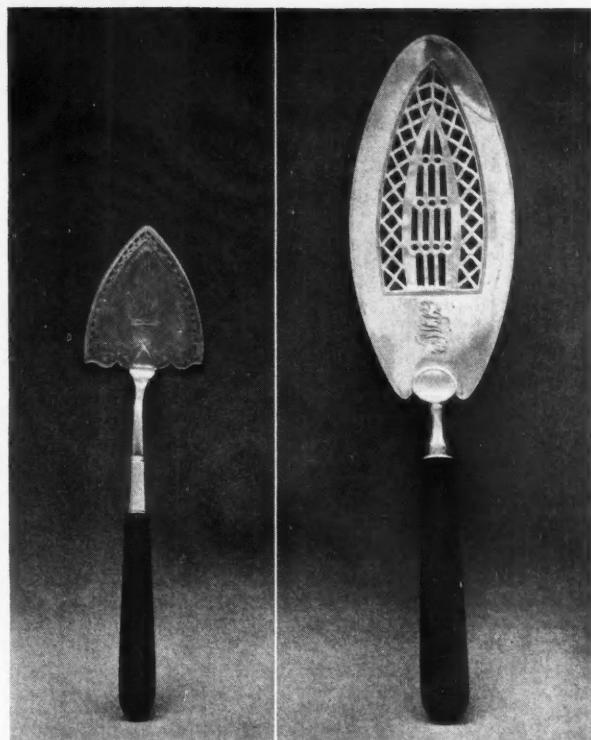
A SILVER GREEN-HANDED KNIFE

You once published among Collectors' Questions a note about the origin of fish knives. A description was given of the diamond or triangular shape of the blades of fish slices from Anne's time till about 1770 and of their resemblance to the builder's trowel. I have a silver knife with a blade of that shape, though not pierced, among my collection of green ivory-handled cutlery. My knife or server is 7½ ins. long (some 3 ins. shorter than the normal fish slice); it was made by Robert Hennell (predecessor of the present firm of that name) and bears the London hall-mark for 1785. It was given to me for use as a butter knife. I have never been able to get a satisfactory explanation regarding its original purpose. With the photograph of it I send—in order to give it scale—another of a green-handled fish slice of mine of slightly later date, made by William Eley and hall-marked 1796.—H. CLIFFORD SMITH, 25, Campden Grove, W.8.

The knife made by Hennell is probably a butter knife. A similar knife with a triangular-shaped blade is shown in a Gilray caricature, *circa* 1800, in which George III is shown well in the foreground holding in his left hand a similar knife; on a small plate to his left are a bread roll and what appears to be some butter. A similar knife is illustrated on the table of Gilray's *Installation Supper* issued in 1788. A knife with a blade of this shape is illustrated in a catalogue of silver plate issued by Messrs. Elkington, Mason and Co., Birmingham, about 1840. This has a king's pattern handle and is listed as a butter knife.

HENRY PICKERING

I was much interested by the large portrait group of the Dixie family illustrated in Mr. Hussey's articles on Buxted Park (August 18,



SILVER KNIFE WITH TRIANGULAR BLADE MADE BY ROBERT HENNELL IN 1785. (Right) FISH SLICE MADE BY WILLIAM ELEY IN 1796

See question: *A Silver Green-handled Knife*

1950, page 519) and said to be by Henry Pickering. In this gallery there is a portrait, presented in 1894, of Eleanor Frances Dixie (1746-1823), a daughter of Sir Wolstan Dixie, 4th baronet, of Bosworth Park, Leicestershire, who appears with his family in the Buxted painting. She married (at a date of which I am uncertain) Colonel George Pochin, of Bourne Abbey, Lincolnshire. The portrait was attributed by the donor to J. E. Liotard, and sundry other attributions have been made, for instance to Francis Cotes and George Knapton. After comparing it with the portrait group which you reproduced I am almost convinced that the right attribution is to Henry Pickering. I should be grateful to receive your comments.—CLEMENT P. PITMAN, Curator, City of Nottingham Museum and Art Gallery.



(Left) PORTRAIT SAID TO BE OF ELEANOR FRANCES DIXIE AT NOTTINGHAM ART GALLERY, PROBABLY BY HENRY PICKERING. (Above) PICKERING'S PORTRAIT GROUP OF THE DIXIE FAMILY AT BUXTED PARK, SUSSEX

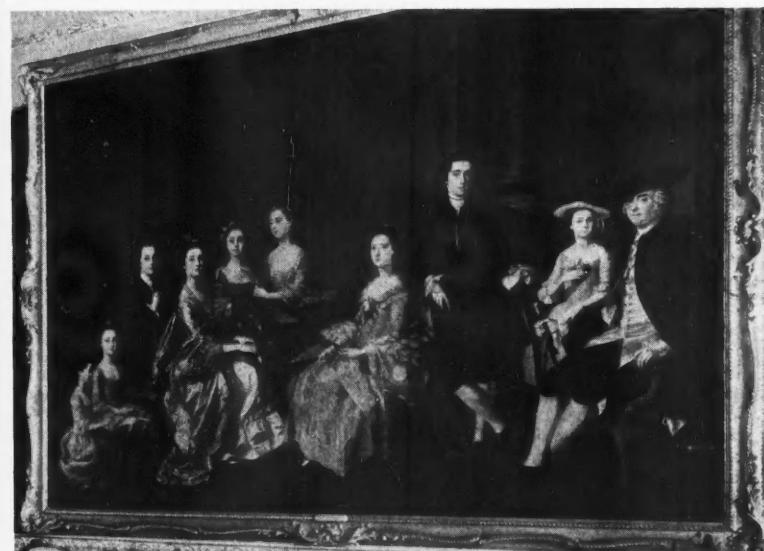
The portrait group at Buxted shows Sir Wolstan Dixie, 4th baronet, of Bosworth Park, with his large family. By his first wife he had a son, Wolstan, afterwards 5th baronet, and two daughters, Rebecca and Anne; by his second wife, whom he married in 1741, he had another son and five daughters, only two of whom married: Eleanor Frances, who became the wife of George Pochin, and Rosamund, whose husband was Clement Kynnersley, of Loxley. The two sons and all seven daughters appear to be shown in the picture, which will in that case have been painted between the death of his second wife, July 14, 1751, and his marriage (to Margaret, daughter of William Cross, of Scarborough), September 17, 1753. It is possible, however, that one daughter had died and that his third wife appears in the picture—the seated lady in the centre of the group. The dresses, which show the fashions of 1755-60, favour this theory. The young lady in the Nottingham portrait also wears a dress and wide-brimmed hat of that time, but looks older than a girl at most fourteen years of age, as Eleanor Frances was in 1760, if the date of her birth is given correctly. Possibly, however, there has been a mistake in identification, and the portrait may be one of her elder sisters.

Comparisons with the Buxted group by Pickering and with a portrait at Rudding Park, Yorkshire, of a girl in a pink dress seated at a harpsichord, which was reproduced in COUNTRY LIFE, February 11, 1949, leave no doubt in our minds that the portrait at Notting-

ham is by Pickering. The Rudding portrait is signed and dated 1755. The modelling of head and neck, mouth and chin, the painting of the dress and the pose in each portrait all suggest identity of authorship. Henry Pickering worked in Liverpool, and most of his portraits are to be found in country houses in the North and in the Midlands, but very little is known about him. On the strength of these charming portraits he should merit further investigation.

A few details about the career of this artist are given in a paper by E. R. Dibdin on Liverpool Art and Artists in the 18th Century published by the Walpole Society (vol. vi).

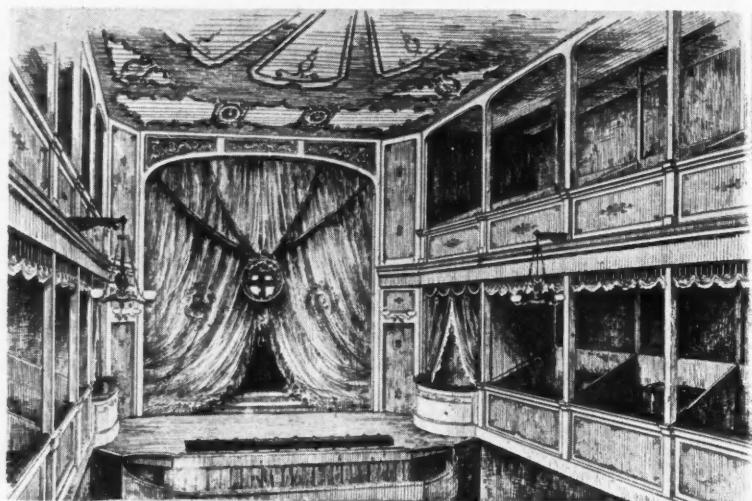
Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can estimates of value be given.



See question: Henry Pickering

MRS. BAKER'S THEATRICAL COMPANY

By R. P. MANDER



THE EXTERIOR AND INTERIOR OF MRS. SARAH BAKER'S THEATRE AT ROCHESTER, KENT

IT is probable that Charles Dickens drew his inspiration for the character of Mrs. Jarley, the proprietress of a travelling waxwork show in *The Old Curiosity Shop*, from Mrs. Sarah Baker, the manageress of the Rochester theatrical circuit. The novelist, in his life of Grimaldi, gives some interesting details about this amusing personality. She was born about 1737, and her mother, Mrs. Anne Wakeling, managed a troupe of players which appeared at fairs. Sarah, at a very early age, appeared with it as a dancer.

All her life she was admired for the elegance of her carriage, and when she was a young woman the grace of her curtsey was proverbial. Mrs. Baker chose for her husband a rope dancer in her mother's company. He died about 1769 leaving her without resources but with a son, Henry, and two daughters, Anne and Sarah. She was not the type of woman to sit down and bemoan her misfortunes. Money had to be earned and that quickly. She therefore formed a similar type of company to that of her mother. Although she used the title Sadler's Wells as an indication of the entertainment given by her company, there is no evidence that it was officially connected with that theatre. It would seem, however, that artists from the London Playhouse did appear with Mrs. Baker's company during their vacation.

The programme presented included puppet shows, rope dancing, and burlettas. The play-bill illustrated gives a very good idea of their various activities. This dates from about 1770 and the annotations are interesting. It is possible that the same hand which made the notes also supplied the missing letterpress. Mrs. Baker's three children all became expert rope dancers but it is not certain whether the Amazing Miss Wakelin mentioned on the playbill was Mrs. Baker or her sister, Mary Wakelin.

The company visited Bartholomew Fair, Smithfield, in 1782 and also went to the famous Stourbridge Fair, near Cambridge. At Gosport a very remunerative pitch was struck which enabled her to start the straight dramatic company that became known far and wide as Mrs. Baker's Company. At first it played only in barns but at a later date a wooden portable theatre was acquired at a cost of £500, and it was used at Margate, Faversham and elsewhere.

Eventually, permanent brick theatres were built at Maidstone,

Faversham, Rochester, Canterbury, Tunbridge Wells and Folkestone. Her will mentions that she owned a theatre at Hastings, but as her company did not visit this town regularly it has been impossible to find its exact location. Mrs. Baker had the appearance of a lady and normally conducted herself as a gentlewoman, but she is said sometimes, in a good cause and with the law on her side, to have spoken in the idiom of Peckham Fair. She had a kindly disposition and her company, mainly relatives, stayed with her for many years.

It was not until late in her life that she entrusted her savings to the Bank of England for investment. Even then she always came to London on the due date to collect her dividends in cash. All her playhouses, as can be seen from the illustration of the foyer of Rochester, had only one pay-box for all parts of the house and here Mrs. Baker presided, her box book spread out before her, on which rested, rather ostentatiously, a massive silver inkstand of which she was inordinately proud. Immediately the curtain went up she retired to her bedroom, carrying the evening's takings in a large front pocket. Her bank for coin consisted of eight large punch

bowls, which stood on the top of a bureau. Notes she carried about with her in her pockets.

She always did her own shopping, being an early riser. Dibdin, about to leave the company when it was playing at Maidstone, sought Mrs. Baker to draw his salary and to say goodbye. He found her in the market making a hard bargain over some butter. She pretended that she had forgotten that this was the day of his departure. As he put out his hand to bid farewell she put into it a cabbage leaf containing two pounds of butter and told him to take it to his wife and to ask her if she could get half as much or half as good for double the price in London. She told him he could draw an advance of pay if he liked, but that he must send the coach away and stop talking all this nonsense about going to London that day. Were not the Mayor and all the quality coming to the theatre that night to hear his *Snug Little Island*? She asked him why he wrote such things and told him he was more trouble to her than all her other actors.

She had a residence next to and communicating with every theatre which she actually owned. That at Rochester was burgled in 1794 and some articles of value were stolen. On nights when the theatre was closed she gave tea and card parties to which favoured artists were invited. It is probable that she liked the good things of life, for her will mentions her stock of wines and spirits.

Mary Wakelin, her sister, was the principal comic dancer, sometimes an actress, wardrobe mistress and general cook to the company. Her salary was £1 11s. 6d. per week, plus about another £100 a year from five benefits. Mrs. Baker's two daughters shared the female leads. Mr. Gardiner, a relative, was her manager and also played leading roles. Her personal attendant was chubby "Boney" Long who was born with ten fingers and no thumbs. Mrs. Baker's younger daughter, Sarah, married William Dowton, who had joined her mother's company as a lad of eighteen at Faversham, and eventually became well known on the London stage.

Mrs. Baker could only just sign her name. When preparing draft playbills she first decided on the programme and then cut out the relative portions from old bills, which she neatly stitched together. Alterations of date and cast were made by an amanuensis. She could read only very short words. On



THE PAY-BOX AT THE THEATRE ROYAL, ROCHESTER, WHICH SERVED ALL PARTS OF THE HOUSE

one occasion she was acting as prompter when an actor dried up and asked for the next word, to be told that it was a difficult one. "Give me the next one," the agitated artist cried, but that was even more difficult, so Mrs. Baker threw the book on the stage with the very audible remark, "You have them all, take what you want."

She watched over the younger members of her company with a motherly eye, and when Dibdin, a very young man, joined her at the theatre in High Street, Deal, she asked him in quick succession: "Are you not very young to be on the stage? Have you secured good lodgings? Don't you want some money coming so far?" Without waiting for a reply she thrust an advance of pay into his hands with the admonition that she did not allow her young men to get into debt.

A Sadler's Wells artist who acted with the Baker company was due for his benefit at the Starr Hill Theatre, Rochester, and secured Grimaldi, the great clown, to play for him. This was Grimaldi's first appearance outside London. By offering him half the gross receipts, Mrs. Baker obtained his consent to appear on a second occasion. This she personally announced from the stage, clad in bonnet and shawl. Grimaldi was billed to play Scaramouche in *Don Juan* and as he had left the appropriate costume in London, Mrs. Baker secured Mr. Palmer, a local tailor, to make a replica.

Grimaldi subsequently appeared at the theatres at High Street, Maidstone, and Orange Street, Canterbury. The crowds were so dense in Maidstone at four o'clock in the afternoon of the day on which the great clown was due to appear that Mrs. Baker immediately opened the box office and, as soon as the theatre was full from floor to ceiling, she began the performance, saying with great sense, "Why should not everybody have an early night for a change?"

It must not be assumed that Mrs. Baker achieved her success without opposition. It was only after a stiff tussle with Glassington, who subsequently joined her company, that she secured a monopoly of Tunbridge Wells. She routed the Worthing manager, Thomas Trotter, at both Rochester and Faversham, but she was driven out of both Margate and Dover by Charles Mate, although she in return captured Canterbury from him. She was very lucky with her Temple of the Muses on Mount Sion, Tunbridge Wells, for the dramatist Cumberland lived close by and used the theatre to try out some of his dramas. The world première of his play *The Jew* was so successful that the theatre was rebuilt at a

A Bill of Mrs. Baker during her Performance upon the stage for a certain time to be by Mr. Baker when in the Company.

Exhibitions of SADLER'S WELLS,

Consisting of several curious Bodily Performances.

Likewise Miss WAKELIN's Amazing Performances.

Also several New Equilibrial Performances on the SLACK-WIRE, by Mr. LAWRENCE.

By a Company of FANCY TICKLERS,

Some with HEADS Right, and some with HEELS Light.

Or The Latter some TUMBLING A-la-Mode A-Flip Flap,

With such Agility that their right Ends cannot be distinguished from the wrong, with Variety of intervening Exhibitions in a new Method and on a New Principle: And by Mr. HEEL-AND-TOE IT, a true ENGLISH HORNPIPE.—With several other as pleasing Particulars too tedious to insert but not at all tedious in the Representation.

To which will be added, an entertaining Interlude, called,

A WIFE well Managed:

Or a Cure for CUCKOLDOM.

With a New COMIC DANCE incident to the Piece.

The Closets, Screens, and Machinery are not entirely New, but pretty well as Times go.

Those that are not Judges are defined according to them.

An Extravagant Box of MUSICAL C is provided.

First Gallery or highest Box, Second or Middle Gallery is Third or P. 25. *Doors to be open'd at 6 o'Clock, and to begin exactly as the curtain is drawn up; and no Money to be returned that is given.*

Those who please to honour the Prodigies of these Performances with their Company, will find a great deal to laugh at and nothing to be sorry for.

What we call a Theatre, to be illuminated with Candles, and the whole to conclude with being

Smiling to Laugh where we could, be Candid where we can. Fresh Intermissions every Night.

These Performances are calculated to clear the Mind, exhilarate the Spirit, and procure Mirth and

Entertainment.—The Sons and Daughters of William, Fun, Jollity and Joy, are therefore invited to partake

of these Extravagancies.—And, if the Laughter be away diminished, then, as Falstaff said,

"...from Pochah in Women."

A TYPICAL PLAY-BILL OF MRS. BAKER'S VARIETY COMPANY. Before 1770. Finsbury Borough Library

cost of £1,600 and a patent obtained for it.

On one occasion at this theatre an actor called Newton was continually being interrupted by the crying of a child in the audience. Finally he went down to the footlights, and, taking off his hat, solemnly addressed the mother, "Madam, I assure you, on the veracity of a man and a gentleman, that unless you adopt some method of keeping the play quiet it will be quite impossible for the child to proceed." The roar of laughter which greeted this speech made the child bawl louder than ever and mother and child were removed from the auditorium. As Mrs. Baker refunded the admittance money she said, "Foolish woman, foolish woman, don't come here again until half price time and then give your child some Dalby's Carminative."

On another occasion a Royal Duke realised as he arrived at the box office that he had left his tickets at home. "Oh dear, Mrs. Baker," he said, "I have left my tickets in another pocket."

To which the manageress replied, "To be sure you have, your Royal Highness. I'll take your Royal Highness's word."

Then in a very loud voice, so that every one could hear, she cried, "Let the Royal Highness pass; he has left his tickets in his other suit."

The audience was very amused, but the Duke was covered with confusion.

In 1790 the Baker Company were playing in some assembly rooms at the New Inn, Sandwich, where they produced a topical drama, *The Triumph of Liberty or The Destruction of the Bastille*. Mrs. Baker had very influential supporters at Canterbury, including Mr. Bristow, a former mayor, and Mr. Baker, M.P. for the county. At Rochester her great ally was Mr. Thompson, eleven times mayor of the town, and at Maidstone Lady Hawley rallied the support of the local gentry.

At one time the company played in a barn near the church at Lewes, but the town afterwards dropped out of the circuit. The first theatre at Faversham was a barn in Preston Street, but at a later date the wooden theatre which had been closed down by Mate at Margate was brought to the town and set up on the opposite side of the same road, and this was later replaced by a brick theatre. Mrs. Baker's warehouse theatre at Maidstone was close to the bridge over the Medway in the High Street and was subject to flooding, whereupon both actors and audience had to be rescued by boat. The permanent theatre close by cost Mrs. Baker £1,300. The site is now occupied by a boot factory. Mrs. Baker built

a brick theatre at Folkestone on the present site of the offices of the Folkestone Herald. The Orange Street Theatre at Canterbury is still standing but at the present time is not occupied. For many years it was known as Reynold's warehouse. The Tunbridge Wells Theatre was rebuilt in 1902, and the Rochester Theatre is now used as a Conservative club.

Mrs. Baker was a very shrewd business woman and ran her companies on a salary, not a sharing basis. She announced her retirement in 1808 and leased all her theatres to her son-in-law, William Downton. She died at her residence in Rochester on February 20, 1816, in her eightieth year, and she was buried in the churchyard of St. Nicholas in that town. Her obituary notices all stressed the point that by the way that she had conducted the circuit the status of the theatre in the area had much appreciated. Her estate for probate purposes was valued at £8,000, but this did not include the value of her freehold theatres. It can therefore be estimated that she died worth at least £16,000. This was an amazing sum for the age in which she lived and all was the result of her own perseverance and indefatigable energy.



OLD ENGRAVINGS OF MRS. BAKER'S THEATRES IN MAIDSTONE (left) AND TUNBRIDGE WELLS

NEW GARDEN TREES AND SHRUBS

By A. G. L. HELLYER

DURING the past two or three years some very promising new trees and shrubs have been introduced. By no means all of these are yet available commercially, but a few are, and others will follow as soon as stocks can be sufficiently increased. There is no doubt that they will greatly enrich our gardens and will be all the more welcome because they are hardy and relatively trouble-free.

Of these newcomers I would give pride of place to a magnificent purple buddleia rather misleadingly named Royal Red. This is a shrub for every garden, for it is as hardy, vigorous and easy-going as the common kind from which it has originated. Where it differs is in the colour of its long, tapering spikes of flowers, which are a deep plum purple in place of the rather pale lilac of *Buddleia Davidii*. Incidentally, this shrub is now for sale, so that there is no reason why anyone who wants it should not have it.

Unfortunately, the same cannot be said about my second choice, the series of hybrid rhododendrons raised at Sheffield Park, with *R. discolor* as one parent. The crosses were made thirty years ago, but it is only this year that they have been shown publicly. The point about *R. discolor* is that it flowers very late in the rhododendron season—usually about the middle of June. As a parent it therefore offers the possibility of extending the season and that is precisely what the Sheffield Park hybrids do so magnificently. There are a great many of them—probably several hundred in all—but they all have a close family resemblance. They make big evergreen bushes bearing very fine trusses of bloom in the style of *R. Loderi*—in fact, a brief description of these hybrids would be that they repeat the charms of *R. Loderi* three weeks later. Their colour ranges from pure white to soft pink. It would be folly to give separate names to all the slight variations on this general theme which now exist at Sheffield Park, but there are at least half a dozen that deserve this distinction. One has already received an Award of Merit from the Royal Horticultural Society under the name *R. Angelo* var. Sheffield Park.

Even later than the Sheffield Park rhododendrons is a lovely hybrid made at Exbury



BUDDLEIA DAVIDII ROYAL RED, A NOTABLE IMPROVEMENT ON THE COMMON PURPLE FORM OF THIS POPULAR SUMMER-FLOWERING SHRUB

between *R. Wardii* and *R. discolor* and named Inamorata. This has a looser truss of smaller flowers, but it makes up in elegance what it lacks in size. Its colour is pale lemon, and there is a faint reddish blotch in the throat of each bloom. I give Inamorata full marks as a late-June-flowering evergreen.

The highly developed garden roses are not my immediate concern—if they were the rest of my space could easily be filled with them—but a couple of shrub roses must be mentioned. They are *Rosa Moyesii* var. Geranium and *R. Wedding Day*. The former is not really new, but it is not

well known, and it is only during this past summer that it has received an Award of Merit from the Royal Horticultural Society. *R. Moyesii* itself is remarkable for the size and brilliance of its hips, which are two inches in length, waisted and light crimson. The plant makes a big, rather ungainly bush, and the hips are preceded by single crimson flowers. In variety Geranium the habit is improved; the flowers are a fine shade of light crimson and the fruits are even glossier and more brilliant.

Wedding Day has *Rosa Moyesii* for one of its grandparents, though one would scarcely guess this from a superficial examination. It is a big, loose-limbed rose which might equally well be grown as a bush or as a climber and it smothers itself in June with small, single, creamy white flowers. Its two most delightful qualities are freedom and vigour. As regards colour, I think it is a pity that it is not either a pure white or a deeper cream. But even with that small qualification, I still regard Wedding Day as a notable rose. Its second grandparent was a Chinese climbing rose named *R. Sinowilsoni*, a species closely allied to the more familiar musk rose. It is this grandparent that Wedding Day most favours.

A good species of sorbus was seen at the R.H.S. Hall in the autumn. Sorbus is the genus to which the mountain ash belongs, and this newcomer will certainly be regarded as a mountain ash by the ordinary gardener. It was collected in the Himalayas and has yet to be identified. In the Royal Horticultural Society's gardens at Wisley it has given a good account of itself and it was from these gardens that it was shown and received an Award of Merit. In shape of foliage and fruit it closely resembles the common mountain ash, but in autumn the leaves turn to brilliant shades of copper and yellow and the fruits ripen to yellow.

It is strange that only a fortnight before this Himalayan sorbus was shown in London *Sorbus americana* was placed before the R.H.S. committee and given an Award of Merit. *S. americana*, so far from being a novelty, was introduced into England in 1782. So slowly are some plants given recognition. Anyone might be forgiven for mistaking it for the common mountain ash. As it is not generally reputed to thrive so well as that popular tree and is certainly not superior to it in beauty, this tardy honour may tend to be a little misleading.



A NEW, AND AS YET UNNAMED, SORBUS FROM THE HIMALAYAS. It is a mountain ash with yellow fruit and copper-coloured autumn foliage

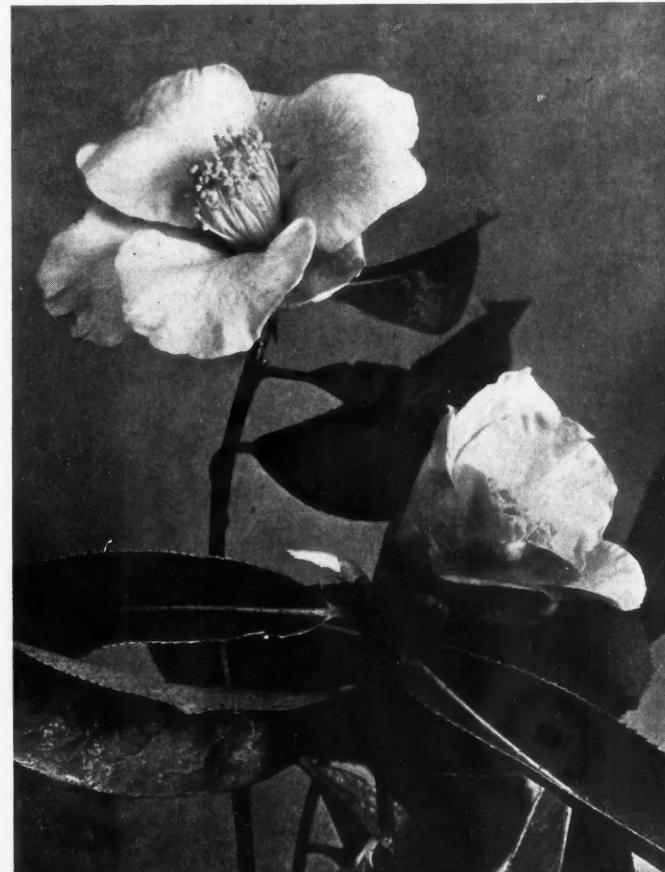


AURORA, A NEW ORNAMENTAL PEACH WITH SEMI-DOUBLE SHINING PINK FLOWERS. (Right) ONE OF THE REMARKABLE LATE-FLOWERING RHODODENDRONS RAISED AT SHEFFIELD PARK, SUSSEX

A berry-bearing shrub of striking appearance which was seen earlier in the autumn at a show of the Royal Horticultural Society was *Cotoneaster Sabrina*. This is a hybrid between *C. horizontalis*, the species with the fishbone pattern, and *C. pannosa*, an elegant, loosely formed shrub which is just about as different in habit as it would be possible to imagine. What exactly was the object of making such a cross I do not know. At all events, in this first generation the rigidity of *C. horizontalis* has proved almost completely dominant over the laxity of *C. pannosa*. The result is a very showy plant with a stiff habit and fine scarlet berries. It would be interesting to see what the seeds in these berries would produce in the next generation, when the diverse characters that have gone into the hybrid would commence to segregate. One might expect a very mongrel lot with a few interesting plants among them.

For a small garden the double-flowered peaches are useful trees, for they seldom exceed a height of 20 feet and can easily be kept smaller. To date the most popular variety has been the deep pink Clara Meyer, but its supremacy may be seriously challenged by a newcomer named Aurora. The flowers of this are, I think, a little less double than those of Clara Meyer, but this, if anything, enhances their effect. In colour there is not a lot to choose between the two varieties.

As a companion to this double pink peach there is now a really fine double white named Iceberg.

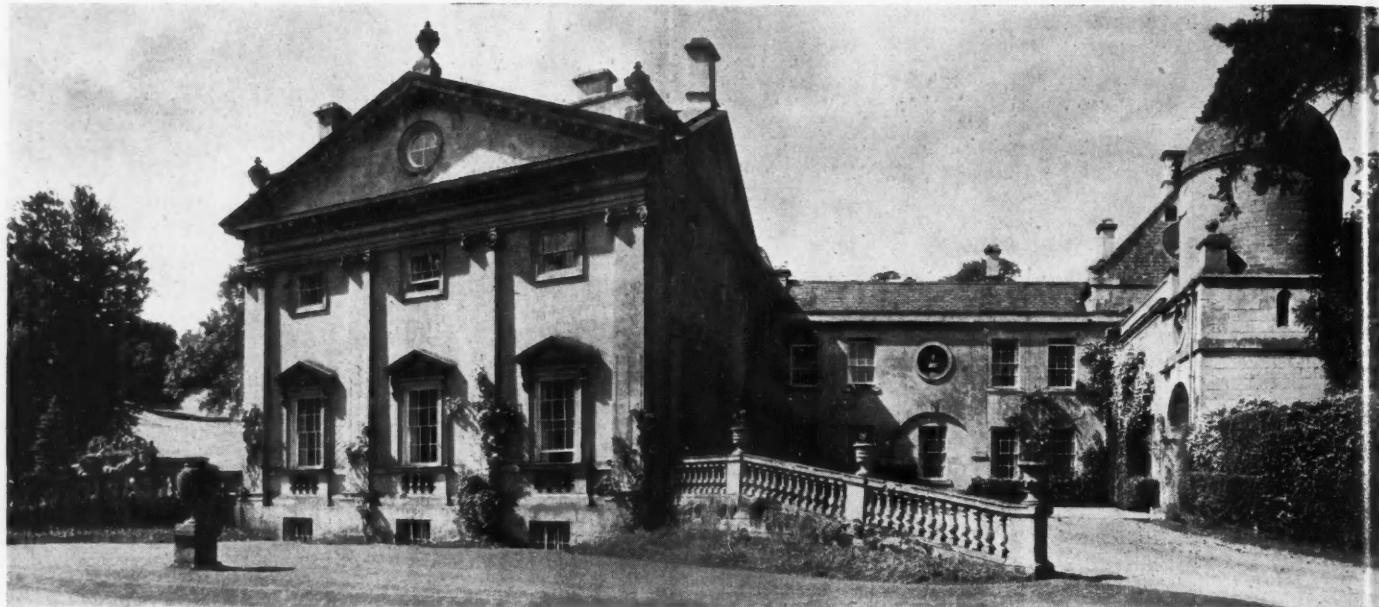


CAMELLIA RETICULATA TREWITHEN PINK, NOTABLE FOR THE SIZE AND BEAUTY OF ITS SINGLE FLOWERS

When I first saw it last April, I thought it one of the most useful introductions in small trees that I had seen for a very long time and I shall be surprised if it does not become popular.

Another interesting spring-flowering novelty is a double flowered form of the common British blackthorn. Some people do not like double flowers, and in this particular instance no one could claim that the newcomer has the daintiness of the wilding. But what it loses in grace it more than makes up in effect, for the little white pompon flowers are clustered so thickly along the branches that scarcely any branches can be seen. For planting in rough places or as an outer windbreak or screen *Prunus spinosa plena* has great possibilities.

Interest in camellias has greatly increased during the past few years and there are welcome signs that this is spreading beyond the garden forms of *C. japonica* to embrace several other species that have qualities which *C. japonica* lacks. Of these one of the loveliest is *C. reticulata*. Gradually we are discovering that this excellent Chinese shrub has latent possibilities of variation almost as great as those of the Japanese species and each year we are seeing more and more forms very different from the rather dull-leaved, semi-double-flowered plant which was for long the typical *C. reticulata* of gardens. Of these newcomers one of the loveliest is Trewithen Pink, with single flowers of delightful form and shining pink colour.



1.—THE FULL EXTENT OF THE SOUTH FRONT WITH THE VILLA DESIGNED BY JOHN WOOD ON THE LEFT

BELCOMBE COURT, WILTSHERE

THE HOME OF MR. AND MRS. W. H. WATKINS

By GORDON NARES

Francis Yerbury, one of a family of Bradford-on-Avon clothiers, employed the elder Wood of Bath to build him a small villa adjoining his cloth works in 1734. The house is particularly notable for the fine plasterwork of the interior and for its picturesque landscape setting

Wool has been described as "the flower and strength and revenue and blood of England," and it is no empty symbolism that makes the Lord Chancellor take his seat in the House of Lords upon a red-covered cloth sack stuffed with wool. For throughout the Middle Ages the wool industry was the most important single factor in the commerce and economy of this country, and it maintained this paramount position until the 18th century, when it was gradually superseded by the cotton trade.

How many trains of thought are set in motion by that one, short, terse word *wool!* For the historian and the economist there is

the relationship of the wool trade to the commercial structure of mediaeval England. For the agriculturist there are the rival merits of Cheviots, Southdowns and Wensleydales. For the knitter there are the permutations of plain and purl. And for the student of architecture there is, besides the great abbeys and churches that were beautified with the wool revenues, a group of houses in the north-west corner of Wiltshire which would never have been built but for the wealth derived from wool by the clothiers and staplers of Bradford-on-Avon.

This picturesque, stone-built town, clinging to the hilly north bank of the Wiltshire Avon, was the mercantile and industrial

capital of the west Wiltshire sheep-walks. "All the town of Bradford stondith by clooth making," wrote Leland after examining the neighbourhood in 1540, and an even more illuminating comment was made by Daniel Defoe in 1725—"They tell me at Bradford-on-Avon that it is no extraordinary thing to have clothiers in that country worth from £10,000 to £40,000 a man." As might be expected, these clothiers bought or built themselves houses commensurate in dignity with their new-found affluence, and it is to this that we owe the handful of important houses in the neighbourhood of the town. It is a curious fact, however, as pointed out by Mr. Christopher Hussey in his article *Wiltshire Clothiers' Houses* (November 19, 1943), that "the purchase or building of a handsome country house by a clothier is often to be connected not with the peaks of the industry's prosperity but with its troughs"—when, with reprehensible capitalist forethought, the rich wool-men invested their money in land. Numerous clothier families survived early fluctuations of fortune in this manner, and at the same time enriched the landscape around Bradford-on-Avon with their houses.

In Bradford itself is the Hall (now called Kingston House), which was built rather in the manner of Longleat by the Hall family, and which was afterwards for a time the home of Elizabeth Chudleigh, the naughty Duchess of Kingston. To the south-west of the town lie Westwood Manor and Iford Manor, both mediaeval houses (though the latter has been much altered) and both homes of the Hortons. To the east there is the Court, at Holt (now the property of the National Trust), with its delightful Baroque façade built by an anonymous clothier. To the north is the Longs home, South Wraxall Manor, remarkable for its fantastic chimney-pieces. Beyond it lies Corsham Court, the most important house of them all, built originally by the son of a clothier named Smythe and afterwards transformed by the Methuens, who themselves derived their fortune from wool. And on the



2.—THE ARCHWAY AND CUPOLA AT THE ENTRANCE TO THE PAVED COURTYARD



3.—"ALMOST ALL THE INGREDIENTS OF A FASHIONABLE 18th-CENTURY LANDSCAPE GARDEN ARE TO BE FOUND IN THIS PICTURESQUE LAY-OUT"

western outskirt of Bradford is Belcombe Court, the former home of a clothier family named Yerbury, and the only one of this group that has not previously been described in COUNTRY LIFE.

The Yerburys are first heard of in the district during the 15th century, when, according to the Visitation of Somerset, a certain Laurence Yerberie was living in that county at Batcombe. His son, Thomas, who is described as "of Trowbridge," married Alice, daughter of Thomas Horton, of Westwood. Their eldest son, John, seems to have been the first member of the family to come to Bradford, but it is from his younger brother, Walter, that the Yerburys of Belcombe Court were descended. The house owes its present form largely to Walter Yerbury's great-great-grandson Francis, who, according to a patent of 1765, "after much application and many trials, attended with much expense, about four years ago invented and brought to perfection a new method of making thin superfine cloth for the summer season at home, and warmer climates abroad, and yet, notwithstanding the thinness of its texture, more durable than cloth of a greater substance made in the common way."

His invention is said to have brought him considerable profit, though he must have been fairly well off even as a young man, for the additions that he made to Belcombe Court were executed as early as 1734, when he was only twenty-eight. And what was more natural than that this wealthy and inventive young clothier should have employed for these alterations the most prominent local architect of the time, the elder John Wood of Bath, who, as Mr. Walter Ison has discovered recently, was born in 1704, not in Yorkshire as has previously been conjectured, but in Bath, and therefore earns his territorial title by birth as well as by association.

The story of what was done to the house is perhaps best told in Wood's own words, quoted from the corrected and enlarged edition (1765) of his *Essay Towards a Description of Bath*: "Our Villa fronts principally

towards the Winding Vale of Bath; a narrow Meadow, with a gentle Declivity, intervening between the Building and the River Avon; just beyond which a Cliff, covered with Wood, rises up and terminates the Southern View with a Beauty that renders the Situation of the House agreeable and pleasant: The Situation therefore, considered under this and all its other Circumstances, seems worthy of that Consecration it appears to have had in Pagan Times, when the ancient Britons dedicated it to their God Belenus; and, in all Probability, erected a Pyraea in the Comb, to maintain some of their sacred Fire in Honour of their imaginary King of Heaven. The present Possessor of this once sacred Place does Honour to his Country, even as far as the Capital of the Ottoman Empire; the Ladies of the Grand Seignior's Court, for many Years past, wearing a thin Superfine Cloth made by him, and only him, as a superior Manufacture to all others in Europe for their Robes of State."

This description of the site is as accurate to-day as it was in the 18th century, except that the peace of the valley is now occasionally disturbed by a branch-line train that passes between

the house and the river.

But to return to Wood: "The house, being situated at the Foot of the South End of the King's Down, the Place where it stands was anciently dignified with the Title of Belcomb; and that Dent of the Hill receives such Springs of Water as immediately constitute a Rivulet, well known to all the Country round about it by the Name of Belcomb Brook; from whence the House, now to be described, was denominated Belcomb-Brook-Villa; the Water, so useful in the cloathing Trade, giving Rise to the Building, which bears South East and by East, half Southerly from the Center of the Body of Bath; and it stands almost five Miles from the hot Springs of the City. This Villa is a small Addition to some other Buildings erected for the Offices and Work Houses proper for one concerned in the Cloathing Manufacture; it extends seven and thirty Feet in Front, and it is four and twenty Feet in Depth,

exclusive of the Projection of the Ornaments: But no predominant Precept was intended in the Work; the three grand Precepts of Architecture reigning equally in it; and all appearing in that Perfection that is necessary to make a Habitation agreeable



4.—THE HOUSE IN RELATION TO THE LANDSCAPE GARDEN: LOOKING WEST



5.—THE FRONT DOOR WITH ITS PULVINATED FRIEZE OF BANDED FEATHERS.
(Right) 6.—LOOKING EAST FROM THE COURTYARD ARCHWAY TOWARDS THE BARN

to the Possessor, and so far admired by his Friends as to draw their Declarations of Applause."

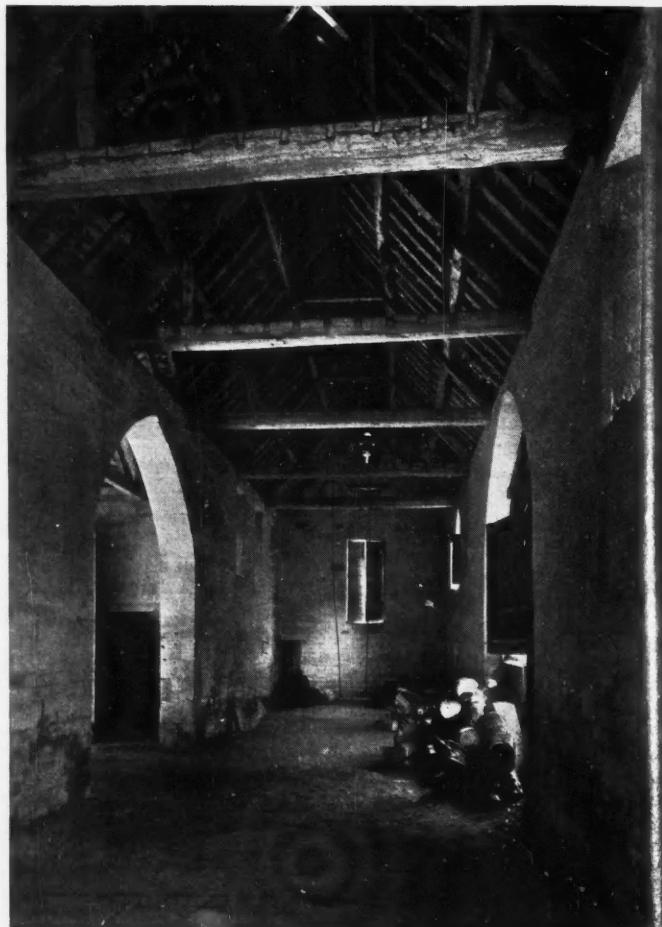
To Wood then, on his own admission, can be ascribed the rectangular, pedimented block at the south-west corner of the building (Fig. 1), but what he does not make clear is the authorship of the main body of the house (to which his own wing provides a frontispiece) or of the narrow neck that forms the north side of the courtyard and links the palpably Georgian west side with the apparently Georgian east side. The latter, despite the Georgian guise of the archway beneath the cupola, is mediaeval in origin, as is betrayed by the steep-pitched gable that protrudes above the roofs in the north-east corner of the courtyard (Fig. 1). This east wing, together with the handsome, church-like barn (Figs. 6 and 7) and the numerous other mullion-windowed out-buildings that crouch on the hill to the north and east of the house, are presumably the "Offices and Work Houses proper for one concerned in the Cloathing Manufacture" mentioned by Wood, although it appears that their mediaeval character has been emphasised by the addition of Gothick detail in Georgian times.

Either Francis Yerbury, or his father, John, who died in 1728, probably built most of the Georgian dwelling-house to the west of these wool-workers' premises, and Wood was called in afterwards to provide a dominating feature for the house and possibly to weld the ill-assorted congeries of buildings into a single architectural composition. Had he himself designed the remainder of the house he would undoubtedly have told us so, for few architects have been swifter to seize an opportunity of blowing their own trumpets than Wood in his *Description of Bath*. It is likely, however, that Wood refronted those parts of the existing building that faced the courtyard, for, although there has been no attempt to reconcile the three different eaves levels, the fenestration and the cornices with their low parapets suggest the hand of a single designer. If, as I suspect, Wood was responsible for the treatment of the archway entrance under the cupola, presumably he

also designed the remainder of the courtyard face and the squat front door with its top-heavy pediment and pulvinated frieze of banded feathers (Fig. 5).

However much the eye may be seduced at first by the picturesque disarray of the courtyard, or the charm of the tunnelled cupola, it is bound to be held ultimately by the more classic beauty of Wood's main façade (Fig. 4), which, as he hastens to point out, is the best example "of the Ionick Order that hath yet been executed in or about Bath." He goes on to indicate the accommodation: "The Principal Story is divided into an Anti-room; a Parlour, of twenty Feet Square; and an Octangular Study, of twelve Feet Diameter, over which there are two Alcove Bed Chambers, with a Dressing Room between them: And the Altitude of the lower Rooms being twelve Feet, it admitted of a Cove round the Study; the Flat Cieling of which is adorned with a Bas-Relief, in Stucco, performed by a Workman of great Skill in his Profession."

To reach the rooms thus described by Wood one enters the house by the front door: facing is the staircase, by which the "two Alcove Bed Chambers" are reached; and on the left is the blue-painted "Anti-room," whence doors



7.—THE INTERIOR OF THE BARN

give into the octagonal study (Fig. 10), and the "Parlour"—now the drawing-room (Figs. 11 and 12).

The study is a delightful little room and it fully deserves Mr. Sacheverell Sitwell's comment that Wood is here shown to be as much a master of design in miniature as he was of creations on a large scale, such as Prior Park. Two of the study's eight sides contain doors, one from the anteroom and one into the drawing-room; two sides form niches for the display of china; two contain windows, facing south and east; one holds the chimney-piece, in which the befeathered cushion cornice of the front door is repeated; and one contains a built-in mahogany writing-desk. The extreme simplicity of the cornice and dado mouldings contrasts effectively with the exuberant carving of the niche-heads and the rich treatment of the surrounds, soffits and shutters to the windows (Fig. 10).

But the zenith of the study's decoration is the enchanting plasterwork in the coved ceiling (Fig. 9). The culmination of the design is a basket, brimming with fruit and flowers, and encircled by six cherubs, who gallivant against a background of whorled clouds. This centre-piece is framed by an elaborate octagonal border, from the eight corners of which delicate swags of leaves, grapes and tight-budded roses descend,

following the sweep of the cove. How tantalising it is that Wood should not have disclosed the name of the "Workman of great Skill in his Profession" who modelled this exquisite plasterwork. It has, however, affinities with much of the distinguished stucco decoration executed (frequently by Italian *stuccatori*) in contemporary buildings at Bath and Bristol—and across the Irish Sea in Dublin.

The plasterwork of the adjoining drawing-room (Fig. 12) is sufficiently different in style to make one question whether it is by the same craftsman who wrought the study cove, but there are certain similarities in treatment between the two ceilings, notably in the handling of the leaves and tendrils. A pleasant touch of originality is given to the drawing-room ceiling by the introduction of naturalistic butterflies, hovering near the entwined sprays of foliage. Curiously enough, this motif, with the substitution of birds for butterflies, is to be found in one of the closely comparable ceilings at near-by



9. and 10.—THE EXQUISITE PLASTERWORK CEILING OF—



—THE OCTAGONAL STUDY



8.—LEAD FIGURE OF ATHENA IN THE GARDEN

Midford Castle, which were attributed to the Bristol plasterer, Thomas Stocking, by Mr. Christopher Hussey in his articles on Midford (March 3 and 10, 1944). The exact date of the Castle is not known, but it is believed to have been built about 1775, almost exactly forty years after Belcombe. It is possible that the ceiling in the drawing-room at the latter was decorated at the same time and by the same hand as the Midford ceilings. If, on the other hand, it was executed simultaneously with its companion room (as can be reasonably assumed), the very similar Midford ceilings, modelled after an interval of some forty years, serve to illustrate the remarkable continuity and slow change of fashions in provincial design.

Whatever the date of the drawing-room ceiling at Belcombe may be, the remainder of the decoration is undoubtedly contemporary with that of the study, for the window architraves and other details in both rooms are carved in the same way. Above the drawing-room and the study there is a suite comprising two bedrooms separated by a dressing-room



11.—PART OF THE DRAWING-ROOM CEILING, WHICH HAS NATURALISTIC BUTTERFLIES IN THE DESIGN

(now a bathroom); the bedrooms are divided into two parts by elliptical arches springing from Doric columns (Fig. 13)—hence their name of "Alcove Bed Chambers" in the *Description*. These five rooms and the tiny ante-room provide the whole of the accommodation in the villa that Wood built for Francis Yerbury in 1734.

From the main front of the villa two short balustrades project diagonally to embrace a brief lawn, at the end of which stands a superb lead figure of Athena, brandishing her Gorgonian shield (Fig. 8). The windows of the villa face across the lawn towards her, but she appears to disdain their stare, and looks past the left-hand corner of the house towards the miniature landscape garden that lies to the west (Figs. 3 and 4).

Almost all the ingredients of a fashionable 18th-century landscape garden are to be

found in this picturesque lay-out. There is a serpentine pool, the home of lilies and gigantic carp; an imposing grotto; a Doric temple in the shadow of a tulip tree; and an admirably sited rustic cottage (although this may be a restored survival of the original weavers' dwellings). All these are placed with seeming *insouciance* against a background of steep combes interspersed with clumps and an occasional huge solitary tree. Down one of these combes flows a tiny beck—the Belcombe Brook mentioned in the *Description*. But Wood's only reference to the garden in this work is a particularly insufferable passage in which he disclaims responsibility for the temple: "The Builder having some Years after ordered his Mason to surround a little Seat in his Garden with eight Dorick Columns, and to cover them with a Spherical Roof, the Pavilion may now be

looked upon as a Model of the Octostyle Monopterick Temple of *Delphos*, after it was covered with a Tholus, by *Theodorus*, the *Phoecean* Architect, notwithstanding it war ts that Proportion which rendered such kind of Structures correct; an Error pardonable in the Working Mason to whom that part of the Pavilion was committed, since he cannot be supposed to have ever heard of covered Monopterick Edifices, much less to have known the Rules by which the Ancients built them."

Wood himself has been credited with the design of the lay-out, although it is hard to believe that anything quite so consciously Picturesque could have been conceived as early as 1734. Yet the grotto reproduces the type erected at Wanstead and Chiswick in the 1730s; Kent devised serpentine rills at Rousham about 1740; and the Belcombe temple may be a recollection of Vanbrugh's rotundo at Stowe. As Francis Yerbury did not die until 1778, the landscaping of the ground to the west of his house may well have been a gradual process, carried out during his lifetime, and inspired possibly by Stowe or Stourhead.

His two older sons predeceased him, and he was succeeded by his third son, John,



13.—ONE OF THE TWO "ALCOVE BED CHAMBERS"

whose initials are to be found on the clock that surmounts the courtyard. John Yerbury seems to have been a man of spirit, for, according to a diary of about 1785, "some 1500 or more weavers from Bradford and Trowbridge having compelled their masters to acquiesce in certain new regulations (not stated) were so flushed with success that they marched in triumph from Trowbridge to Bradford, but were repelled at the entrance of the latter place by the principal inhabitants. At Belcombe Brook they also met with a stout resistance, for Mr. Yerbury had planted two pateros at his windows, which swept the lawn. Supported by many armed friends, he addressed the rioters in so able a manner as to induce them to retire without causing any disturbance. The military arrived the next day and the combination was at an end."

The Yerburys left Belcombe Court at the beginning of this century, and it was bought in 1935 by Mr. W. H. Watkins, so that the house on which John Wood left his mark so conspicuously is now, appropriately enough, the home of an eminent architect.



12.—THE SOUTH-WEST CORNER OF THE DRAWING-ROOM

FRIENDS IN A WORLD OF ENEMIES

By CECILY MORRISON

WITH the possible exception of worms and adult ladybirds, all creeping and flying insects are generally regarded as gardeners' enemies. But this is a mistake. Relatively few are harmful, and there are thousands of parasitic and predacious creatures which are working in the gardener's interests, and without whose co-operation gardening would not be worth while.

Often suspicion falls on a suspected enemy which is in reality a friend masquerading, in its immature form, in different dress. Take, for instance, the ladybird. Everyone can recognise the orange, black-spotted adult. But nothing could look less like this brilliant creature than its steely-blue and yellow-blotched offspring, which can easily be mistaken for a Colorado beetle or a diminutive slug and accordingly suffers the fate meted out to those creatures. In fact, the ladybird larva is as avid a devourer of insects as its parent and will account for 100 or more greenfly, red spiders, thrips and Colorado beetles every day.

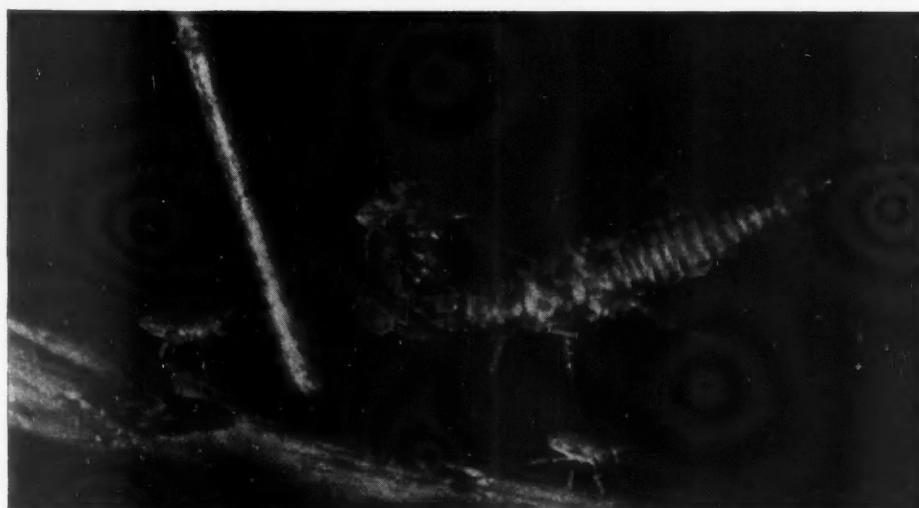
In this country ladybirds are respected more for sentimental reasons than for their economic value; but in the United States they are so important to agriculture that in the autumn "ladybird prospectors" have a full-time job seeking the insects' winter quarters,



A LACEWING FLY LAYING HER EGGS. SHE CLINGS TO EACH EGG AND STRETCHES THE STEM UNTIL IT IS HARDENED BY THE AIR



EGG OF A LACEWING FLY ATTACHED TO ONE OF A NUMBER OF APHIDES



LARVA OF A LACEWING FLY EATING AN APHIS

often high in the mountains, and collecting them in sacks and boxes. With the coming of spring they are brought out of cold storage and despatched to all parts of the States to help gardeners and farmers pestered with greenfly.

Other eradicators of greenfly which should find a place in every gardener's list of friends are the hover-fly and the lacewing fly. Both, in their adult form, are easily recognisable. The hover-fly resembles a diminutive wasp, and for this reason is left at a safe distance; the lacewing fly is fragile-looking, golden-eyed and protected by a most disagreeable odour. In their immature form, however, both look quite different. The young hover-fly, a watery translucent white with a brownish snout, looks so much like a blow-fly maggot that it invites destruction; and the lacewing larva resembles a fierce-looking, pin-head-sized beetle with ice-tong jaws.

The lacewing larva's voracious appetite for greenfly, blackfly and blight of every kind should commend it to the gardener. So great is its hunger that, if there is no other food available, it will devour its own relations.

Another consistent helpmeet, and arch-enemy of the cabbage white butterfly caterpillar, is the ichneumon fly, whose frightening appearance often leads to its downfall. The vicious-looking spear at its rear end, however, is not a sting, but an ovipositor. Hovering for a second above its victim, the ichneumon fly will suddenly dart downwards, jab its ovipositor into the living organs of the caterpillar and there deposit its eggs. As the eggs are in proportion to the size of the host, often as many as a hundred are deposited in one caterpillar.

Once victimised by an ichneumon fly, a caterpillar is doomed, for the larvae which hatch from the eggs gnaw away the whole of the vitals of their host, leaving only the skin, from which, once their food supply is exhausted, they burst out, to spin their silken cocoons on the outside.

But even if a caterpillar escapes this fate, it is still liable to fall a prey to birds or disease. It is not even safe when it has pupated, for a species of small chalcid wasp lives only for a chance to lay her eggs in a pupating caterpillar. If necessary, she will rest beside the caterpillar for several hours, until, the transformation complete, she climbs on to the pupa, jabs her ovipositor into it and lays her eggs in it.

According to calculations made in 1933 by J. E. Moss, only 32 butterflies result from every 10,000 cabbage white caterpillars hatched. Of these 10,000, approximately 5,917 fall victim to caterpillar disease; 3,438 are parasitised by ichneumon flies; 188 are accounted for by disease of the pupa or the attention of chalcid wasps; and 425 are included in the diet of birds.

But these are creatures of the air. Many

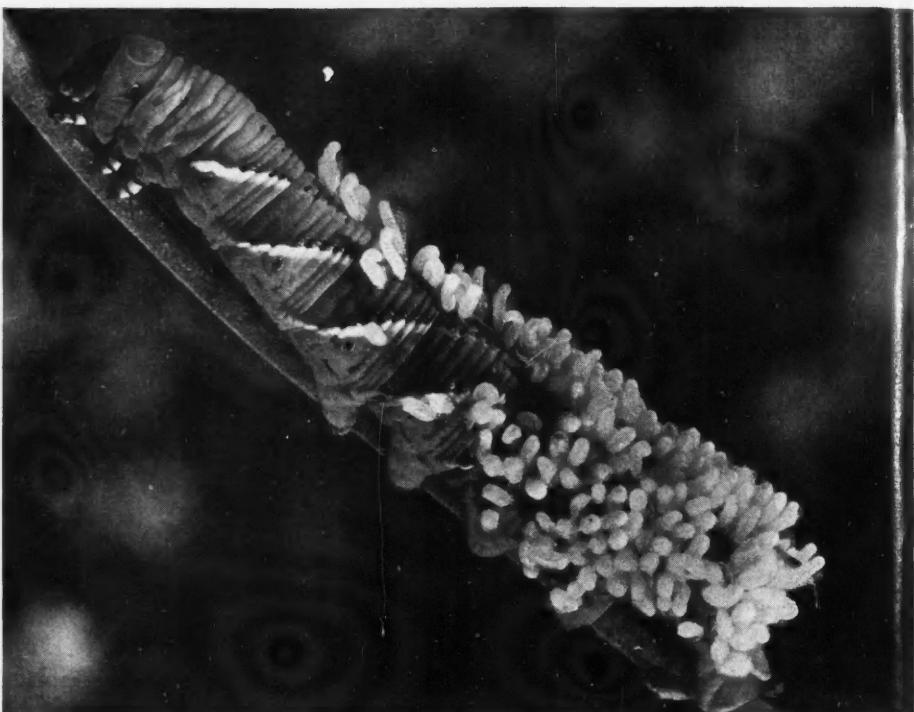
other friends live in or on the soil. The greatest proportion of these are beetles, shiny black ones with a metallic blue or green sheen. They are ground beetles, strictly carnivorous and tireless searchers for insect meat of every kind, including wireworms (the young of the click beetle), cockchafer grubs, and leather-jackets (the grub of the cranefly, or daddy-long-legs).

Spiders, too, though treated by many people with horror and killed on sight, are constant pursuers of insects. A biologist once made a survey of a field in Sussex and calculated that it held 9 million spiders, each of which killed at least 100 insects a year. True, they may kill useful insects as well as harmful ones, but so do some insecticides used by fruit farmers and nurserymen.

Centipedes and millipedes, too, are generally killed indiscriminately, whereas, the first is a friend and the second an enemy. Centipedes are the bigger, dark-brown, quick and shiny hundred-footers, and should on no account be killed, because of their liking for slugs and grubs. Millipedes, on the other hand, are vegetarian and damage root crops. They are dull and yellowish, and in spite of their larger number of legs are much slower than centipedes.

Even the humble woodlouse is worthy of more respect than the earwig, for while the earwig eats into whole flower buds and stems and is an enemy of the first water, the woodlouse is quite happy exploring the damp decaying confines of a rubbish heap and does little if any damage to growing crops.

But of all the creatures which arouse the wrath of the gardener without just cause the most consistent is the toad. For centuries gardeners have hated the pimply, damp, furtive-looking creature. They have accused it of robbing birds' nests, causing nosebleed, sending dogs mad and having converse with witches. There are, however, few animals less harmful to human beings and more helpful to agriculture than the lowly toad. When the dew descends at



ICHNEUMON FLY LARVÆ ABOUT TO PUPATE ON A CATERPILLAR IN THE BODY OF WHICH THEY WERE HATCHED

sundown, the toad emerges from its hide, and goes slowly and sedately about its hunting, shooting out its sticky tongue like a miniature whip to capture insects, caterpillars and bugs of every kind.

Hedgehogs, too, are often despatched without due consideration. They are harmless

and live entirely on insects, worms and slugs. Moles fall within the same category; their favourite diet is insects and worms. The little harm the mole does by disturbing the surface is well repaid by his useful work in draining the ground, an essential service if soil fertility is to remain at its highest level.

POPPIES OF THE HIMALAYAS

Written and Illustrated by O. POLUNIN



MECONOPSIS PANICULATA: ONE OF THE SPECIES OF HIMALAYAN POPPIES

MANY travellers in the high mountain regions of the Himalayas have paid tribute to the superb group of plants known as the Himalayan, or blue, poppies, and when they were reintroduced into this country, between the wars, they took the gardening world by storm. Most gardeners are now familiar with *Meconopsis betonicifolia*, often incorrectly called *Baileyi*, with its head of large clear-blue flowers, studded with golden stamens and carried above grey-green foliage. Less familiar, perhaps, are those species with yellow flowers arising from a crown of leaves covered in a thick pile of golden hairs, and few people indeed have been fortunate enough to see the species with pink or even red flowers.

There are in fact over forty species of *Meconopsis*, and nearly all of them are worthy of cultivation. Almost every year some seed has been sent back to this country from remote parts of Tibet, Assam or Burma, and a number of species have now come to stay, but there are as many more that have paid only a fleeting visit, that have flowered reluctantly after careful cultivation, only to die away immediately without leaving any progeny. For the besetting sin of many of these plants is that they flower only once and then are no more.

In the summer of 1949 I spent three months in some of the remote valleys of Central Nepal that cut into the Great Himalayas on the Nepal-Tibet border. I lived among the *Meconopsis* and was able to observe them in their full splendour. It was from this country that some fine new species had been discovered only 20 years ago by native collectors and I hoped to make fresh gatherings of seed of these and other plants.

I shall always remember my first *Meconopsis*. It was after eight days of continuous walking, from the fertile valley of Katmandu, through the great Gorge of the Trisuli River, and on to the alpine pastures of the Langtang valley, that I was first regaled with that unforgettable sight. A majestic plant towered

five feet above a little water channel, which served to revolve a Buddhist prayer-wheel, and trailed its golden leaves in the sparkling mountain torrent. An erect stem threw out a cascade of curved branches from the end of which hung large yellow bells. Drops of dew glistened on the golden hairs of leaves and branches. The intimate personal beauty of the plant was heightened by its setting of snow peaks rising from dark precipitous cliffs and a pale blue morning sky. This was always the way with these plants; they seemed to choose some inhospitable scree slope or rock face as if purposely to enhance their beauty. Nowhere in England can one find quite the right setting to do them full justice. Many species look well in drifts in wooded glades, but to those who have seen them in their own homes they cry out for a frieze of great mountains or piles of rock.

This, my first *Meconopsis*, was *M. paniculata*, which sometimes grows up to a height of 4 ft., with 20 or more lemon-yellow bells. Not very far away I found the smallest of the group, a little gem, appropriately called *M. bella*.

Langtang village, which lies in the trough of the valley at 11,000 ft., under the great 13,000 ft. mountain Langtang Lirung, was the scene of much of my collecting. It was surrounded by small fields of wheat, potatoes and buck wheat; herds of yak and cows roamed among the rhododendron, berberis and rose. A short climb through aromatic rhododendron shrubs, ablaze with magenta flowers, took me to the glacier-worn cliffs above the village. Here on mossy ledges in the perpetual drip of water grew *M. bella*. It was rarely more than 4 ins. in height, but as it always grew on perpendicular cliffs its clear blue bells seemed to spring from the very rock. Little grey-green fern-like leaves issued from a robust root which squeezed its way between cracks in the inhospitable rock face. I spent some time searching for the small erect seed capsules, as I knew that seeds would be welcome in England, but it was a slow business which finally resulted in one very small packet of seed. Several attempts have been made to grow this charming plant in



"THEY SEEMED TO CHOOSE SOME INHOSPITABLE SCREE SLOPE OR ROCK FACE AS IF PURPOSELY TO ENHANCE THEIR BEAUTY"

England, but it does not take kindly to our climate and a year or two is the most that it can tolerate. However it is worth persevering with, particularly in northern districts, and it may eventually become acclimatised.

Two other yellow-flowered species occurred quite frequently in the high pastures and scree slopes. They were often visible half a mile or so away as their golden-yellow foliage contrasted strongly with the dark green of the grass or the natural colour of the bare rock. A battalion of them, each plant standing apart from its fellow, would occupy a small gully, and scattered among them would be the golden rosettes of next year's crop of plants. These two species, *Meconopsis Dhwojii* and *M. longipetiolata*, are confined to Nepal, and it is perhaps the first time that they have been photographed in the field. They are most handsome plants and quite amenable to cultivation.

As one proceeded up the valley towards the ranks of snow-capped peaks in Tibet, one left behind the sturdy stone houses with wooden tiled roofs and the little cultivated fields, and joined the herdsman at their summer grazings. These robust men lived for several months at altitudes of 15,000 to 16,000

ft. in temporary shelters made of woven bamboo matting, and spent their time minding their herds of yak and flocks of sheep, milking, butter making and sitting round the fire chatting, like shepherds the world over.

In June the high grazings were gay with dwarf rhododendrons, spiraea and iris and once again the sturdy spikes of another *Meconopsis*, *M. discigera*, pushed its way provocatively through the rough scree. This plant bore deep purple flowers nearly 3 ins. across with orange stamens at its centre. The buds were particularly fascinating, for they were covered with bristly golden hairs which contrasted with the folded purple petals as the flowers opened in the morning. Even the fruits, with their hairy capsules and brown discs, were attractive. This is a plant little known to cultivation, which is certainly worth some trouble to establish in this country.

Higher and higher the valley rose into the heart of the mountains: piles of rock a hundred feet high were thrown across the valley by the receding glacier, like steps in the Devil's Causeway; great shoots of scree poured down from the heights above; boulders of immense dimensions were left high and dry on the valley floor. In this chaotic waste many delicate primulas and gentians found their homes, and here too the bluest of the blue poppies were to be found lurking on dry ledges. It was this species, *M. horridula*, that the Everest climbers found at 19,000 ft., and in the Langtang Valley, about a hundred miles to the west, it struggled up to almost the same altitude. The name *horridula* refers to the leaves and stems, which are covered with an armour of prickly hairs—almost thistle-like—but once again its flowers have great beauty. They are a clear Cambridge blue with not the slightest trace of purple, and a heavy mass of black stamens fills the centre of the flower. There are other handsome *Meconopsis* to be seen in Nepal, such as the golden flowered *M. regia* and *M. napalensis*, which sometimes has red flowers, but I did not have the good fortune to see them in their natural surroundings. However, those species that I did meet have given me a lasting affection for this most attractive group of plants.



"MECONOPSIS LONGIPETIOLATA: A SPECIES THAT IS CONFINED TO NEPAL"

A CAUSERIE ON BRIDGE

BOOK OF THE YEAR

BRIDGE is international, and I make no apology for placing a book by an American author at the head of my list of recent publications. This is *Winning Bridge*, by Helen Sobel (Peter Davies, 10s.), the English edition of *All the Tricks*. The American public waited five years for this book to appear. It was only when her friend and partner, Charles H. Goren, threatened to write it himself that Helen at last settled down to express her unique personality in print.

But who is Helen? Is she really the best woman player in the world? Let me put it this way: in 1947, two frail women had the audacity to plunge into that tiger-infested jungle, the American National Pairs' Championship. They won. The following year they defended their title. They won again. Their names were Helen Sobel, of New York, and Margaret Wagar, of Atlanta, Georgia. A few weeks ago, in Bermuda, Charlie Goren told me, "Don't ask if she's the best woman player. Find me a man who plays better!" Goren should know; he has been her tournament partner for close on ten years.

Helen Sobel must be a law unto herself. It is easy to see that she is self-taught; that she learned to play Bridge the hard way. On the opening page she describes the thrill of her first throw-in and end-play, and her deflation when she discovered that her "invention" was standard equipment even for semi-experts. "There's a point there. . . . There's nothing that an expert player knows and does that you can't understand and do, providing you are willing to work at the game and manage to get the proper experience. . . . The fine player just does the same things we all can do, only he does the right things more often and makes boners less often."

The following example hand is a confession in itself:—

9 7 4		
♥ A 8 3 2		
♦ 8 2		
♣ K Q 8 3		
♠ A 10 8 6 5 2	♦ K Q J	♦ K Q J
♥ K 10	♦ Q J 7 5	♦ Q J 7 5
♦ Q 10 6 5	♦ J 9 7 3	♦ J 9 7 3
♣ 6	♦ 9 7	♦ 9 7
♠ 3		
♥ 9 6 4		
♦ A K 4		
♣ A J 10 5 4 2		

South is declarer at Five Clubs. Spades are led and continued. Obviously, one hope only—to strip the North-South hands of Diamonds and Spades, followed by Ace and another Heart. An opponent may hold something like King-Queen bare and will be forced to concede a ruff and discard. But an astute defender (West, in this case) will see the jaws of the trap closing and will wake up in time to throw his King of Hearts under the Ace. So the expert declarer makes things more difficult by

cashing the Ace of Hearts at the first opportunity, before West can work out that the setting tricks can come from the Heart suit alone.

Describing this play, Mrs. Sobel says, "I have never seen it or its counterpart in a Bridge book." This goes to prove two things: one, that the author has never read a book, or studied a set of problems, on Bridge in her life, for this particular situation invariably crops up in some form or other; two, that anyone capable of working out such a problem for herself (and, I have no doubt, she solved this one at the very start of her career) is not only a better partner than any "book" player of my acquaintance, but is eminently suited to write a book on *Winning Bridge*.

I particularly like the hand that follows:

♠ 7 6 4		
♥ A 8 4 3		
♦ A 8 7 2		
♣ 8 5		
♠ —	♦ Q 10 9 8	♦ Q 10 9 8
♥ K 10 6 2	♦ J 5	♦ J 5
♦ K 10 6 3	♦ Q J 5 4	♦ Q J 5 4
♣ J 10 9 7 3	♦ A 6 2	♦ A 6 2
♠ —	♦ A K J 5 3 2	♦ A K J 5 3 2
♥ —	♦ Q 9 7	♦ Q 9 7
♦ —	♦ 9	♦ 9
♣ —	♦ K Q 4	♦ K Q 4

West led the Knave of Clubs against Four Spades by South. East won and returned the Ten of Spades on which South played the King. Normal play is to take a Spade finesse and hope that the King of Hearts lies with East. But South wanted better odds for his money than that. He ruffed a winning Club in Dummy (this could not lose, even if East over-ruffed), finessed the Knave of Spades, cashed the Ace, and threw East in with the Queen. West and Dummy had to do some discarding; this was the position after trick 7:

♠ —	♦ A 8	♦ A 8
♦ A 8 7 2	♦ 10 6	♦ 10 6
♣ —	♦ J 5	♦ J 5
♦ —	♦ Q J 5 4	♦ Q J 5 4
♠ —	♦ 5 3	♦ 5 3
♥ —	♦ Q 9 7	♦ Q 9 7
♦ —	♦ 9	♦ 9
♣ —	♦ K Q 4	♦ K Q 4

East fell headlong into this subtle trap, attacking the "weaker" Heart suit and presenting South with his tenth trick. Mrs. Sobel, while admiring South's play, rightly points out that East's defence was poor. South was known to have nine tricks in the bag, so he was home and dry if he held either red King. A Diamond lead at trick 8 was, therefore, indicated.

When I studied this deal, it seemed to ring a bell. In my first article in COUNTRY LIFE, I dealt with this common type of optical illusion.

By M. HARRISON-GRAY

South does not have to rely on a mistake by the opposition; he just sets about making ten tricks with the following sequence: Ace of Diamonds at trick 3, ruff a Diamond; Ace of Hearts, ruff a Diamond; King of Clubs, ruff Queen of Clubs in Dummy; ruff the last Diamond and get off with a Heart. East must ruff his partner's winner at trick 11 and return a trump to South's Ace-Knave tenace.

In its general make-up, *Winning Bridge* has many points in common with *Why You Lose at Bridge*; like Simon's classic, it is packed with shrewd observation, practical advice and a sense of humour. The titles of the chapters speak for themselves: *Short Clubs*, *Medium Diamonds*, and *Stylish-Stout Spades*; *Blackwood—Handle with Care*; *Well, Anyway, We Saved the Rubber*; *Reverse if You Must*; *My Private Rogues' Gallery*. In the place of Simon's quartet, we frequently meet a gentleman called Paul, a real-life character who played high-stake Bridge for fifteen years with the New York sharks. He must have had a whale of a bank balance to have lasted that long. "Dummy had the singleton Ace of trumps. Declarer had Q J 10 9 8 and a few others . . . more or less as a gag, he picked out his Queen for the first round of the suit, and played it. Paul's partner was on his toes. 'Don't cover, Paul,' he boomed out. Paul very brightly didn't cover. . . ." Even the declarer, who had to go down, joined in the general laughter. But Mrs. Sobel is not so sure that the shark who warned Paul not to cover was nothing worse than a humorist. Yes—Paul was as bad as that!

Some time ago, I referred to the strange commotions arising from a request to the opponents to explain their system bids. The following incident occurred during the U.S.A. Eastern Championships; in Helen Sobel's own words: "We ran up against two men, one of whom was very hard of hearing. The deaf one's partner opened the auction with Three Spades and since at that time an opening Three-bid could be strong or weak, Sonny, as per proper tournament procedure, asked the bidder to leave the table so that his partner could explain to us which way they used the bid. The deaf partner quite bewilderedly didn't know what was going on while his partner was being asked to leave and then left—Sonny mumbled that part of it. But when Sonny then very distinctly asked him the meaning of the Three-bid, he bellowed, deaf-man fashion, 'Why don't you ask him? He made the bid!' We saw that we were getting nowhere; so we called the tournament director. The latter patiently explained to the deaf man our perfectly legitimate reasons for wanting the Three-bid clarified. So he obligingly replied in a voice that could be heard all over the room, 'It's a weak bid!' Before another thing could be said, his partner—supposedly in retirement and twenty feet away—yelled back, 'No, John, it's a strong bid!'"

THE TREES OF GOLF

— A Golf Commentary by BERNARD DARWIN

THERE used once to be in circulation a rather unkind story about the Rules of Golf Committee; being asked a question about a tree they were supposed to have answered that the Committee had no cognizance (that was always the word as the story was told) of trees on golf-courses. I do not for a moment believe it was true, but it may have represented, not altogether unfairly, the view taken by arrogant seaside golfers of their humble inland brethren.

To-day trees on golf-courses are common enough; there are not merely those solitary trees which, in muddier and less sophisticated days, acted as goal-posts on park or field courses; there are whole woodland avenues of firs and birches on the heathery sandy courses which came into being to lighten the darkness of the inland golfer towards the end of last century.

We have grown so used to trees as features of many, if not all, of our best inland courses

that it was something of a shock to read the other day that Bobby Locke had been stirring Melbourne to its depths by declaring that trees were "an unfair hazard." It turned out that he was not expressing an hostility to trees in general. He did not disapprove of trees as trees; he thought them unfair in the sense that they were too kind to the player by sheltering him from the wind. It is quite true that trees can shelter the player, but by appearing to do so they can deceive him to his undoing. We all know certain tees from which we seem to be driving in the serene calm of a bosky grove. The ball starts straight as an arrow, then, clearing the line of trees on the flank, it suddenly encounters the wind and is whirled away to heaven knows where. I fancy, though it is now too long since I have played it, that this can happen very easily at the 13th hole at Addington, that fine, long one-shot hole across a deep valley.

It is a common phenomenon on many courses, and with all respect to Locke I fancy that this sudden attack by the wind is quite disadvantageous to the player as the shelter is to his advantage. Of course, if trees stand in an unbroken line along the whole length of the fairway then the player gets all the half-pence and none of the kicks and is for the moment the pampered wretch that Locke deems him.

In one respect he may be said to be more pampered than in the unsophisticated day. To-day the woods lie in wait for him on either side of the course, but they do not block his direct path; only when he has erred from that path must he make a frontal attack on them. There used to be famous hole at Ganton, the 12th if I remember rightly, in which a line of trees stretched right across the course and the player must needs play a mountainous mashie-shot over them to a green on the other side. It was not, I think, a good hole; the trees have

long since disappeared and this hole has largely changed its character to its great benefit.

A somewhat similar and, I think, more alarming tee-shot was that at the third hole at Frilford Heath. The player could see the flag in the distance between the trunks of the trees, but over the tops of those trees he had to go. Moreover the shot was often long enough to demand a wooden club and the trees rose rather steeply in front of the tee, so that your "low raker" must inevitably crash to perdition. Then the trees were cut down and a capital short hole remained. But the old one had been good blood-curdling fun. I admit, however, I had never had to play it with card and pencil.

Another case of frontal assault was the second hole at the long-since vanished nine-hole course at Chiswick. The tee-shot was over the corner of an orchard enclosed by a brick wall. The orchard was supposed to belong to a lunatic asylum and we always expected to see a patient looking over the wall and bidding us, as in one of Phil May's pictures, "Come inside," but we never did. Still racking my brains for instances, recall from early days at Formby a hole on round that has been long abandoned. The ole was the fourth, the tee-shot was a most engaging one over the edge of a line of trees and those trees seemed to be for ever heeling over

under a wind from the left and so horribly suggesting the slicers' fate. At Eastbourne, again, at the 8th hole on the old nine-hole course, there was for the ambitious a tee-shot over the trees of Compton Place, and one could, so to speak, cut off as many trees as one could chew, but neither that nor the Formby hole is a really good example; there was at both a safe way round and the direct, death or glory charge at the point of the bayonet was not demanded.

John Low once wrote of "bunkers of strong character that refuse to be disregarded," and there are certain solitary trees that equally dominate the play to a hole. One almost historic one has departed. It was a fine tree in itself, tall and imposing, and it guarded the left flank of the second green at Mid-Surrey with an unsleeping eye. Another to which I was deeply attached was the holly tree to the left of the home green at Woking. I do not know that it had any great merits as a hazard, but it was essentially a tree of character, whereas the bunker that has taken its place is just a bunker. A kind friend who shared my affection for the holly tree made me from its wood a magnificent ash-tray, to remind me of old times. That was, I admit, a sentimental, almost, perhaps, a maudlin affection. Not so my feeling for the tree which used to, and, I hope, still does, dominate the first hole at Frilford

Heath. The player had to play tolerably near the stone wall on the left with his tee-shot in order to get a clear second to the green. If he was frightened of the stone wall then he must play his second over the tree, not an immense tree by any means, but one preferably to be avoided.

To come back for a moment to the statement that trees are an unfair hazard, some would, doubtless, approve of it on entirely different grounds from Locke's! They complain of trees for meting out such very different sentences on two equally nefarious criminals. One of them finds himself more or less unplayable where a beech "wreathes its old fantastic roots so high," while the other has a perfectly clear way, as if cut by a magical pair of scissors, right through the heart of the wood to the green. That is perfectly true and an entirely opposite school of thought would go so far as to uphold this as the great merit of trees, that they will have no nonsense about fairness, but will reward strokes capriciously with good or bad luck as they choose. Between the two schools of thought there can be no peace, but I always like to recall George Duncan's reason for admiring St. Andrews, namely that "you may play a very good shot there and find yourself in a very bad place. That is the real game of golf," and it is the sentiment of a real golfer.

CORRESPONDENCE

HISTORIC HOUSE THREATENED

SIR.—Much anxiety is being felt about the future of Tythrop House, which lies in the parish of Kingsey, on the western borders of Buckinghamshire, three miles from Thame. In 1619 Henry Spiller, a distiller of London, bought the manor of Kingsey. His son, Sir Robert, succeeded to Tythrop and married Elizabeth, the daughter of Sir John Dorner, of near-by Dorton.

Jane, their only daughter and heir, married James Herbert, sixth son of Philip, fourth Earl of Pembroke. James held Tythrop in the right of his wife. The marriage took place in 1646 and it seems probable

that either James or his father-in-law, Sir Robert Spiller, built the house.

It seems certain that, soon after the Restoration, James Herbert inserted the magnificent staircase (seen in the accompanying photograph) which still exists in the house. In its balustrading can be seen the wyvern crest of the Herberts and that of the Spillers, a hawk or saker. The staircase is an outstanding example and is typical of its date, and it compares favourably in style and workmanship with other, and perhaps better-known, contemporary examples.

In addition to this fine example of the carver's art there is also to be found at Tythrop some good 18th-century Rococo plasterwork and a well-bred Kentian overmantel.

The Buckinghamshire County Council thought so highly of these features at Tythrop that a Building Preservation Order was made in respect of the house and contents under the Town and Country Planning Act, 1947. While the immediate effect of this produced the temporary preservation of these remarkable fittings, the due confirmation of the order has been the subject of much local controversy. A public enquiry was held in October by an inspector of the Ministry of Town and Country Planning at which expert evidence was given by the Society for the Protection of Ancient Buildings, the Buckinghamshire Archaeological Society and the Council for British Archaeology, with a view to the order for preservation

being made permanent. It is almost inconceivable to imagine the disappearance of so fine and characteristic a piece of decoration, which is representative of the best period of the carver's creative achievement.

The Minister's decision on the fate of the house, and in particular of the staircase, is awaited with the interest, concern and hope of those who wish to preserve this all too uncommon survival of a late 17th-century work of art.—P. S. SPOKES, 59, Five Mile Drive, Oxford.

CURIOS SIAMESE FIGURES

SIR.—I have only just seen your issue of October 20 with the letter and photograph relating to temples in Bangkok. I read this with great interest, as I recently arrived in Siam to live.

Upon enquiries from Siamese friends I found that the earliest Europeans seen here in Siam were mostly Dutchmen. Their physical appearance and manner of dress so impressed the Siamese that they adopted caricatures of these grotesque people as guardians of their temples (or wats). The figure on the left of your illustration is their reproduction of a Dutchman wearing a top hat and frock coat, and the other figure presumably represents uniform. The guardians of wats are invariably weird and mythological.—W. BROWNSEY, c/o Borneo Co., Ltd., Bangkok, Siam.

UNSIGHTLY BUS SHELTERS

From Sir Archibald Hurd

SIR.—Since you were good enough to publish a letter from me on the subject of unsightly bus shelters I have had communications from many of your readers in all parts of the country—as far apart as Northern Ireland, Inverness and Cornwall. All these correspondents have been anxious to prevent bus shelters which would be eyesores being erected in their villages or hamlets.

This is a movement which all who are concerned for the preservation of the beauty of rural England, as well as Scotland and Northern Ireland, will hope will spread. A shelter of good design and of brick or native stone, with dull red tiles for the roof, can be put up for £100 to £150.

I am writing to make two suggestions. One is that in places where an unsightly shelter has already been



DETAIL OF THE CAROLEAN STAIRCASE AT TYTHROP HOUSE, BUCKINGHAMSHIRE

See letter: *Historic House Threatened*

erected, permission could probably be obtained for its replacement. And the second is that a shelter of any of the charming designs which have recently been illustrated in your pages would form a worthy memorial, since it would serve a useful purpose for many years, protecting women and children, as well as men, from the wind, rain and cold. It is surely a more fitting memorial to any loved one than a tombstone, probably in an already crowded churchyard which is visited perhaps only once a year.

Only those who live in our villages, big and small, can appreciate the important part which buses now play in the life of rural districts and how much shelters of good design and craftsmanship are appreciated.—
ARCHIBALD HURD, *The Shaw, Brasted Chart, Kent.*

LAMP-POSTS WITH A DIFFERENCE

SIR,—While I was in Paris recently I saw the lamp-post depicted in the accompanying photograph—and immediately thought how excellently the French had designed it. But the surprise was to follow.

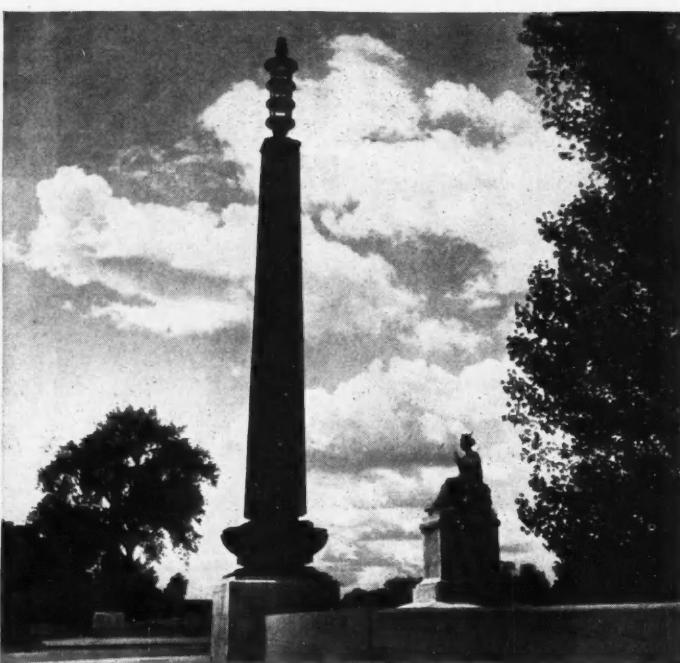
There are four of these lamp-posts, at the four corners of the Pont du Carrousel. To erect high lamps just where they would ruin the view of the Louvre was to the artistic Parisians unthinkable, so these telescopic lamps were invented. Apart from the three lights at the top, the bowl beneath also throws light up along the handsome bronze pillar; and at night the lights go up nearly twice as high again, whence their light is shed down over a wide area.

When one sees some of the tall atrocities disfiguring some of our finest views in town and country, one wonders why we tolerate them, for this example from Paris proves that they are quite unnecessary.—M. LITTLEDALE, 1, Cross Roads, Southbourne, Bournemouth, Hampshire.

USES FOR OLD GRIND-STONES

SIR,—A recent editorial note in COUNTRY LIFE drew attention to the problem of disposal of one's used razor blades; a similar difficulty, of perhaps greater magnitude to the people concerned, confronts the scythe makers of Belbroughton, in Worcestershire.

There were several scythe-grinding mills, situated by the Belne Brook, which rises in the Walton Hills southwest of Birmingham and flows into the Stour, south of Kidderminster, but many of them have fallen into disuse and the trade is now clustered around the village of Belbroughton. The final processes in the making of



A TELESCOPIC LAMP-POST ON THE PONT DU CARROUSEL, IN PARIS

See letter: *Lamp-posts with a Difference*

the scythe consist of grinding away the metal protecting layers and exposing and then sharpening the steel cutting-edge. The grindstones used for this purpose, once of the local red sandstone, are now made from carbonised sandstone; their life is about three months, and then the question is: what to do with the old stones?

They make a satisfactory drive-way into the mill-yard, as shown in my first photograph, but this does not need many stones, and once there they will last for years. Other halved stones have been used to line the banks of the brook that runs through the village and to form a waterfall, as can be seen in my other photograph.

Probably the most ingenious idea of all, however, is that of the local innkeeper who has discovered that three stones together make a most satisfactory garden table.—KENNETH A. COLDMAN, Hampstead, N.W.3.

THE GIRTH OF TREES

SIR,—Recent notes in your correspondence on outstanding oak trees, and the remark that all oaks exceeding 14 ft. in girth should be recorded, encouraged me to take measurements of some large remaining oaks on

Ware Park property, in Hertfordshire.

I found three pollarded oaks measuring (about 4 ft. from the ground) 23 ft., 22 ft. and 17 ft., and four maiden oaks, two of 19 ft. and two of 17 ft. Two pollarded oaks now dead must have measured at least 24 ft. when alive, but these I did not include. These trees are scattered now on the piece of land once described in Domesday Book as having been "lately enclosed for beasts of the chase" and are contemporary with the other remnants of Hertfordshire forest at Hatfield and Panshanger. There used to be (perhaps still is) a fine oak in Waltham Park, near Stevenage, that measured 30 ft. at 4 ft. 6 ins.

A remarkably fine specimen of sweet chestnut, whose branches have struck and formed young trees around, grows in the grounds of Broxbournebury, Broxbourne, Hertfordshire. The house is now a school under the Hertfordshire County Council and the principal has kindly given full details. The tree's girth measures 28 ft. 3 ins. Many of the new rootings have in their turn struck and produced saplings, but ignoring saplings entirely there are at least twenty "children" trees round

the main trunk. In all, this amazing chestnut must have at least sixty offspring, almost a wood in itself.—EDITH M. HUNT (Mrs.), 6, Star Street, Ware, Hertfordshire.

IN DEFENCE OF PASTE JEWELLERY

SIR,—I have read with great interest Mr. Hughes's erudite article on 18th-century paste jewellery in your issue of December 1. While I should like to compliment him on his most interesting and generally accurate survey of the subject, I feel I must protest about one or two minor points.

(1) First, I question his condemnation of modern paste, which he describes as "frankly a poorly finished imitation of precious stones." Mr. Hughes may be interested to know that high-quality paste is still made in Europe, cut as it was in the 18th century. This paste is imported into England, and is hand set here by skilled craftsmen, the whole range of jewellery settings—rub over, claw and so on—being used.

(2) My second point is that paste scratches much more readily than Mr. Hughes leads one to suppose. Even strass can be scratched by window glass. This is one of the most marked inferiorities of paste as against precious stones, and Mr. Hughes's suggestion that emerald and garnet are only slightly harder than paste is misleading. Both these natural gemstones have a hardness of over 7, whereas lead glass has a hardness of only 6 on Mohs's scale. This is quite a marked difference. Even where very good paste rivals natural-coloured gemstones in brilliance when new, it is only a transitory rivalry.

(3) I should also like to ask Mr. Hughes if he could further enlighten me on two points he makes. I have never come across the term "Bristol stone." The term "Bristol diamond" is a well-known misnomer for colourless quartz, i.e. rock crystal. Another misnomer for rock crystal—rhinestone—has for some time been applied to paste in the United States, and is now even creeping into the English fashion vocabulary.

(4) I should further be interested to learn where Mr. Hughes gets his date 1456 for the innovation of faceting. Until fairly recently this invention was attributed to Louis van Berquem, and the date given was 1476. This lacks documentary proof, and has now been discredited.

I hope Mr. Hughes will not think that I am being ultra-critical in the first part of this letter, but one of these points seems to me to constitute a slight on the current products of the jewellery trade, while the other tends to undervalue the precious stone in



SCYTHE-GRINDING MILL-STONES USED TO PAVE A DRIVE AND TO LINE THE BANK OF A STREAM AT BELBROUGHTON, WORCESTERSHIRE, AND FORM A WATERFALL

See letter: *Uses for Old Grindstones*



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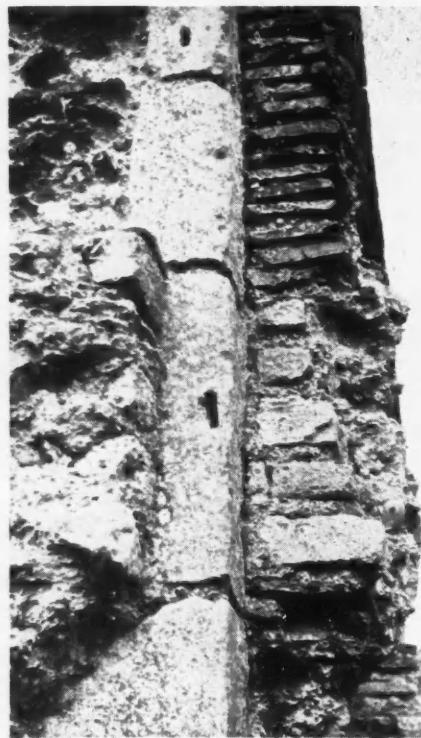
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relation to the infinitely inferior and less permanent imitation.—KENNETH BLAKEMORE, Editor, *The Watchmaker, Jeweller and Silversmith, Drury House, Russell Street, Drury Lane, London, W.C.2.*

[Mr. G. Bernard Hughes, writes: (1) While it is interesting to know that facet-cut pastes are once more being imported from the Continent, I am still unable to revise my opinion that pastes are poorly finished imitations of precious stones. *The Retail Jeweller's Handbook* says: "in wear the facets get scratched and loose their polish, the edges become blunted. The high-percentage lead glasses even



LEWIS HOLES IN QUOINS OF THE CHAPEL OF ST. PETER-AD-MURUM AT BRADWELL-ON-SEA, ESSEX

See letter: *For Handling Stone*

become tarnished by air." (2) My article was written for the general reader, who would not be expected to have any knowledge of Moh's scale. I think the term "slightly harder" is reasonable in such circumstances and where space is necessarily limited. (3) "Bristol diamonds" or "Bristows" were much used in 16th-century jewellery; I have not found that the term is well known. The story of these quartz crystals forms the subject of an article I have in course of preparation. "Bristol stones" made of glass were the products of one or two Bristol glass-makers and were cut and polished at an address on Bath Parade. (4) The date 1456 was written in error for 1476; the information was derived from a number of sources, including *London Museum Catalogues* No. 2.—ED.]

SHOOTING EXPERIENCES

SIR,—I wonder whether any of your readers has had the two experiences which befell me two or three years ago.

One was that when I was walking a stubble field with a friend of mine I fired at a fast-running rabbit, missed it but killed a hare which had been lying in its form.

The other was that when I was passing through my stackyard during mid-winter a large number of sparrows went away from the stacks into the hedges. I chose the hedge into which the largest number of birds had flown and fired two barrels right into the middle; not one bird was killed or wounded.

I recounted this to a friend of mine and he said that he had had the same experience, but that when he had

fired from right angles to the hedge he got a successful bag. I subsequently tried this and found it very effective.—W. E. LONGQUEST, *Wissett Lodge, Halesworth, Suffolk.*

A PENNY FOR THE GUY

SIR,—Does not Miss Clay, in her letter about the Guy Fawkes celebrations, assume wrongly that wood and paper, and anything else, are wasted if they are used for fun? There are few chances in the present world for children to combine self-help, individual energy, and enjoyment to produce beauty.

Guy Fawkes Day, with its rising flames, its rockets and Roman candles and golden rain, is one of those few chances and is given only once a year. Let us be happy in knowing that the human race can still take delight in entirely useless loneliness.—RENEE HAYNES, 21, *Hilgrave Road, N.W.6.*

FOR HANDLING STONE

SIR,—In early times, when mechanical lifting devices were unheard of, Lewis holes were cut in blocks of masonry to hold an iron device by which they could be more easily manipulated.

My photograph of the chapel of St. Peter-ad-Murum at Bradwell-on-Sea, Essex, which was built by St. Cedd, Apostle of Essex, in about 654 A.D., shows two Lewis holes in blocks of stone forming a corner of this ancient building.—CHRISTOPHER ELLIOTT, Beccles, Suffolk.

FOR EASE IN SAWING

SIR,—I enclose a photograph of a forest tool which may be of interest to your readers. This simple and effective tool is used extensively throughout the forests of Denmark by

woodmen. It is designed to ease the side pressure forced on to a crosscut saw. The photograph shows that the right-hand lifting arm can easily be raised together with the opposite underneath pole.—JOHN NICHOLSON, Firbeck, Worksop, Nottinghamshire.

ENGLISH CARD CASES

SIR,—I was much interested in the article on English card cases by Mr. G. Bernard Hughes in your issue of November 24, more especially

as a representative collection of 94 visiting-card cases was presented to the Curtis Museum, at Alton, last May by Mr. M. L. Horn, of Stoke Charity, near Winchester.

These are exhibited in a case made for the purpose, and attract a great deal of attention. Collections of card cases are seldom seen, though many individuals still possess one or two. The workmanship to which Mr. Bernard Hughes draws attention is in some instances amazing.—W. HUGH CURTIS, *The Curtis Museum, Alton, Hampshire.*

BUNCHES OF GRAPES AS INN SIGNS

SIR,—I was interested in Mr. Ransford's letter in your issue of November 3. It seems obvious enough that, as he suggests, the sign was originally that of a tavern—a wineshop—but I have seen such bunches on beer-houses, and even on one or two surviving Victorian gin palaces.

There are good examples of the type of sign referred to at the Bull, Clare, Suffolk, the White Hart, Betchingley, Surrey, the Vidders Inn, Hayes, Kent, and doubtless in many other places.

An interesting grapes ornament is to be seen in—of all places—Aldgate High Street. Here, however, the grapes and vine leaves are carved—and very well carved, too—on a pair of dwarf posts in front of the Hoop and Grapes, which, according to several authorities, is the oldest licensed house in London.

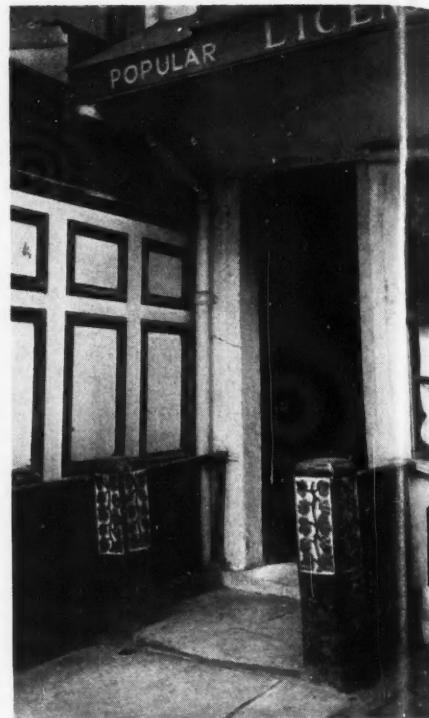
I think that the grapes existed here before the house was a tavern, when it was for many years the headquarters of a famous London firm of vintners, Messrs. Newtons, later Messrs. Christopher Hill's. It seems likely that these were the successors in business to a vintner, Gabriel Harper, who in 1659 issued (possibly from this house) a token with an angel on one side and a bunch of grapes on the other. The carved posts appear to be Jacobean.

So far as bunches of grapes attached to or serving as signs are concerned, I do not think that anyone can say when they "ceased to be a generic sign." Larwood, who wrote in 1867, speaks of them as "almost inseparable from every tavern."—W. E. TATE, *The University, Leeds, 2.*



A TIMBER LIFTING TOOL USED BY DANISH FORESTERS

See letter: *For Ease in Sawing*



DWARF POSTS CARVED WITH GRAPES IN FRONT OF AN INN AT ALDGATE

See letter: *Bunches of Grapes as Inn Signs*

A DORSET EXAMPLE

SIR,—I see that there has recently been some correspondence in COUNTRY LIFE about the bunch of grapes which hung in the hall of my childhood home, Charmouth House, Dorset. In those days, 25 years gone, the bunch, carved in wood and dully gilt, and surmounted by vine leaves of lead painted dark green, hung on a large hook fixed to one of the heavy oak beams in the hall.

The house was previously known as Fountains Mead and I always understood that it was originally a coaching house, with this sign hanging outside.

When later owners sold the house the village was indignant because the bunch of grapes went with them. If this is true, I do not know how or when it returned, but I do not think that it was there in 1947 when I was last at Charmouth. But I am glad to know that my old friend is back now.—PETER MARTER, *Festival Gardens Site, Battersea Park, S.W.8.*

IMPROVING THE HOT-POT

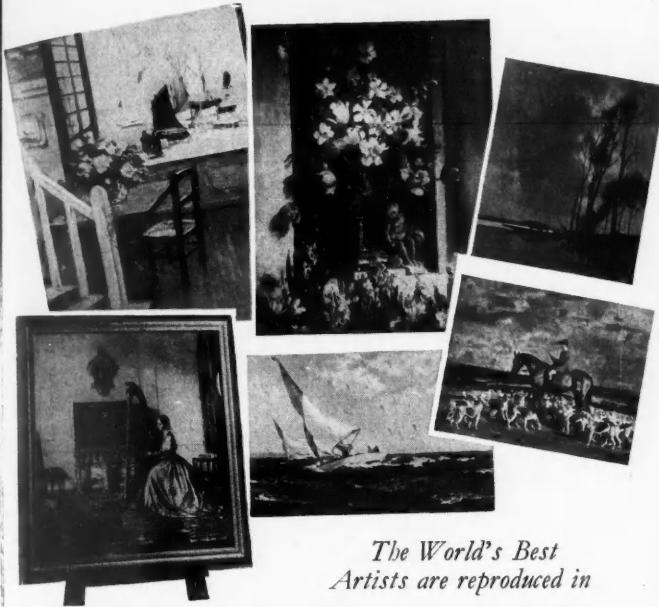
SIR,—I was interested in Miss C. Fox Smith's recent article on hot-pots, and I heartily agree with her description of boiling potatoes but I do sympathise with her if her hot-pot contained only the ingredients she mentioned. Was it unintentional that she omitted to include a layer of sliced apple near but not at the top of the stew jar?

Let Miss Smith spend the approaching Christmas north of the Dee-Wash line, and insist on at least one hot-pot dinner, and if a layer of sliced apple is included for the first time in her experience, then she will taste real hot-pot for the first time.—G. BENNETT, 2, *Beckingham Road, Guilford, Surrey.*

Sir Oliver Lodge was a Fellow of the Royal Society, but never its President, as was stated in our issue of December 1. He was President of the Physical Society 1899-1901 and of the British Association in 1913.

The ancient ritual procession held at Küsmacht, Switzerland, on the evening of St. Nicholas's Day is the *Klausjagen*, not the *Lausjagen*, as stated in our issue of December 1.

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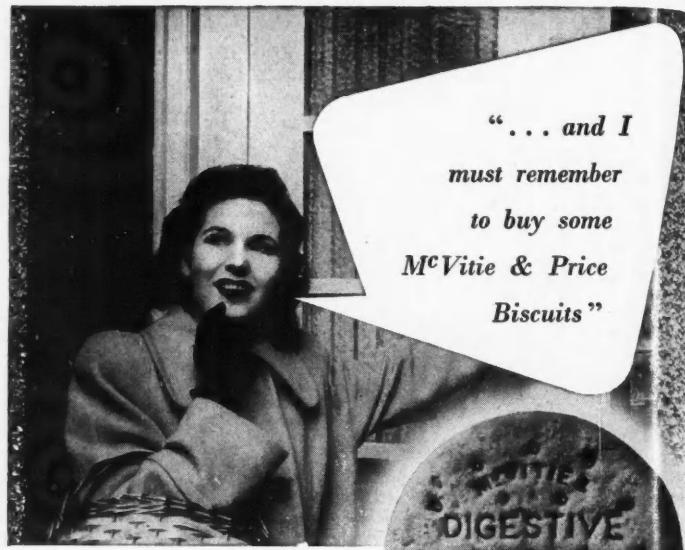
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A SPORTING ARTIST AT WORK

By JACK GILBEY with Illustrations by LIONEL EDWARDS

ALL readers of COUNTRY LIFE are familiar with the sporting pictures of Lionel Edwards, but comparatively few must have seen him at work. It is one of my treasured memories not only to have watched him complete a sketch in the open air, but also to have been asked by him to choose the background for it. The experience taught me so much that others may like to hear of it.

It happened on a March day between the two wars. He had come down to Essex to paint the Essex hounds, and with his usual thoroughness went out for a day with the hunt in order to take stock of the huntsman, at that time Harry Turner, his horse—a famous old hunter called Todhunter, after his owner—and the pack. In the meantime he had asked me to suggest a typical Essex setting, and I thought I could not do better than choose the distant view of the village of White Roding, with undulating ploughland in foreground and middle distance, which had been familiar to me from boyhood. It is this view that is represented in the first of the accompanying illustrations, but before I tell how Lionel Edwards painted it let me say a word about sporting artists in general.

Those who think they work only in the comfort of summer conditions are mistaken. It is true that Lionel Edwards in June and July paints happy pictures of hunters at grass or peaceful fishing scenes near the banks of the Test, to name but two examples, but by far the heaviest part of his work is done between November and March.

In winter the difficulties to overcome in outdoor sketching are cold, wind and wet: rain temporarily defeats the water-colour painter and wind compels him to choose a point of view where the wind's force is broken by a

hedge or building. Actual cold, up to a point, can be defeated. If an artist frequently works in the open he becomes to some extent accustomed to cold, dry feet being perhaps the most important contributory factor. The ideal footwear is airman's boots. Lionel Edwards finds painting in the snow always difficult. Once he built a wind screen of horse rugs on hurdles and stood on a couple of planks, with roadman's brazier to keep himself warm. Everything seemed ideal. Unfortunately the wind screen blew down and the brazier smoked, but at least the heat from the brazier enabled his fingers to hold a brush!

Hunters at exercise in the snow—a subject that he has frequently painted—have presented few difficulties, since he has painted these from his studio window with a warm stove at his back, while the models were ridden past, appearing and disappearing like a stage army.

But it seems that on the whole sporting artists are a hardy race. Not many years ago, Mr. Edwards tells me, he saw the late Denholm Armour at the age of 84 working in the hound yard at the Cricklade Kennels on a bitter day in March.

On the day I watched Lionel Edwards at work I was very glad of my warm overcoat and scarf, as the Rodings in March can be a very cold spot, especially when one is on the wrong side of the hedge and facing an east wind. I observed that the easel which he had set up swayed considerably, and the drawing-board required the usual piece of string with a weight attached to it to keep it steady. All the time that he was getting things ready I noticed he was constantly looking at his subject. From a somewhat untidy paintbox he drew a line across the drawing-board. This important line set the limit of the foreground. A second line fixed the

extent and depth of the landscape in the middle distance, and then, starting from the left, he lightly dotted in the salient features, such as the road, trees and cottages.

What interested me particularly, apart from the quickness and sureness with which all this was accomplished, was the space that he allotted to the foreground, the middle distance and the sky—the last named it seemed, monopolised considerably more than two-thirds of the drawing-board.

As he worked he smoked incessantly. It was not until seven years later that he gave up smoking for the sake of his health.

"Let's have a go now at this Essex sky," he suddenly exclaimed. And I remember looking at a cold, grey and featureless sky and wondering how he would transpose this on to his drawing-board. But, like the other details, it apparently presented no difficulties.

And so the morning wore on; it was now 12.30 p.m., and he had been working for 2½ hours. We motored home for lunch and were back on the scene once more at 2.30 p.m. The second session lasted until 4 o'clock.

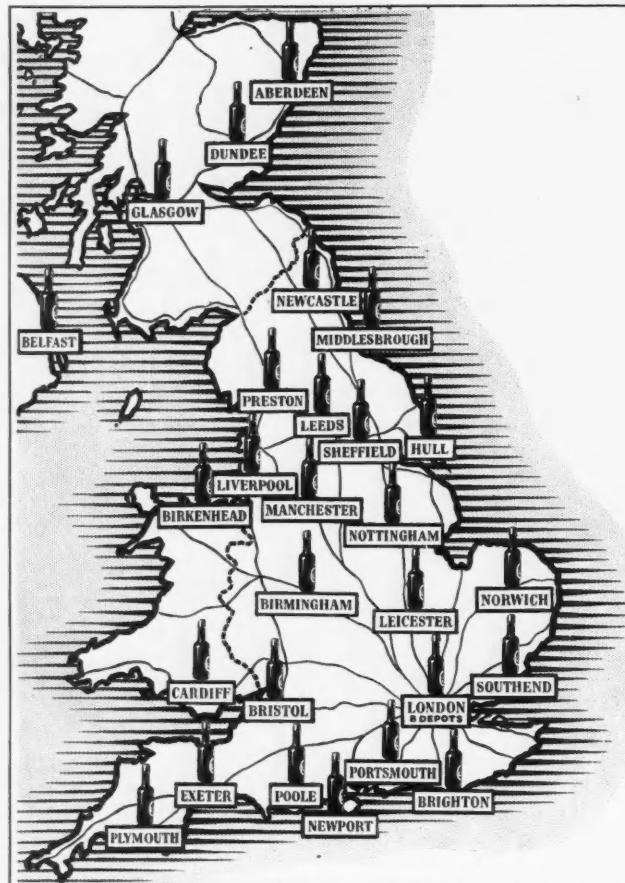
Conditions were slightly better in the afternoon, and for nearly half an hour the sun made a valiant attempt to warm us, at the same time lighting up the distant scene and bringing into sharp relief the windmill, the church—even the tombstones—and the cottage buildings, a situation which the artist was quick to take advantage of.

Before we left, he had written in pencil some notes on the top of the picture and signed and dated it in the left-hand corner. The sketch was complete.

The following month, April, the second water-colour drawing accompanying this article was also completed. But whereas the former



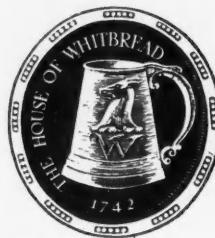
SKETCH OF WHITE RODING, ESSEX, FOR THE WATER-COLOUR DRAWING ON PAGE 2163



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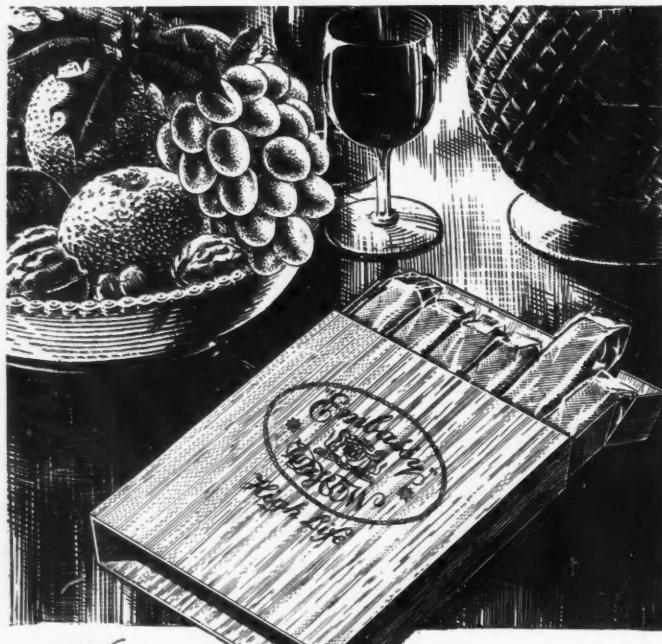
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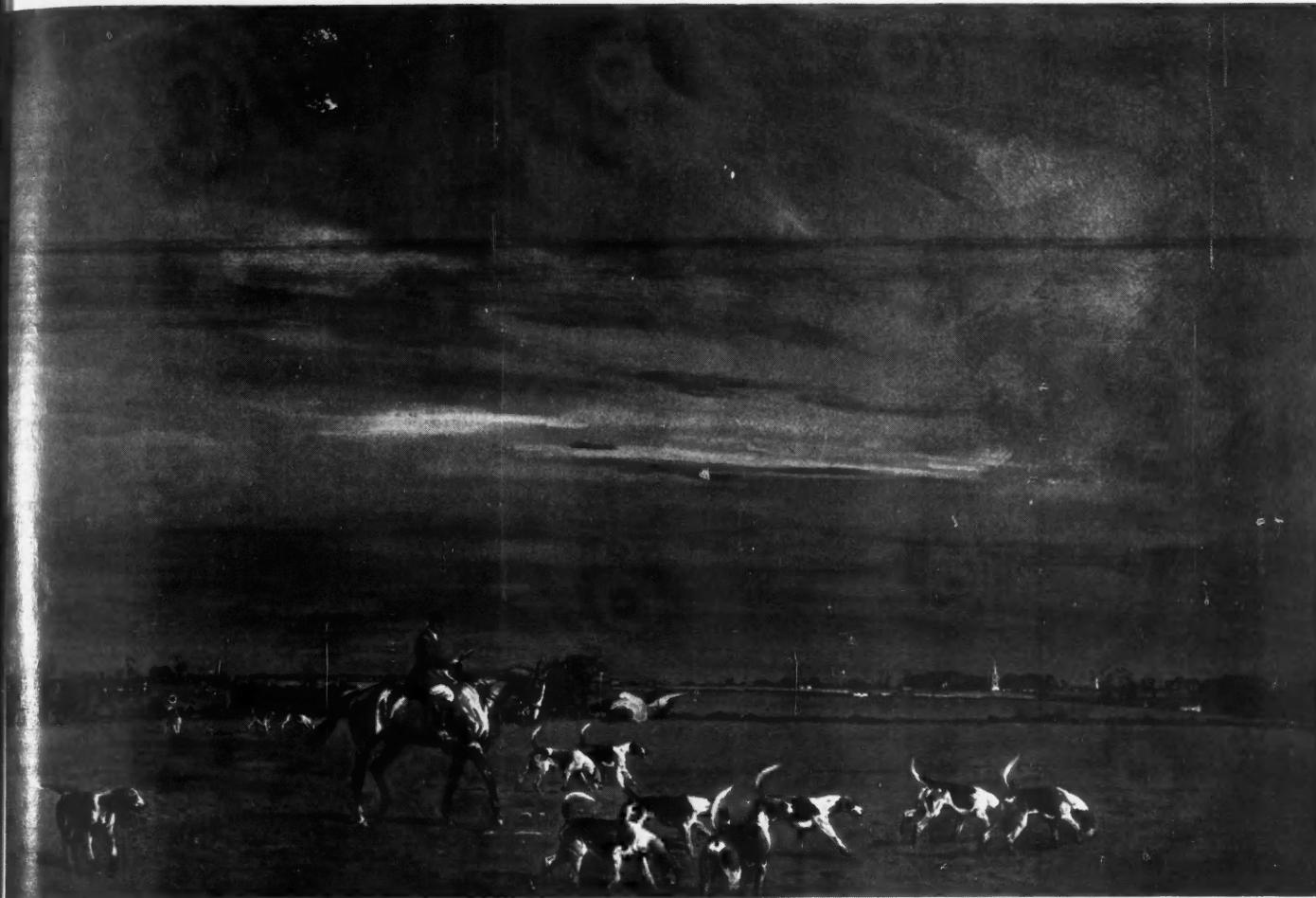
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THE ESSEX HOUNDS A CHECK ON THE PLOUGH

was entirely an out-of-doors study, the latter was executed in the artist's studio at home.

When later I saw this larger picture, which measured 30 ins. by 20 ins., in the studio, Mr. Edwards smilingly remarked, "I have given you an extremely well-behaved field. Every

member of the hunt is depicted on the left of the road and only the huntsman is with his hounds."

I was pleased that he had done this, as much more of the landscape was thus made visible!

THE ODDS AGAINST YOU

By W. J. WESTON, Barrister-at-Law

"To kick against the pricks" is the type of futile action against superior strength, action, moreover, to the hurt of the actor. Instances of it are constantly recurring. One, aggrieved by an Order of a Minister of State, acting in fulfilment of his function, spends his money and wastes his time by an appeal to the Courts. But the Courts are impotent against Parliament, and impotent, too, against him to whom, in a particular sphere, Parliament has delegated its sovereign power. Parliament governs. And, where it is clear that Parliament's agent has acted within the scope of his delegated powers, there is no more to be said. Earl Fitzwilliam's Wentworth Estates Company *v.* Minister of Town and Country Planning (K.B., 1950) affords an instance of this truth.

The point at issue was the Minister's authorisation of a compulsory purchase by the Central Land Board. Under the 1947 Act, the Board now owns all development value of land. Whether this provision is wise is a matter of acute controversy. But until and unless the Act is altered or repealed, the buyer of land for building purposes pays two prices; he pays one to the nominal owner for the land as it is, and another to the Board for the added value when the projected building has arisen. In passing the Act, Parliament thought it fair to both buyer and seller that the price of land should be independent of its value when developed. And owners of land having high development value are loath to sell at existing use value. This is so in spite of the fact that owners are to receive compensation for their loss. But the amount of the development charge is certain, the com-

pensation payment is uncertain; and the Estates Company saw no reason why a buyer should not stand in their shoes and bear any possible loss. With this in mind, they were anxious to sell at a price inclusive of development value, assigning to the buyer the right of compensation.

This, though, runs counter to the Board's advice to buyers, "Do not buy as part of the purchase price of the land the seller's claim on the £300 million fund." The Board, therefore, made use of the power given in Section 43 of the Act, and "with the approval of the Minister . . . acquired land for the purpose of disposing of it for development." The exercise of the power provides a means of pressure upon a reluctant landowner, and may have, indeed, a punitive look. But it is the law laid down by Parliament: the Courts can only apply that

MEN AND BIRDS

*O*H yes—we have learnt to fly
Far and fast and high.
But to cast oneself on the air
With never a shadow of care,
To perch on the perilous edge
Of a rocky ledge
And drop unafraid to the sea beneath,
To skim low down over meadow and heath,
To swing on a dancing spray
And chatter away
To one's friends
Till the day ends,
To sleep through the whispering night
And awake with a song of delight—
Could we ever achieve these things
With our hard-won wings?

R. F.

This sketch of White Roding, with its cold grey sky, its wide expanse of gently undulating fields of brown plough, its trees that stand out peculiarly black against the sky-line, gives a faithful reproduction of a typical part of Essex hunting country.

law. The exercise of executive power under the section cannot be questioned in the Courts; it can be questioned only in Parliament.

In a similar case, where a suitor challenged the action of a Minister, this is how the Master of the Rolls expounded the position: "All these matters are placed by Parliament in the hands of the Minister in the belief that the Minister will exercise his powers properly, and in the knowledge that, if he does not do so, he is liable to the criticism of Parliament. One thing is certain, and that is that these matters are not within the competence of this Court. It is the competent authority selected by Parliament that is to come to the decision; and, if that decision is come to in good faith, this Court has no power to interfere, provided, of course, that the action is one which is within the four corners of the authority delegated to the Minister."

The Courts make their refusal to help as little galling as may be. That is to be expected. But their power of soothing is narrowly bound. Listening to the judgment a suitor may well liken himself to Izaak Walton's frog: "Thus use your frog . . . Put your hook through his mouth, and out at his gills; and then with a fine needle and silk, sew the upper part of his leg to the arming-wire of your hook; and, in so doing, use him as though you loved him."

It comes to this. "The Minister is satisfied that it is expedient in the public interest" to issue the Order. One's private interest suffers sacrifice. Well, persuade yourself if you can that your loss is the public's gain, and consolation emerges. But such altruism is a rare commodity.

NEW CARS DESCRIBED

THE ALFA-ROMEO 1900

THOUGH they have been the last to produce a new post-war model, the firm of Alfa-Romeo have certainly not wasted the intervening time, for the new type will certainly more than uphold the great reputation they have already earned for the production of high-performance cars. During my recent visit to Italy I was able to carry out a short test of one, and, although the limited time at my disposal prevented me from carrying out a full

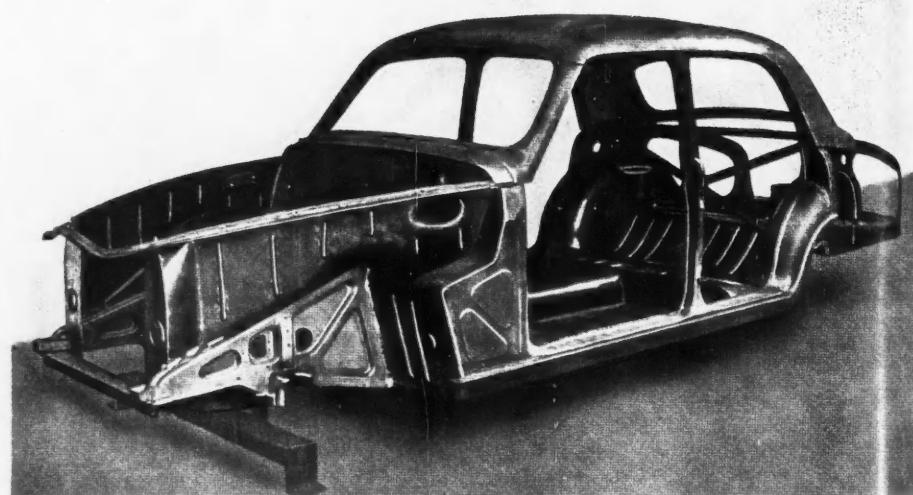
possible by the newer method of construction gives a power/weight ratio of 3.7 b.h.p. per cwt., as the total weight of the car is now only 21.5 cwt. This figure of 3.7 b.h.p. per cwt. compares most favourably with the figure achieved on the earlier sports models, which was 3.8 b.h.p./cwt. From this it will be seen that Alfa-Romeo have succeeded in producing a car with greater passenger accommodation, of smaller and handier dimensions, and yet with a performance



THE ALFA-ROMEO 1900. The clean lines and good appearance of this new Italian car are notable

test, I learned sufficient to convince me of the excellence of this new product from Milan. Unlike earlier Alfa-Romeos, which were of a distinctly sporting character, the new model is intended to serve a much wider market, and yet thanks to clever design the potential performance is, in fact, better than those of the immediate post-war cars.

The earlier models were supplied in two alternative forms with a 9 ft. 10 in. wheelbase for touring coachwork, and with an 8 ft. 10 in. wheelbase for the sporting version. The length of the chassis was to an extent dictated by the long six-cylinder engine of 2½ litres, and the way in which it was set well back in the chassis. Even the long-chassis version of the earlier model was only a four-seater, and with a maximum power of 93 brake-horse-power for a car weight of 30 cwt. had a power-to-weight ratio of 3 to 1. The new model, owing to the moving forward of the engine, and the building of the body, which is of integral construction with the framework, out to full width, is a full six-seater in the modern style, although the wheelbase has been reduced to 8 ft. 6½ ins. What is of particular interest is that, despite the engine's being of only 1,884 c.c., with a power output of 80 brake-horse-power, the reduction in weight made



THE RIGID FRAMEWORK OF THE CAR IS AN EXAMPLE OF INTEGRAL CONSTRUCTION AT ITS BEST. The triangular support for the front suspension assembly can be seen below the engine compartment

potential better than that of the earlier car of greater capacity.

As one would expect of an Italian car, the new Alfa Romeo is notable for the purity of line achieved in the standard bodywork and for its lack of embellishment. There is no separate chassis; instead, the body shell, in conjunction with box section members, forms the backbone of the car. The front suspension is of the independent type, using wishbones and coil springs, which are assisted by telescopic hydraulic dampers; the rear is also sprung on hydraulically damped coil springs. The bodywork provides ample room for four passengers, and six can be carried comfortably for short distances. By British standards the interior furnishing is rather austere, but provision is made for the fitting of an interior heater and de-mister and a wireless. It is of interest that many items of British equipment have been included in the

ALFA-ROMEO 1900

Makers: S. A. Alfa-Romeo, via M.U. Traiano, Milan.

SPECIFICATION

Cubic cap.	1,884 c.c.	Wheelbase	8 ft. 6½ ins.
B : S	82.55 x 88 mm.	Track (front)	4 ft. 3½ ins.
Cylinders	Four	Track (rear)	4 ft. 3½ ins.
Valves	Overhead	Overall length	14 ft. 1½ ins.
B.H.P.	80 at 4,800 r.p.m.	Overall width	5 ft. 3 ins.
Carb.	Weber	Overall height	4 ft. 10½ ins.
Ignition Coil & distributor		Turning circle	34 ft.
Oil filter	full flow	Weight	20½ cwt.
1st gear	13.33 to 1	Fuel cap.	11½ gallons
2nd gear	8.69 to 1	Oil cap.	1½ gallons
3rd gear	5.9 to 1	Tyres	Pirelli 5.50 x 16
4th gear	4.1 to 1	Max. speed	94.8 m.p.h.
Final drive	Hypoid bevel	Petrol consumption	26 m.p.g. at average speed
Brakes	Hydraulic		(front) of 50 m.p.h.
Suspension	Independent		

BRAKES: 30 to 0 in 36 ft. (84 per cent. efficiency).

RELIABLE CRUISING SPEED: 81 m.p.h.

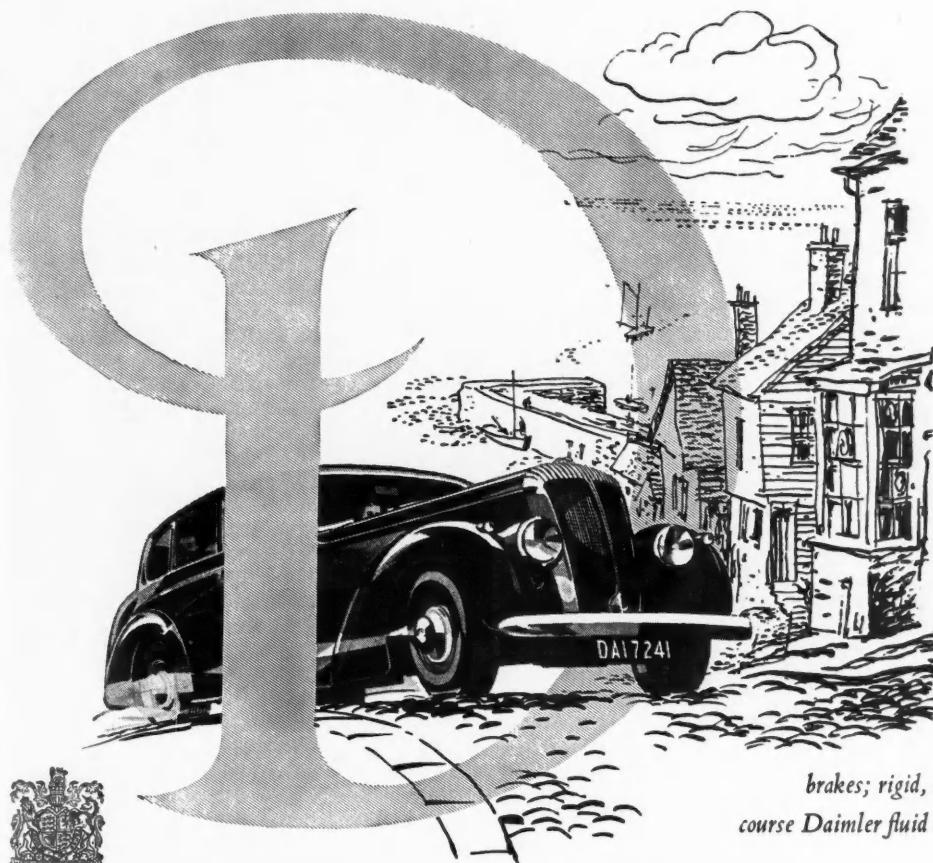
By J. EASON GIBSON

specification of the car. The oil filter is a Vokes; the clutch is a Borg and Beck; the brakes are Girling; and the radiator and the car heater are by Gallay. Owing to the vertical mounting of the spare wheel to one side of the boot the capacity for luggage is considerable; moreover the lowness of the floor makes for easy loading.

On the road the car proved to be most impressive, more especially as throughout my test there was much rain, following a long period of autumn fog, so that the roads were in the condition which causes most British motorists grave misgivings. I was accompanied on the test by one of the racing mechanics from the experimental department of Alfa-Romeo, and for the first mile or so he drove. At first I was considerably shaken by his exuberant style, until I realised that, in fact, the road-holding ability of the car was so good that there was no danger. When I took over I tried the car under a wide variety of road conditions: out on the Como *autostrada*; on slippery city streets; and in a cross-country run on roads used normally by farm traffic, so that there was lots of slimy mud everywhere. Under all conditions I was surprised at the manner in which the car clung to the road. Even at speeds between 80 and 90 m.p.h. one could go down the camber to pass other traffic, or take long open corners with ease. With the gearing used, in conjunction with the benefits of the short-stroke engine, the road speed at 2,500 feet/minute piston speed is 81 m.p.h. (the theoretically reliable cruising speed), and I held this speed on one stretch of the *autostrada* for 10 kilometres with complete mechanical and personal ease. Owing to the shape of the bodywork, and the way in which the windows are only slightly recessed, wind noise was less than on most cars at high speeds.

Owing to lack of time it was not possible to check the speedometer for accuracy an essential preliminary to taking acceleration figures. The maximum speed I timed over repeated flying kilometres, and the mean of the times achieved, over diverse directions, gave a speed of 94.8 m.p.h. This is a remarkable figure, if one compares it with the speeds achieved by series-production cars of similar engine capacity. The outstanding feature of the car is the cruising speed of over 80 m.p.h. in alliance with the well-nigh perfect suspension, which enables the speed to be maintained over almost any type of road.

Those large British factories that are interested in achieving perfection could undoubtedly speed up their development work if they purchased, not only a Fiat 1400, but an example of this new Alfa Romeo for test and examination.



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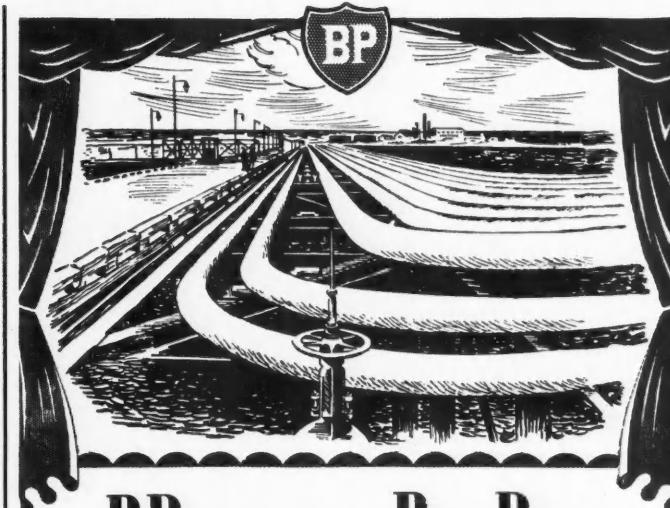
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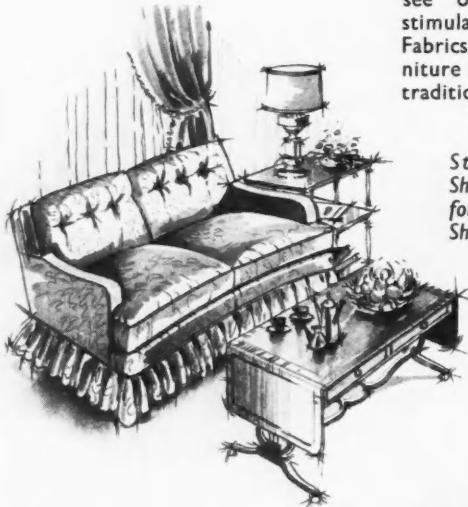
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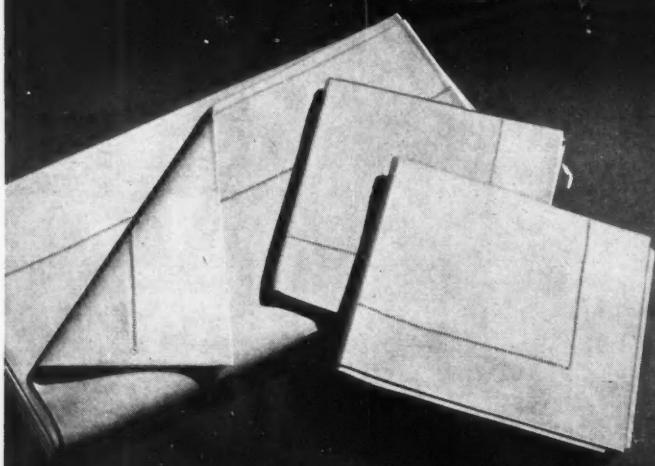
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NEW BOOKS

THE REALM OF GOTHIC

WORDS often have strange and unforeseen destinies. Those 17th-century writers who used the adjective Gothic as a term of opprobrium for the barbarous art of the Middle Ages would marvel to find it charged with all the overtones, romantic, religious, symbolic, that it has acquired in the course of 300 years. *The Gothic World*, the title of Mr. John Harvey's new book (Batsford, 30s.), would have meant the Dark Ages to Pope and Dr. Johnson, and among their contemporaries only a few romantics such as Gray and Horace Walpole could see some shafts of light breaking through. Actually, the word is not entirely a misnomer, as Mr. Harvey points out, for Gothic Art was an art of the northern peoples of Europe among whose ancestors the shadowy Germans are to be numbered.

Dynamic Spirit

The Gothic World stretches from Scandinavia to Portugal, from Ireland to Cyprus and Palestine, and its architecture lasted long enough for its to be used in the earliest churches of Mexico and Peru. What always astonish subsequent ages is not so much the unity of the medieval world, though that appears wonderful enough in the Europe of today, but the dynamic spirit that made possible the erection of the great cathedrals. It was essentially a religious spirit, even though pagan and Christian elements were inextricably mingled in the mysterious urge of creation. Architecture with all the attendant arts in its train reigned supreme, and its masters, as Mr. Harvey proves with a wealth of evidence, were not only artists but educated men, honoured by their patrons and admired by lesser folk. The apprentice, the journeyman and the master in the masonic organisation were the technical counterparts of the scholar, the bachelor and the master in the universities.

The lack of a comprehensive survey, covering the whole realm of Gothic architecture, has hitherto made comparisons, assessments and tracings of influences a difficult undertaking. It is now admirably supplied by this book, which is not only beautifully illustrated, with the emphasis on the less familiar regions—the Baltic, Central Europe, Spain and Portugal, and the New World—but is provided with maps and a large number of plans. For the end-papers there is a fascinating map of the travels of named Gothic architects all over Europe, emphasising the unity of the medieval world.

Norman Beginnings

Mr. Harvey shows how the pointed arch came to Europe from the Middle East, and he ascribes the beginnings of Gothic development, paradoxically as it may seem, to the Normans, who ruled in England, Normandy and Sicily and provided the impetus for the conquest of Jerusalem. Paris and the Ile de France became the centre of Gothic art as supremacy passed to the French kings, and there the great flowering occurred; but later the most significant developments took place in other regions.

In England, owing to our insularity, we always did things in our own way, but there were interesting currents and cross-currents first with Normandy and Anjou, later with Flanders and the Hanseatic cities, as well as with Spain and Portugal. We exported Curvilinear to France, where it became Flamboyant, and the stellar vault to Germany and the Baltic. Mr. Harvey makes the intriguing suggestion that we obtained the ogee curve from Persia, whither Sir Geoffrey de Longley went on embassy in 1292, and he illustrates a suggestive comparison of diaper patterns at Canterbury

Cathedral circa 1320 and in a 14th-century Persian mihrab.

Although *The Gothic World* is designed, and deserves, to be a popular book, a prodigious amount of research has gone into it, and with his usual thoroughness the author provides references, a bibliography and an adequate index. The standard of production is as good as what we

from a pack of hungry wolves. *Hunt the King*, *Hide the Fox* (the same publishers, 8s. 6d.) is by Meriel Trevor, a Ruritanian story for younger tastes, wildly exciting, as is Jean Henson's *Detectives by the Sea* (Faber, 8s. 6d.) which has two lines of interest, bird watching and the defeat of some unpleasant smugglers. *Blackfoot Lagoon* (Gryphon Books, 6s.), by



THE NAVE OF THE CHURCH AT BROU: an illustration in *The Gothic World*, by John Harvey, reviewed on this page

expected of its publishers in pre-war days. For 1950 it is a remarkable thirty-shillingworth. A. S. O.

DORIC, IONIC AND CORINTHIAN

IN 1927, Batsford published Professor William Bell Dinsmoor's *The Architecture of Ancient Greece*, which was based on the first part of *The Architecture of Greece and Rome*, by William J. Anderson and R. Phené Spiers. Professor Dinsmoor has now completely revised his excellent book, incorporating in the text much information that has come to light since 1927; most of the illustrations from the original edition have been retained, but their number has been increased so that there are now about 250 photographs, plans and diagrams. In addition there is an extensive bibliography. *The Architecture of Ancient Greece* (30s.), provides a remarkably comprehensive and scholarly survey of the period and it will be invaluable to the student of architecture. R.G.N.

CHILDREN'S BOOKS

IT is doubtful whether books for young readers have ever been more exciting; take for instance, George Sava's *A Boy in Samarkand* (Faber, 7s. 6d.) a story set in unfamiliar scenes, the Caucasus and Samarkand, with stirring incidents that include escaping

James Kinross, again deals with smugglers, but also with a lot of delectable "messing about in boats." *Wishing-Well House* (Muller, 6/-), by Carolyn S. Bailey, for folks of from six to nine, has background of life in an American village. *The Chronicles of Robin Hood* (Oxford, 8s. 6d.) are well told by Rosemary Sutcliff.

The Wind in the Willows (Methuen 21s.), Kenneth Grahame's masterpiece, illustrated by Arthur Rackham, is a treasure in the world of illustration; *Christina and the Apple Woman* (Muller, 7s. 6d.), by Ursula Howarth, will enchant little girls. In *The Land Behind the Curtain* (Muller, 7s. 6d.), Cyril Stott takes his readers into a strange land peopled by the characters of pantomime.

An excellent pony story distinguished by really beautiful pictures by the author, sixteen-year-old Jane Munro Gaymer, is *Brownie* (Hollis and Carter, 15s.); a pony and his friends tell their own stories in *Exmoor Ben* (Gryphon Press, 7s. 6d.), by Pamela Macgregor-Morris. For a slightly older public Molly Byrom, in *Jockey Silks* (Witherby, 7s. 6d.) takes us behind the scenes in a training stable. *Darkie* (COUNTRY LIFE, 8s. 6d.) by Anne Bullen and Rosamund Oldfield is an attractive tale with lively illustrations and gives sound hints on teaching

ponies circus tricks. Most readable and full of sound information is *Your First Pony* (Kaye, 8s. 6d.), by Margaret Cabell Self.

Lady Cynthia Asquith's lovely budget of short stories and articles, *The Children's Ship* (Barrie, 12s. 6d.) is one of the best things that Christmas has brought; then there is the fascinating rhyme of *Old Moley* (Hale, 7s. 6d.), by David Wehl, and a darling book about two little rabbits, *The Adventures of Velvet and Vicky* (Faber, 2s. 6d.), by Hester Wagstaff.

A book of photographs by Ylla, 0, *Said the Squirrel* (Harvill Press, 7s. 6d.) has a story by M. Wise Brown.

Judy's Book of Sewing and Knitting (Faber, 4s. 6d.), by Muriel Goaman, will appeal to every practical girl.

All these books are fully illustrated. B. E. S.

THE PRINCESS'S BOOK

HERE is no doubt that *Princess Elizabeth* will be a favourite gift book for young people this year. The Council of King George's Jubilee Trust have, with His Majesty's authority, prepared a revised, up-to-date record of the life of H.R.H. Princess Elizabeth and with its wealth of delightful and apposite illustrations it is worthy of its subject. The hundred-and-forty-four pages of *Princess Elizabeth* (Odhams Press, 8s. 6d.) by Dermot Morrah contain over 120 photographs all of very special interest to all of those millions who have long ago taken our Princess to their hearts. Mr. Morrah's text has been revised and enlarged and now brings his story down to the birth of Princess Anne in September of this year. King George's Jubilee Trust direct their funds to advancing the physical, mental and spiritual welfare of the younger generation and particularly to assisting the maintenance of the national voluntary youth organisations. R. J.

THE 1851 EXHIBITION

THE story of what the Duke of Wellington called the Glass Palace was the subject of a most amusing, as well as informative, book by Christopher Hobhouse, published in 1937. It has now been produced in a new edition (with a preface by Osbert Lancaster) which is a fitting memorial not only of the centenary of the Exhibition, but also of its author. *1851 and the Crystal Palace* (Murray, 12s. 6d.) with its delightful contemporary illustrations and witty text is a remarkable piece of book production even for these days.

If *The Great Exhibition* by Yvonne French (Harvill Press, 18s.) is hardly as sparkling as Hobhouse's commentary or as brilliant in its illustrations, it has distinct merits of its own. Though Miss French approaches her subject from a more scientific angle and shows that she has made excellent use of the many original and official documents to which she has had access, she also has a sense of humour and a sympathetic attitude to the project of which she writes and views the Victorian scene with discerning appreciation. E. B.

NEEDLE AND LOOM

DESIGNING TAPESTRY, by Jean Lurçat (Rockcliff, 21s.), is a personal document (happily described by the publishers as an "explosive essay") inspired by the modern Renaissance of French tapestry, in which the author has played a leading part. Writing with a passion that burns through the rather stilted translation, M. Lurçat defines the elements that make tapestry an art in its own right, as it was in the days of the mediæval French masterpieces, before decline set in with the practice of imitating painting. Fifty-three examples of antique and modern tapestries, including the *Apocalypse* (14th century), the *Life of the Virgin* (15th century) and the enchanting *Dame à la Licorne* (16th century) have been chosen by the author to illustrate his theme. Every reader of this remarkable book will look at tapestry with new eyes. N. C. W.

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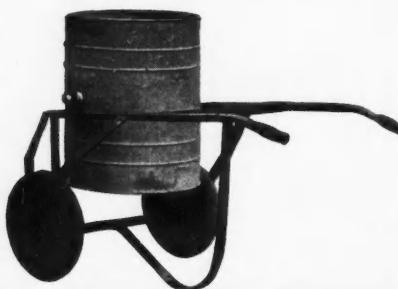
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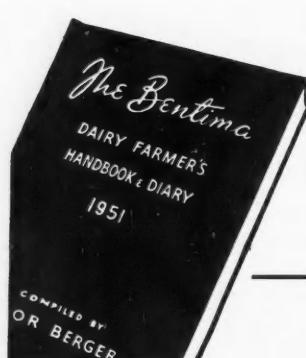
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FARMING NOTES

USES OF BASIC SLAG

WITH the frost I am starting to distribute basic slag on to my grasses. I am still not able to buy the quantity of slag that I should like, but I aim at giving all my grass fields a dressing of 8 cwt. per acre every third year. In the dry area in which I farm I find that the only way I can be sure of getting a response to a dressing of basic slag the following spring and summer is to get it on before the New Year. On our clayland pastures basic slag works marvels, but I have never used it with much success on our arable land, owing, I suppose, to lack of moisture. On this land I find superphosphate more effective. The only occasion on which I use basic slag on my arable land is when a field of corn is to be undersown with seeds for a long ley. Then I give it 10 cwt. of basic slag per acre, but purely for the sake of the seeds, and not for the sake of the corn, which does not seem to benefit. Will such a dressing be eligible for the new subsidy on fertilisers for grass land, I wonder. I suppose not; yet it is the ley and not the corn that will reap the whole advantage.

Effect on Pastures

I SUPPOSE some people might say that 8 cwt. of basic slag every third year is excessive, but I consider the money is well spent. The slag improves my pastures, and increases their stock-carrying capacity out of all knowledge. I only wish that I could feel that I get as good value for all the money I lay out in other directions. I am often accused of being extravagant in the use of artificial manures. I think I probably do use more than is usual on a farm which keeps as much stock as mine, yet my total bill does not exceed 14s. per acre per annum for my whole farm. The sum of 14s. an acre is, after all, a comparatively small item when you consider the amount spent per acre on labour and on cultivations, expenditure which is pretty constant whatever the size of your crop, and if, as a result of a generous use of artificial manures, the crop is directly increased by 20 per cent., the expenditure is highly profitable. But I don't rely solely on artificial manure. I use a lot of farm-yard manure as well, and artificial manures supplement it. They do not replace it. In this way I get the best value out of both. A dressing of artificial manure on well-dunged land is like a glass of port after a good dinner. The result is altogether satisfactory. But artificial manures alone are rather like port on an empty stomach—the result of which is very different.

Women's Land Army

MOST of us who have been engaged in farming during the past eleven years have had good reason at some time or another to be grateful to the Women's Land Army for assistance at critical times, and we are glad that H.M. the Queen expressed our thanks to them when she inspected a parade of five hundred of its members at Buckingham Palace, and pleased with the message of appreciation that the Minister of Agriculture sent to them on the day that the organisation was wound up. I have always been interested in the variety of motives that caused these young women to volunteer for work on the land. Some offered their services out of sheer patriotism and from a sense of duty, some because they just thought it might be fun. Some offered for health reasons, and some because they loved the country and country things. Some (but very few, and these were quickly disillusioned) because they thought it was a soft job, and

some because it promised a change from some dull and uninteresting employment and an opportunity to get away from home. These were some of the reasons that made them join in the first instance, but the reason why so many of them stayed was because they really came to be interested in, and to enjoy, their work. They couldn't endure the thought of returning to an indoor job. I don't know how many women passed through the service in the eleven years of its existence, but it must have been a very large number, and the bulk of them came from towns. If there is anything to be gained (and I am sure there is) in getting across to townspeople the point of view of the farming community, who is likely to do it better than the thousands and thousands of wives and mothers who, as a result of their time in the Women's Land Army, are now acting as interpreters of the country to the town, and as unofficial and unpaid ambassadors of agriculture to industry?

Services for Farmers

HOW many of us who farm land know all the various forms of assistance which a paternal Government provide for us, and how many of us make full use of them? Particulars of all these services are summarised by the Ministry of Agriculture in a handy reference book which they have just issued entitled *At the Farmer's Service*, which is free to all farmers, landowners, and land agents, and obtainable from County Agricultural Executive Committees. Services include technical advice on farming, animal health, and estate management problems; grants for the improvement of grass land, drainage, liming, water supplies, and other improvements; bull licensing, calf vaccination, pest control, feeding-stuff rationing, and other schemes for sharing goods that are still scarce. This useful little book assembles all the valuable information under one cover, and contains the addresses of the people who are available to help farmers solve their problems.

Village Pigs

THE village pigs are suffering a set-back in numbers. People say they cannot afford to pay £7 for a weaner pig at eight weeks old and they must forgo the ultimate side of bacon which has been such an excellent stand-by for the family that takes the trouble to feed a pig. The increased cost of pig meal is a big consideration, too, for the family that has little margin on the weekly household budget. It is a great pity that sties are being left empty, but there is no sign of a break yet in store pig prices. Probably it will come after the spring farrows.

Horticultural Tractors

FROM Mr. E. R. Hoare the Institute of British Agricultural Engineers recently heard criticisms of the type of tractor that is offered to horticulturists. Most of the tractors at present on the market have been designed primarily to replace the horse as pulling mechanisms behind which a varied assortment of implements is attached. Mr. Hoare wants to see a different horticultural tractor. He suggests that the specific requirements of each operation should be stated and a tool be evolved which is motorised in such a way that it can readily be converted into several different types of implement. As horticulture now accounts for one-sixth of the total production of British agriculture it is appropriate that engineers should turn their ingenuity to meeting its special requirements.

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THE ESTATE MARKET

HIDDEN PERILS OF DRY ROT

THE fear that his home is riddled with dry rot is a nightmare that comes to almost every householder at some time or another. In theory, dry rot should occur but rarely, for, as Mr. E. H. Brooke Boulton explained in a recent paper to the Royal Institution of Chartered Surveyors, all wood-destroying fungi in buildings require a higher moisture content in the timbers than that normally found where good design, construction and maintenance have been carried out. In fact, however, dry rot is comparatively common. It is especially prevalent in houses that were left unoccupied and unheated during the war, since damp gathered in the walls and, when the houses were again heated, the heat drew the moisture out of the walls and into the wood and thus set up conditions ideal for the development of both dry and wet rot. The same conditions may be created, especially in old buildings, if a new system of central heating is installed.

FROM CELLAR TO ROOF

DRY ROT is a fungus that reproduces itself by spores which are 1/300th of an inch long. These spores can be carried by mice, beetles, workmen's clothes and tools and should they come to rest on timber with a moisture content of over 20 per cent., with the right temperature and conditions such as lack of light, they will germinate and send small rootlets, known as hyphae, into the wood. As the growth of the fungus progresses, the hyphae produce layers of cotton-wool-like growth, which form strands known as Mycchium, and in a more advanced state grow special water-carrying cells. The Mycchium and water-conducting tissues are capable of travelling long distances over steel, stone and brickwork, behind plaster-work and between bricks and mortar in search of fresh wood to feed upon. And, since one square yard of a fruiting body of the dry rot fungus can give off 50,000,000 spores a minute for many days, it is possible for dry rot to spread from cellar to roof or from building to building. When dry rot is present, the source of supply of the moisture must be located and further entry prevented.

IDENTIFICATION

HAVING described the insidious properties of the dry rot fungus, Mr. Brooke Boulton said that considerable experience was needed to identify it. Indications that it might be present were a strong, musty smell, reminiscent of toad-stools; water stains on outside walls; stains and efflorescence of salts due to excessive dampness; flaking of paint, and signs of collapse of woodwork, for example wavy surfaces on painted wood. "Sure signs," he said, "are the orange to brown-coloured dust caused by many millions of spores forming a carpet on floors, shelves and ledges, the complete collapse of timber and growth of fruiting bodies."

TREATMENT

IF the worst comes to the worst and nightmare becomes a reality, the treatment, according to Mr. Brooke Boulton, is to avoid disturbing any fruiting bodies until they have been sprayed with a fungicide, if growing on timber, and to apply heat if growing on stonework or brickwork. After the fruiting bodies have been sterilised, all areas covered with fungus should be sprayed and the affected wood, up to approximately two feet beyond the visible signs of decay, should be burnt immediately. Growths of strands behind plaster should be cut away until the brickwork behind is free

from any signs of fungus for at least three feet surrounding the portion attacked, and each square foot of stonework and brickwork should be treated for at least one minute with a brazing lamp or small flame-thrower in order to destroy any organic debris. The wall should then be sprayed or brushed with fungicide, which will soak in much farther if the stonework or brickwork is still hot. The cure is completed by the application of two more coats of fungicide, each coat being allowed to dry before the next is put on. Finally, all timber used for repairs should be either impregnated under pressure or soaked in a bath containing a strong fungicide before being introduced to the building.

A RUMOUR SCOTCHED

A PERSISTENT rumour that the Brockenhurst Manor golf-course, Hampshire, has been sold and is to revert to farm land is not confirmed by Messrs. Knight, Frank and Rutley who state that acting on instructions from Mr. John Morant, the owner, they will offer the golf-course and other New Forest properties on January 25 at the Morant Hall, Brockenhurst, in conjunction with Capt. Cecil Sutton. The announcement of the auction follows several months of negotiation with the tenants of the Brockenhurst estate, most of whom decided to take advantage of Mr. Morant's offer and purchased their holdings privately.

In addition to the golf-course, which covers 160 acres, the auction will include the New Forest Tennis Club, where, before the war, an open tournament was held each year. The Club premises include 12 grass and three hard courts, two squash courts and the Morant Hall with fully equipped dressing-rooms and ballroom. Also to be offered are Brookley's and Cold Haze farms, with early possession of the latter, a number of accommodation fields, private houses, cottages, fishing rights on the River Avon, several enclosures of standing timber and properties in and around the market town of Ringwood.

£177 AN ACRE FOR A SOMERSET FARM

FARM land in Somerset is mostly of a high quality and glancing through my records of sales for the year I find that the average price paid for farms with vacant possession in the county is approximately £150 an acre. This average is now slightly increased, for Mr. L. H. Waite, of Messrs. Jackson-Stops and Staff's Yeovil office, writes to say that at a recent auction at Yeovil his firm sold Suddon Grange, an agricultural estate of 124 acres at Wincanton, for £22,000, an average of rather more than £177 an acre. This exceptionally high figure was no doubt partly due to the fact that the property includes a small Tudor manor house.

"TOTAL LOSS" CLAIMS

THE Central Land Board believe that there may still be some owners of war-damaged property entitled to claim payment under the Town and Country Planning Act who have not yet done so. These claims can be made on certain "total loss" properties where the War Damage Commission assessed a value payment and they must be lodged with the Board before February 1, 1951. The Board have published an explanatory leaflet—S.I.A. (War Damage)—on these claims, and this leaflet is obtainable from the local offices of the Board and from the War Damage Commission.

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Mercury 1937, Burgundy	10/6	—
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Wexford Foxhounds
The Island Foxhounds

For full particulars, write to the individual Hotel Managers

NEW BOOKS

RISE OF THE MEDICI

Reviews by HOWARD SPRING

WE have this week two books concerning families—one family that climbed (here and there) to Royalty, and one that descended from Royalty: *The Medici*, by Ferdinand Schevill (Gollancz, 15s.); and *The Royal Fitz Roys*, by Bernard Falk (Hutchinson, 21s.).

Dr. Schevill, who was for many years Professor of Modern History at the University of Chicago, does not accept the opinion, "still not infrequently aired," that the Florentines owed their greatness, especially their cultural greatness, to the Medici family. He points out that for two or three hundred years before Cosimo, the first of the Medici, came to power, Florentine society had made great

themselves as his equals and would have deeply resented a too open and sweeping assumption of power on his part. Only three times, in 1437, in 1439 and in 1445, did he let himself be promoted to the high office of gonfalonier: that is, during a rule of thirty years, he was the visible head of the state for a total of six months.

But though the power was behind the scenes, it was great enough to ensure that Medici followed Medici for some generations. It was the rule of a commercial family on what is called the "up and up." Its members had access to the highest nibles. Pope Leo X was a son of Lorenzo de' Medici (called the Magnificent) and to him is attributed the famous saying:

THE MEDICI. By Ferdinand Schevill

(Gollancz, 15s.)

THE ROYAL FITZ ROYS. By Bernard Falk

(Hutchinson, 21s.)

QUEST BY CANOE. By Alastair M. Dunnett

(Bell, 12s. 6d.)

CRUISING UNDER SAIL. By Eric C. Hiscock

(Oxford University Press, 42s.)

IANTHE CRUISES. By H. J. Hanson

(Macgibbon and Kee, 25s.)

strides in the science of government and in trade and industry. "If we add the accumulation during these same pre-Medicean centuries of a body of intellectual and artistic achievements which shone even farther afield than the impressive material triumphs, it will become clear and indisputable that the first step towards the proper understanding of the Medici is to accept them as latecomers in a long-established, highly developed society moving forward under its own unexhausted energies." What the Medici did, Dr. Schevill contends, was simply to give to this already happily-existing state of things the support and encouragement of their great prestige.

ELECTION EVERY TWO MONTHS

The system of government which the Florentines evolved after shaking off feudalism rested upon the guilds. The members of the guilds were the only people with political rights, and their main right was to choose the "priors." The priors constituted the Florentine equivalent of a Parliament, and the members were elected every two months. One would have thought this would give instability to the city's affairs, but there seem to have been methods of ensuring the return of the right people and maintaining some continuity of direction. The head of the priors was called the gonfalonier.

To understand the strange situation of the Medici, one must realise that they had in theory to work *within* this system, and that their power was in fact maintained by working *behind* it. Writing of Cosimo, the first of them, Dr. Schevill says: "As head of an oligarchic faction, he could not afford to be too much in the public eye, since his associates inclined to regard

"Now that God has given us the Papacy, let us enjoy it." Clement VII was Giulio de Medici. Leo the Tenth's brother Giuliano married a French princess and became Duc de Nemours. "His early death did not cancel the memorable change in the status of the Medici. They ranked henceforth as royalty, and never again did a male member of the house contract a marriage on a lower social level." Leo's nephew Lorenzo also married a French princess. Their daughter was Catherine de Medici "wife of one king and mother of his three successors."

WAR LOAN TO KING EDWARD IV

Money, to begin with at all events, was the root of the Medici power. They were merchant-bankers on an international scale. In Cosimo's day the family bank "became the leading institution of its kind in the western world and brought the almost fabulous returns which, by enabling him to practise his bounteous patronage of art and letters, paid a welcome additional dividend by enhancing his political prestige." In Lorenzo's time the bank was lending money to England's Edward IV to help him through the War of the Roses. One of Cosimo's successors seems to have been his equal as a business-man. But by Lorenzo's time—he was the third of the dynasty—"there can be no doubt that something resembling a monarchy had begun to emerge."

Dr. Schevill gives us a fascinating brief run over the course of this remarkable family, rising in the hey-day of the Renaissance amid so much splendour in painting, sculpture and architecture. He sees the Florentine Republic as "one of the most creative communities within the whole compass of Western civilisation." He takes here a hundred-year span of the

republic's history, embracing its culmination and decline.

THE EARLY DUKES OF GRAFTON

The Fitz Roys of whom Mr. Falk writes are with us still as the ducal family of Grafton. A shorter book could have done them justice. In a wonderfully full-blown sentence, Mr. Falk writes: "As the centuries recede and the platform of the great, the near-great, and the 'also-rans' grows uncomfortably congested, the Muse of History, just and loftily unimpassioned, necessarily becomes more selective and exacting." Mr. Falk goes ponderously on: "That in the concluding process such a political minnow as Augustus Henry, 3rd Duke of Grafton, escapes the net along with the Tritons is almost entirely due to the agency of one person, his merciless assailant, *Junius*." Put into sensible English, this means that we should not have heard much of the 3rd Duke of Grafton if the *Letter of Junius* had not attacked him.

Of the 2nd Duke, Mr. Falk writes: "If it is no degree intellectual and without the slightest glimmering of genius . . ." and adds: "As a man, he was always more arresting than as a public figure." Here we are getting down to the truth about the family in general, as here presented. The 3rd Duke was for a time head of the government, but he was never happy in office, and one has a feeling about all of them that they would have preferred the obscurity of private life to any sort of limelight. The 3rd Duke in particular, was "arresting as a man." His love affair with Nancy Parsons, which he allowed so dismally to affect his public life, his conversion to Unitarianism, his intelligent interest in agricultural matters, his friendship with Arthur Young: all this builds him up into an integrated "character," gives him a solidity that he lacks as a statesman.

The family descended from Charles II's liaison with Lady Castlemaine. Charles seems to have had a good deal of doubt concerning the offspring that some of his mistresses fathered on him, but there can have been little doubt here. The Stuart features are clear enough in some of these portraits. A half of this book is given to the 3rd Duke, and I am not sure that, at this time of day, the just and loftily unimpassioned Muse of History, if allowed to be selective and exacting, would sanction so much. Mr. Falk is not so happy here as in his last book, the admirable *Rowlandson*, a classic biography. One can't help feeling that the Muse was nagging him all the time, and that he ruthlessly told her to be quiet.

TO THE HEBRIDES BY CANOE

There are three good sailing books to help seafarers through the dark months between now and fitting out and of them I have most enjoyed Mr. Alastair M. Dunnett's *Quest by Canoe* (Bell, 12s. 6d.). This has far more individual spice than the others. Mr. Dunnett, with a friend, set off from Glasgow, each in a canoe, and voyaged to the Hebridean islands. They didn't leave till half-way through August and they had foul weather for most of the time, with heavy seas and continual rain. They lived soaked to the skin, sometimes finding hospitality ashore, sometimes setting up a tent. Their canoes were sectional. Three parts could be fitted together. Fore and aft was a section supposed to be a

watertight buoyancy tank, but this proved a vain supposition. Amidship was just room for the passenger and his gear, with aprons that could be tucked up to keep out the weather—again a vain supposition. The whole craft was rather like a kayak—a thing which one wore rather than embarked in. Each had a handkerchief of sail, but this was of no use unless the wind was dead astern. Then it could be fun to bowl along on a flowing tide, using the paddles for nothing save a touch to correct the course. But if the wind was ever so slightly on the beam, then the sails were a nuisance to craft with no keels. In any case, they obstructed the look-out.

In those minute craft the two young men made their voyage, encountering some pretty desperate weather, but holding on to the end with tenacity and courage. Mr. Dunnett's account of it all makes excellent reading. He is a good writer. He makes you see and feel what they went through. The intention was not merely to have a hare-brained outing, but to get to know the people of the islands intimately, for both the voyagers were deeply concerned about the decay of life in those parts. There is much from that point of view; but here I call attention to the book mainly as an unusually well-written account of an unusual voyage.

BUILDING AND SAILING A BOAT

Mr. Eric C. Hiscock's *Cruising Under Sail* (Oxford University Press, 42s.) has everything that the would-be cruiser wants to know. It is a most thorough, well-illustrated compilation. It begins at the beginning with the building of a boat, and thence goes on to consider every part of her and her equipment in careful detail. From the ship herself the writer goes on to sailing her; he deals with tides and navigation, flags and signalling, laying up and fitting out, what you should have in the first-aid box, the galley and the library shelf. Under this last head, sailing men will be wise to include *Cruising Under Sail*.

FROM A CUTTER'S LOG-BOOK

Mr. H. J. Hanson's *Ianthe Cruises* (Macgibbon and Kee, 25s.) is a record of cruises the author has made to the coasts of Brittany and Ireland. Ianthe is a cutter, 26 ft. on the waterline; and her master is a believer in the sense of having an auxiliary engine. I know there are sailors so devoted to sail that they would rather die flapping off the coast than go into port under a motor. Mr. Hanson is not one of them: he is fond of "Handy Billy," and I don't blame him. This record is mainly from his log-book. The first cruise was made as long ago as 1921. Mr. Hanson has been pretty faithful to the Brittany coast ever since, and one might apply to him the Breton description of a sailor, "One who has salt water round his heart."

◆

Island of Skomer, edited by John Buxton and R. M. Lockley (Staples Press, 18s.), is an account of a preliminary survey of the natural history of Skomer Island, off the Pembrokeshire coast, made by members of the West Wales Field Society in 1946. There are chapters on the appearance, geology and history of the island, and on its flora, birds and beasts (including the Skomer vole, a unique species), and detailed accounts of the migration of birds observed there during spring and autumn and of the nesting of the petrels and the auks that are a feature of it.



December calls for PIMM'S No. 1

The tenth—according to the meaning of its name—and yet the last month of the year, December has only one end in view . . . Christmas, the time of St. Nicholas, turkey and wassail. *And wassail we enjoy like our Pimm's No. 1!* Have you got your Christmas stock in yet?

There's no present like Pimm's. Why not treat yourself to a bottle? This happy blend of gin and choice liqueurs makes Yule convivial and every party a *succès fou*.



THE MOST HEAVENLY DRINK ON EARTH



PLAYER'S N° 3

The Quality Cigarette



Photographs by COUNTRY LIFE Studios

(Left) Grey chiffon over net and taffeta, with a tucked and moulded bodice, the skirt set in a curving flounce that starts high on the hipbone on one side and dips away on the other; a stole top with armlets to keep it in place. (Right) Turquoise chiffon with a wide halter collar that pulls up to a high neckline or can be worn low to frame the shoulders. The necklaces and bracelets are in diamanté. Harrods

THE long-skirted frock is the choice of most girls for dancing, and wide skirts in gossamer materials, tulle, chiffon, Chantilly lace or embossed organdie are the favourites. Tulle shaded upwards from a deep pastel at the hem to white or cream at the waist-line look fresh and different. A sharp lemon or forget-me-not blue running into white and the creams and rich browns of a Siamese cat are two attractive schemes, plain tops being in the palest shade again. Boleros, capes and scarves are added to the strapless tops or the ones with halter necklines, so that the dresses can possess two distinct personalities.

The short dress is mostly reserved for less formal parties. Several of the latest designs have been given two skirts, one in brocade or flowered taffeta over a bouffant pleated tulle, while tightly fitting long-sleeved waistlength jackets cover the strapless or halter top. A delightful short dance dress was shown in the recent Frederick Starke collection in white tulle with horizontal bands of fragile black lace insertion laid all over in graduated widths, deep at the hem, narrow on the boned top. An ankle-length black and white nylon gauze with floppy white gauze roses set right across the front of the strapless boned top was a graceful

Dancing the New Year In

frock with a skirt cut with pointed basques over a wide underskirt that floated out in godets from the waist.

Coarse white lace frocks at Busan Small have been designed for late on, for garden parties and summer dances, and look particularly crisp. Lace seems ideally suited for this medium, and apes or square-looking little boleros cover the décolleté tops, making them practical for either day or evening. Skirts of these lace frocks have been circular or tight with a cascade or a floating panel on one side, when they make excellent designs for the mature woman, the wider skirts being altogether younger. White, café au lait, biscuit and rose beige are the colours and the dresses are given a flash of vivid colour, as a waistband in velvet or chiffon. Gold kid is fashionable for accessories, with the lace, chiffons and the simple milkmaid cottons, smartest when the narrow belt is a bare half-inch and matched by a tiny handbag and strip sandals.

Accessories begin to dominate the mode again with the arrival of simple styles and the many neutral colours shown for both the winter parties and next season. Necklaces become larger and more ornate each week, and wide bracelets in solid sparkling strass as well as huge brooches and earrings, equally glittering, have joined them. They have been shown with the laces, organdies and cottons, as well as with the glamorous ball gowns. Twin clips or a huge brooch in outsize strass beads can look extremely chic on a simple sleeveless dress in lace or on the collars or necklines of the tucked tulle shirt tops that accompany a plain wide skirt in a brilliant shade of tulle or brocade. Baroque gold necklaces, clips and earrings are designed for the many short velvet frocks and jackets, and bracelets of all descriptions are appearing on the scene to add the finishing touch to the many coats and suits that are given deep turn-back cuffs to wide sleeves that end several inches above the wrist. This leaves a gap to show off the bracelets, a pretty wrist and wrinkled gloves that need to be considerably longer



A softly curled front treatment designed for the bridesmaid to wear with a wreath or for evening. The hair on the right has been cunningly shaped so that it can be combed into several equally becoming styles and changed considerably. Antoine





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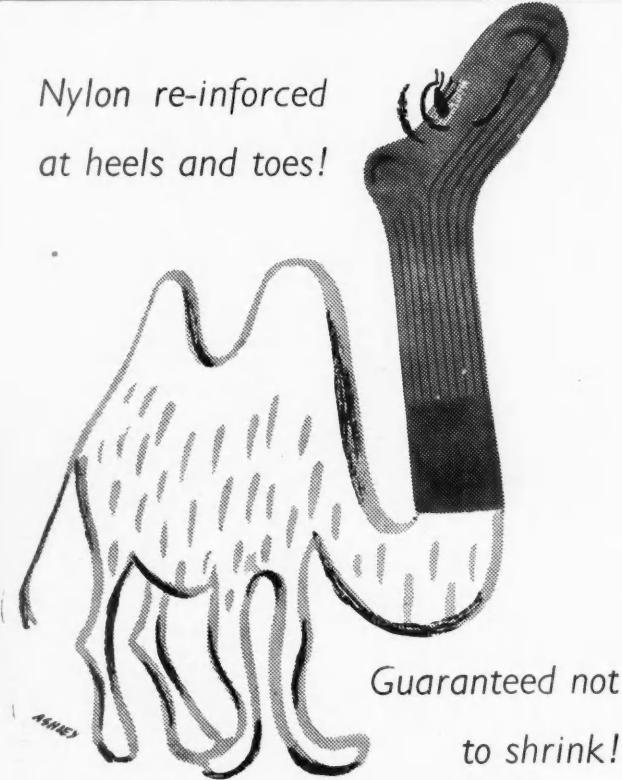


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than those brief ones we have been wearing.

The newest-looking hats shown in these early collections are, undoubtedly, the small berets and sailors that are worn straight and project out over the forehead. It has to be confessed that they are nothing like so easy to wear as the hats with a backward tilt, and the majority of hats are still placed back on the head. Colossal flat cartwheels in fine black straw are appearing with the slender dresses in brilliant cottons or linens and are vastly becoming. They, too, are worn straight on the head, also throwing the emphasis on the back hair. The small hats are absolutely brimless at the back and the mannequins are brushing the hair across each side from behind the ears, growing it longer and often arranging soft curls on the nape of the neck. Coiffures are becoming longer, but never really long; they are always more feminine.

THE problem of keeping the hair immaculate through all the varying vicissitudes of fashion has been carefully thought out by Antoine. Their stylists like a free hand so that they can perm various portions of the hair just when it is necessary to obtain a particular result, and this, they find, can entail more frequent perming than their clients are prepared to stand for. Anyway, the life of a permanent wave varies so considerably with each individual that they will now arrange a yearly maintenance fee of ten guineas and do all the permanent waving necessary during that period to keep the hair at the correct stage for the coiffure.

Costumes of the last two hundred years were shown in a Vista of Fashion pageant held recently at the New Theatre in the presence of Her Majesty the Queen and H.R.H. Princess Margaret. For pictorial quality



A party dress that can stand up to considerable hard treatment; crimson, deep blue and white taffeta smocked across the whole front in matching colours. Marshall and Snelgrove

boxes. The suffragettes, led by Dr. Dorothy Sayers, introduced the cloth tailor-made, unknown before this century. As a finale, Dame Edith Evans appeared in the most gorgeous dress of all, an oyster satin embroidered court dress, a ceremonial design, quite timeless, that epitomised the fashion styles of these two centuries.

P. JOYCE REYNOLDS.

ACROSS

1. This Midland town presumably has a municipal fountain (14)
2. Is it the usual thing to curse Uncle? (6)
3. All you need to do to get tubs rid of it (7)
4. Naming Albert it might be the spoken alternative to Bert (4)
5. Aspirant to the championship (10)
6. Doctors are not expected to pay when they do this (5)
7. Part of the Pacific in Hampshire (8)
8. A riddance it must be to this of a dance (3)
9. I got a rat (anagr.) (8)
10. Plant for 5 to engrave (5)
11. "Do not, as some —— pastors do, —— Show me the steep and thorny way. . . ." —Shakespeare (10)
12. The unreliable part of a person who is peculiar (4)
13. Outcome of art test on a material, perhaps (7)
14. Get someone else to take action (6)
15. Aristocrats among our flora (5, 3, 6)

DOWN

1. What the instrument-maker should do to make me a 3 down (7)
2. "When the —— is broken, —— Sweet tones are remembered not" —Shelley (4)
3. "Where were ye, ——, when the remorseless deep —— Closed o'er the head of your loved Lycidas?" —Milton (6)
4. Symptom of ill breeding, feeding and rearing (3, 5)
5. Peter's vice (anagr.) (10)
6. They get pins and needles in the course of their business (12)
7. Provides the push (5)
8. Music that on dissection discloses no art plan (12)
9. Devices for providing great masts (10)
10. Not the Midland Stafford (3)
11. Name for a bird and its offspring (8)
12. What the Bank gets in (5)
13. Let this stand for Scotland (7)
14. The blind child in *John Halifax, Gentleman* (6)
15. Hurry along (4)

The winner of Crossword No. 107 is

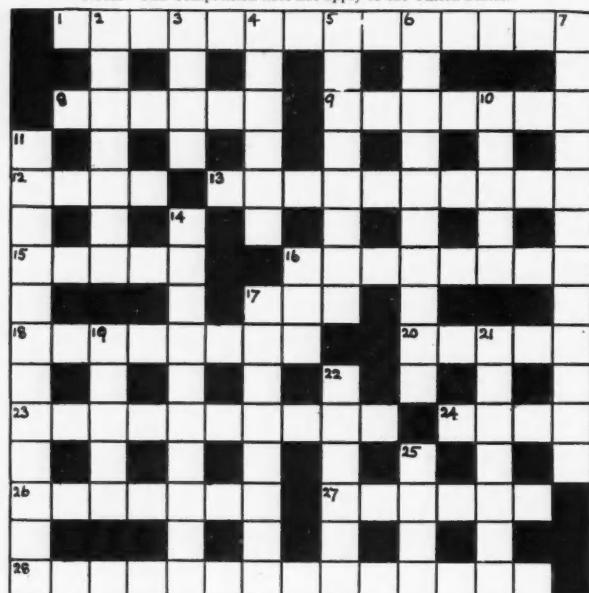
Lt.-Col. C. E. Turner Jones,
The Firs,
Eyam, Sheffield.

Collections of COUNTRY LIFE Crosswords are available in book form, 2s. 6d. net from all book sellers, or 2s. 9d. post free from C. Arthur Pearson, Lower House, Southampton Street, London, W.C.2.

CROSSWORD No. 1089

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1089, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, December 27, 1950.

NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO NO. 1088. The winner of this Crossword, the clues of which appeared in the issue of December 15, will be announced next week.

ACROSS.—1, Blackberries; 8, Roast; 9, Matriarch; 11, Indefinite; 12, Shag; 14, Horace; 15, Betrayal; 17, Taffrail; 19, Sniffs; 22, Airs; 23, Retrochoir; 25, Nonplacet; 26, Not in; 27, Swashbuckler. DOWN.—1, Bladder; 2, Artificers; 3, Kimono; 4, Entites; 5, Rail; 6, Earthly; 7, Freight train; 10, Highly strung; 13, Grand Canal; 16, Tiger cub; 18, Fire-new; 20, Floater; 21, Critic; 24, P.us.

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Other special features in the JANUARY Number:—

J. B. MORTON and DOROTHY WHIPPLE contribute new short stories.

PHYLLIS BENTLEY, the well-known novelist, asks—and answers—the question, "Have Women a Sense of Humour?"

HAIR STYLES OF 1951 by Alison Settle.
A new poem by LORD DUNSDAY

NEEDLEWORK PICTURES. An illustrated review of this charming craft down the centuries by Therle Hughes.

THE SPIRIT OF THE HOME, a delightful article by Cecil Hunt.

COOKERY SECTION by Hilda M. Whitlow—recipes for festive sweets and for using up the Christmas bird, etc.

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COCKTAIL Parties. Barman, waiters, glass, etc., etc., from 1/6 per head.—JOHN, REG. 1781.

CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 2110

MISCELLANEOUS—cont'd.

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FOOT'S REST CHAIRS.—Press the button and the back declines or automatically rises; opening arms, adjustable leg rest, deep upholstered.—Lincoln Works, King Henry's Walk, N.1.

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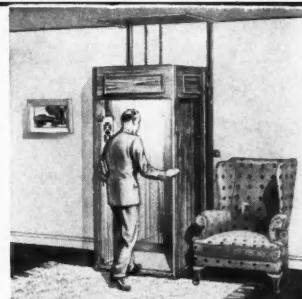
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